

# IMPORTANT INFORMATION

## ABOUT YOUR COURSE

### BA (HONS) EDITING FOR FILM, TV AND MEDIA

#### COURSE DESCRIPTION

This course, developed in consultation with industry, is designed to equip hard working and enthusiastic individuals with the skills to succeed as post production specialists with the ability to work as freelance editors or in a more traditional contracted role at a production company.

The first year is the foundation of the course, introducing you to the fundamentals of Editing. Building on your first year, year two develops your understanding of professional-level Editing techniques and workflows. In the final year of study, you will be completing a professional portfolio of work and will be focussing on your chosen area of specialism in the field of Post Production.

Everything comes together in the Major project. Working with your course leader, you will come up with an idea that will become your final year project. This could be a narrative film, a short documentary, a portfolio of various editing projects, – whatever it is, it will require you to utilise all the skills and abilities you have learned.

#### WHY STUDY EDITING AT FUTUREWORKS?

We want you to become a successful post-production artist. The course reflects the fact that the modern post-production role is so much more than just editing - It is about understanding the entire process of film-making, and Futureworks with its film, TV and audio departments packed full of tutors and students who are passionate about their subjects, places you in the heart of a vibrant, knowledgeable, and collaborative environment.

You will find yourself working closely with other students from our other degree courses – VFX, Filmmaking and Audio – and learning and collaborating with each other. It's this outstanding integration that makes all Futureworks courses so vibrant – lots of creative and technical people all working together under one roof.



All our tutors have real world experience. Whether it's feature film, TV documentary or corporate film experience, we only employ tutors who have worked in the industry, or in many cases, are still actively involved in real world projects. They are all professionals who have 'been there' and 'done that'. Tutors also invite their contacts to come and speak as guest lecturers, so the course content is always lively, exciting and informed by industry practice.

The links that Futureworks has with the industry mean that you will get the opportunity to work on live projects while you're a student. We don't do work placements. Instead, you will get opportunities to work on real-world jobs whilst studying on the course, making use of our facilities to deliver professional-standard work to real-world clients, as well as the many opportunities to work alongside other students on extra-curricular projects.

## ENTRY REQUIREMENTS

To be considered for this course, you will require 104-120 UCAS points. This could be gained via a number of qualifications, for example:

- BCC or above at A2 Level
- DMM or above at Extended Diploma Level
- M or above at UAL Level 3 Extended Diploma Level
- A proven interest in this area

If you're unsure how many points you have you can use the [UCAS tariff calculator](#).

Remember that qualifications such as Graded Examinations in Music Performance and Arts Award (Gold) can also count towards your UCAS points – check the [tariff calculator](#).

Applicants who do not have the required qualifications, but do have the industry experience and/or proven interest in the subject will also be considered.

All applicants are expected to have at least a grade 4 in GCSEs Maths and English Language. Non-UK applicants will need to have an English Language qualification at International Level B2 or higher, such as an IELTS of 6.0 or better (with no component below 5.5). Students with equivalent qualifications will also be accepted.

If you are from a country classified as [English-Speaking](#) by the UK government or have studied a degree or postgraduate diploma (taught in English) you may not be required to present other evidence of English language ability.

Applications from individuals with non-standard qualifications, relevant work or life experience will be equally considered.



If your application is successful, you will be invited to an interview where you will have the opportunity to talk about your work, influences and interests. A guide will be sent with your interview details to help you prepare for your interview. Ideal applicants will have a keen interest in film, television, and post production. You are welcome to bring any relevant examples of work with you if you have them. This is optional and a portfolio is not required for applications to be considered for this course.

## MODULES (CREDITS)

### YEAR 1

**Professional Editing 1** (40 credits)– This module introduces key post-production techniques, teaching fundamental editing skills using industry-standard software. You will learn to import, organise, and output media, understanding associated workflows. You will apply these skills in practical assessments, developing your understanding of editing theory and practice. The module lays the foundation for mastering practical, subject-specific skills with an industry-standard editing tool.

**Film Production 1** (40 credits) – This is a complementary module to Editing, which introduces you to the technical and creative aspects of how to create footage. This takes the bulk of the equipment needed to produce a professional production in multiple formats and culminates in assessment of your first professional production through Micro filmmaking using pre-production and production skills.

**Film Theory** (20 credits) – This introduces you to research and research methodology to ensure they understand the importance of reliable, valid results that addresses aims and objectives. This is done through the lens of Film Theory in an historical and contemporary approach.

**Factual Editing** (20 credits) – Introduces you to the world of factual content such as News and short documentary. Taking into account ethics and broadcast standards this module complements Film Theory with the practicalities of fact-based productions.

### YEAR 2

**Professional Editing 2** (40 credits) – Building on Professional Editing 1 this module focuses more on the creative aspects of the Edit. Here you will look to find the story and utilise the technical skills



acquired in Editing 1. There is a significant collaborative aspect to the module as you are encouraged to work with your peers on the Independent Filmmaking programme.

**Professional Industry Practice** (20 credits) – Prepares you for the world of work in a multitude of ways from how to create a freelance portfolio to the techniques needed to become adept at employability.

**Colour Correction and Grading** (20 credits) – With the increase of specific roles in the Post Production Industry the role for specialist colour correctors and graders has risen significantly in recent years. This module delves into the specialist world of taking an offline edit and creating a cohesive and creative colour scheme that is technically correct and emotionally engaging.

**Audio For Film & TV** (40 credits) – Takes the entire audio process from initial ideas formulated from the script through pre- production, audio recording on set, ADR, audio effects and mixing. This is a complementary module and you will gain a base understanding that will enhance your ability to collaborate with audio professionals

## YEAR 3

**Professional Editing 3** (40 credits) – Building on Professional Editing 2 this module focuses more on the technical aspects of television broadcast and film distribution. Working towards specifications outlined by the Digital Production Partnership and the likes of Ofcom you will enhance your creative and narrative skills with an understanding of how your ideas fit into media industry standards.

**Documentary** (40 credits) – This module takes factual editing to the next level where you will have the opportunity to hone in on a fact-based story and create a television documentary of your choosing. Additionally you will learn in-depth research skills alongside factual narrative storytelling in line with broadcast guidelines.

**Major Project** (40 credits) – This is the module that allows you the freedom to create your own project relating to your chosen area of the industry. This can include collaboration or individual work and is another area where you can enhance your portfolio and employability skills.

## WHAT ARE CREDITS?

As a guide, 20 credits typically represents around 52 hours of tutor contact time (e.g. lectures/workshops/feedback) and 148 hours of self-study time (usually over the course of a semester). These numbers may increase or decrease depending on the nature, length and level of the module, especially towards the end of the course.



## LOCATION OF DELIVERY

Your location of study will be at our Riverside Campus, which is located on New Bailey Street in Manchester. Teaching takes place in our fully equipped labs and studios. Flexible access to studio and practical facilities allow you to establish, practice and develop your work using professional-level hardware and software. Relevant hardware and software training will be provided during studio, workshop and lecture sessions to support student work at all levels.

## TEACHING STAFF

Futureworks recognises that the skills, competencies, and contribution of its staff are vital to the delivery of high-quality Higher Education. All programmes are managed by a dedicated Programme Leader and team of experienced tutors, and our excellent links with industry employers mean you'll have access to exciting guest lectures and fantastic opportunities to gain experience on real-world projects.

## METHOD OF ASSESSMENT

We don't believe in exams. All assessment takes the form of coursework, portfolios, presentations, and a limited number of essays. If you are being taught Editing, you will submit a portfolio of industry facing work with a focus on quality over quantity. If you are being taught how to present your work or search, you will do a presentation your relevant to your project. If you are studying Film Theory you will synthesise that research into an essay based around Filmmaking, digital media, or a related subject. In other words, all assessment is directly related to the skills being taught and directly applicable to life within industry. You will be offered feedback along the way, via formative submission points, with official summative submissions falling at the end of first and second semesters.

## COURSE DETAILS

**Award to be received on successful completion:** BA (Hons) Post Production for Film & TV

**Length of course:** 3 YEARS (FULL TIME)

**Regulator:** Office for Students ([OfS](#))

**Awarding Institution:** to be confirmed April 2026



## FEES / COSTS

### TUITION FEES

Home Students: £9,535 per year

International Students: £17,000 per year

You may be eligible to apply for a student loan from Student Finance. Please see our [Tuition Fees](#) page for more information.

### EQUIPMENT & ACTIVITIES

We provide PCs to work on onsite, with Cintiqs, Wacom tablets and filming equipment; all of which can be signed out from facilities. We have onsite licenses for all software taught on the programme.

Ahead of starting your programme please purchase:

- External Hard Drive: £60-£100+

You may find it beneficial to invest in additional equipment and/or study resources to support your learning. Example costs are:

- Adobe Creative Suite license (for home use): £16.24 per month (with student discount)

Additionally, there may be the option of attending events outside of Futureworks which would further enhance your studies. Example costs are:

- Bolton Film Festival: £20-40, plus individual travel costs

