

# IMPORTANT INFORMATION

## ABOUT YOUR COURSE

### BA (HONS) POST PRODUCTION FOR FILM & TV

#### COURSE DESCRIPTION

This course, developed in consultation with industry, is designed to equip hard working and enthusiastic individuals with the skills to succeed as post production specialists with the ability to work as freelance editors or in a more traditional contracted role at a post production facility.

The first year is the foundation of the course, introducing you to the fundamentals of Post Production. Building on your first year, year two develops your understanding of professional-level Post Production techniques and workflows. In the final year of study, you will be completing a professional portfolio of work and will be focussing on your chosen area of specialism in the field of Post Production.

Everything comes together in the honours project. Working with your course leader, you will come up with an idea that will become your final year project. This could be a narrative film, a short documentary, an academic dissertation – whatever it is, it will require you to utilise all the skills and abilities you have learned.

#### WHY STUDY POST PRODUCTION AT FUTUREWORKS?

We want you to become a successful post-production artist. The course reflects the fact that the modern post-production role is so much more than just editing - It is about understanding the entire process of film-making, and Futureworks with its film, TV and audio departments packed full of tutors and students who are passionate about their subjects, places you in the heart of a vibrant, knowledgeable, and collaborative environment.

You will find yourself working closely with other students from our other degree courses – VFX, Filmmaking and Audio – and learning and collaborating with each other. It's this outstanding



integration that makes all Futureworks courses so vibrant – lots of creative and technical people all working together under one roof.

All our tutors have real world experience. Whether it's feature film, TV documentary or corporate film experience, we only employ tutors who have worked in the industry, or in many cases, are still actively involved in real world projects. They are all professionals who have 'been there' and 'done that'. Tutors also invite their contacts to come and speak as guest lecturers, so the course content is always lively, exciting and informed by industry practice.

The links that Futureworks has with the industry mean that you will get the opportunity to work on live projects while you're a student. We don't do work placements. Instead, you will get opportunities to work on real-world jobs whilst studying on the course, making use of our facilities to deliver professional-standard work to real-world clients, as well as the many opportunities to work alongside other students on extra-curricular projects.

In fact, Futureworks students have recently completed their own full length feature film which was financed by Futureworks and a Kickstarter campaign. More than 50 students contributed to the project under the directorship of the course leader.

## ENTRY REQUIREMENTS

To be considered for this course, you will require 104-120 UCAS points. This could be gained via a number of qualifications, for example:

- BCC or above at A2 Level
- DMM or above at Extended Diploma Level
- M or above at UAL Level 3 Extended Diploma Level
- A proven interest in this area

If you're unsure how many points you have you can use the [UCAS tariff calculator](#).

Remember that qualifications such as Graded Examinations in Music Performance and Arts Award (Gold) can also count towards your UCAS points – check the [tariff calculator](#).

Applicants who do not have the required qualifications, but do have the industry experience and/or proven interest in the subject will also be considered.

All applicants are expected to have at least a grade 4 in GCSEs Maths and English Language. Non-UK applicants will need to have an English Language qualification at International Level B2 or higher, such as an IELTS of 6.0 or better (with no component below 5.5). Students with equivalent qualifications will also be accepted.



If your application is successful, you will be invited to an interview where you will have the opportunity to talk about your work, influences and interests. A guide will be sent with your interview details to help you prepare for your interview. Ideal applicants will have a keen interest in film, television, and post production. You are welcome to bring any relevant examples of work with you if you have them. This is optional and a portfolio is not required for applications to be considered for this course.

## MODULES (CREDITS)

### YEAR 1

**Post Production 1 (40 credits)** – This module introduces key post-production techniques, teaching fundamental editing skills using industry-standard software. Students will learn to import, organise, and output media, understanding associated workflows. They will apply these skills in practical assessments, developing their understanding of editing theory and practice. The module lays the foundation for mastering practical, subject-specific skills with an industry-standard editing tool.

**Editing for TV 1 (20 credits)** – This module introduces students to short-form editing techniques in television post-production, exploring modern practices, developing research skills, and practising practical skills with widely-used video editing software. It aims to develop fundamental television post-production skills and apply them in practice.

**Content Creation for Post Production (40 credits)** – This module develops students' understanding of key production, camera, and lighting techniques, enhancing their awareness of the medium and creative context. It encourages self-criticism to improve content creation and personal growth, highlighting the impact of production decisions on post-production. The course fosters creative thinking to achieve various visual styles and deepens practical knowledge in film and television through content creation for post-production.

**Historical Contextual Studies (20 credits)** – This module provides students with knowledge of post-production history, enhancing their ability to produce informed written discussions. It encourages group work to research and analyse specific historical aspects of post-production, leading to a research-based analysis of a selected topic. Additionally, students will develop academic writing and analytical skills.



## YEAR 2

**Audio Post Production 1** (20 credits) – This module introduces students to essential Digital Audio Workstation components and post-production audio techniques. It covers practical and theoretical aspects of digital audio, including editing, processing, mixing and using industry-standard software tools. Students will learn to creatively integrate digital audio with video footage.

**Editing for TV 2** (20 credits) – This module explores different documentary and factual styles, focusing on their unique editing approaches. It will enhance students' efficiency in editing television content, maintaining an organized workflow, and producing television-ready artefacts to near-professional standards, including various versions for broadcast delivery.

**Post Production 2** (40 credits) – This module equips students with advanced post-production knowledge and techniques, enhancing their ability to apply diverse workflows to near-professional standards using industry-standard software. It also covers the transition from low-res to high-res workflows and “round-tripping” to utilise other software as part of the post-production process.

**VFX for Post Production** (20 credits) – This module introduces students to essential techniques in professional Post Production, teaching them to perform common visual effects tasks using industry-standard software. They will learn vital skills like tracking, rotoscoping, keying, compositing, and colour correction, and understanding the associated workflows that are required to deliver visual effects shots.

**Contemporary Contextual Studies** (20 credits) – This module provides an understanding of contemporary post-production, enhancing students' confidence and knowledge through the analysis of current case studies. It explores the environmental, social context, and the structure of the post-production industry, equipping students to develop and analyse case studies. Additionally, the module facilitates the further development of academic skills.

## YEAR 3

**Honours Project** (60 credits) – This module enables students to develop specialized skills in post-production, emphasizing creative thinking and research to generate project ideas. By proposing a project that students wish to undertake throughout the academic year, it encourages critical analysis of industry work and the application of research in creating their chosen project material. Students will develop a professional-standard project reflecting their style and interests, incorporating professional practices as they create an original piece of work that demonstrates their abilities, as they look towards graduation and entering the Post Production industry.



**Audio Post Production** (20 credits) – This module advances students' audio post-production skills, emphasizing advanced audio/visual workflows with industry-standard software. It explores the use of professional tools for editing and exporting content in professional formats, recording techniques and even music creation. Students will learn to deliver an audio mix at a near-professional standard, master creative sound design techniques, and gain the skills to enhance their overall Post Production abilities.

**Post Production 3** (40 credits) – This module requires students to demonstrate all their post-production abilities by completing a project in its entirety - from raw footage, all the way to the fully completed delivery of an artefact, ready for broadcast. Alongside testing their practical skills, students will learn about compliance and QA standards in the delivery of programmes and evaluate professional output formats to deliver content meeting industry standards. Mastering these specialist skills is essential for success in the post-production industry.

## WHAT ARE CREDITS?

As a guide, 20 credits typically represents around 52 hours of tutor contact time (e.g. lectures/workshops/feedback) and 148 hours of self-study time (usually over the course of a semester). These numbers may increase or decrease depending on the nature, length and level of the module, especially towards the end of the course.

## LOCATION OF DELIVERY

Your primary location of study will be at our Riverside Campus, which is located on New Bailey Street in Manchester. As part of your course, some of your lessons may take place our Studios facility located in MediaCityUK, a few miles from the city centre.

## TEACHING STAFF

Futureworks recognises that the skills, competencies, and contribution of its staff are vital to the delivery of high-quality Higher Education. All programmes are managed by a dedicated Programme Leader and team of experienced tutors, and our excellent links with industry employers mean you'll have access to exciting guest lectures and fantastic opportunities to gain experience on real-world projects.

## METHOD OF ASSESSMENT

We don't believe in exams. All assessment takes the form of coursework, portfolios, presentations, and a limited number of essays. If you are being taught post production, you will submit a portfolio of industry facing work with a focus on quality over quantity. If you are being taught how to present your work or search, you will do a presentation your relevant to your project. If you are studying the



history or contemporary post production, you will synthesise that research into an essay based around post production, digital media, or a related subject. In other words, all assessment is directly related to the skills being taught and directly applicable to life within industry. You will be offered feedback along the way, via formative submission points, with official summative submissions falling at the end of first and second semesters.

## COURSE DETAILS

**Award to be received on successful completion:** BA (Hons) Post Production for Film & TV

**Length of course:** 3 YEARS (FULL TIME)

**Regulator:** Office for Students ([OfS](#))

**Awarding Institution:** University of Central Lancashire

## FEES / COSTS

### TUITION FEES

Home Students: £9,250 per year

International Students: £17,000 per year

You may be eligible to apply for a student loan from Student Finance. Please see our [Tuition Fees](#) page for more information.

### OTHER COSTS

You may find it beneficial to invest in additional equipment and/or study resources to support your learning. Additionally, there may be the option of attending events outside of Futureworks which would further enhance your studies. Example costs are:

- Festival visits
- Adobe Creative Suite license: £16 per month
- Portable Harddrive/s

We provide PCs to work on onsite, with Cintiqs, Wacom tablets and filming equipment; all of which can be signed out from facilities. We have onsite licenses for all software taught on the programme.

