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Futureworks

University Education
for a Creative Career

Welcome to our end-of-year newsletter, where we celebrate the achievements of our community, from new students, to those seasoned professionals and our alumni. As we wrap up the year, our monthly roundup shines a spotlight on some of these remarkable accomplishments. We dive into inspiring stories highlighting the talent, creativity, and innovation thriving within the Futureworks community. Your continued success is a testament to your hard work, and we are thrilled to support you on this journey. Here's to reflecting on a year of achievements and looking forward to more success with us!

⬇️Our Graduates - Class of 2023 ⬇️

The Futureworks Graduation is held annually at The Royal Northern College of Music, making full use of the stage and screen to congratulate our graduates on their hard work, but most of all have a laugh and see their work on a big screen! As you can see below we got some great snaps from a few that attended, SMILES!

Indie Filmmakers

Music Producers

Game Artists

Animators & Illustration

Audio Engineers

Visual Effects

Film & TV Post Producers

Student Partners

Game Designers

⬇️Our Alumni Community, since 2008 ⬇️

Scott Fair, Music Production alumni, performed in his band Mandy, Indiana as support to the Sleaford Mods this month, at the 02 Arena!

Sticking with Sound School there, **Sam Ross**, alumni Music Producer has been promoted to BMT's Management Consulting Team working on naval and maritime projects.

David Gorman, was one of our first ever Music Production graduates in 2013, He's been performing as a musician and comedian across the Northwest. This Autumn he became a full-time in-house composer at global sound branding agency, **PHMG** 😀.

Music Production graduate, Stan Bean is now a full-time Production Assistant at Flare Audio. If you've ever been at a club night or gig and though *'mmmmm, I really should be wearing some of those ear protectors'?* Stan's working at one of the market leaders.

Alumni Music Producer, Sam Davies came to talk to our students this month. His band **The Zangwills** currently headlines shows at venues Manchester Club Academy, The Grace (London) Sidney & Matilda (Sheffield) and Hyde Park Book Club (Leeds).

FUN FACT: The award-winning video for their song ⬇️**Judas on the Dancefloor**⬇️ was produced by actor and filmmaker Maisie Williams (Game of Thrones) and BAFTA-Winning Director, Lowri Roberts.

Well done and good luck to Kim Whitley, recent First Class graduate Indie Filmmaker, who is currently preparing her short film **Grey Area** for submission to film festivals.

We wanted to share the trailer, seeing as it's so good!

Congratulations to scriptwriting lecturer Aisha Alexander on our Indie Filmmaking degree for earning her Master's degree and winning the **Matthew Greenhalgh Award** for Script of the Year. Her script will now be reviewed by critically acclaimed,

Raindance Festival and entered into their prestigious screenplay competition.

Well done, Aisha, best of luck from everyone at Futureworks.

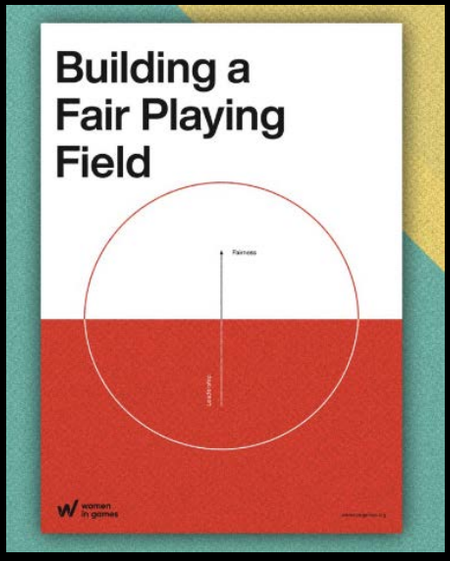
As well as being our Independent Filmmaking Degree Programme Leader, **Gary Knowles** is also Creative Director at Snow Elk, his corporate video production company, exhibiting here at Chesterfield Business Expo. If you want to learn how to capture professional quality videos on your smartphone to increase your online presence, leads and sales drop them a line HERE.

Some great work to be seen on our reception manager Zoe Lo's Etsy space, Chwieun Studio, If anime & cats are your thing then go check it out HERE.

Thanks to Nikita Lord and Dan Dudley from **Aardvark Swift** and **Grads in Games** for their insightful talk at Futureworks, offering valuable advice on entering the games industry and introducing the **Grads in Games** competition. Looking forward to our 2nd and 3rd Year students' participation this year!

Q- What do Ed Sheeran, Grimes, Christine & the Queens have in common?
A- They along with thousands of others have performed at Liverpool's Sound City Festival by using the Apply2Play programme. We think it's time to get busy!

Congrats to Visual Effects graduate **Miguel Diaz** who has successfully secured a position at **Sum Vivas** as a 3D Artist. We are thrilled to announce this achievement and are commemorating it by sharing a couple of his showreels, created using our educational partner Epic's powerful Unreal-Engine. It's incredible work, I'm sure you'll agree. Enjoy.



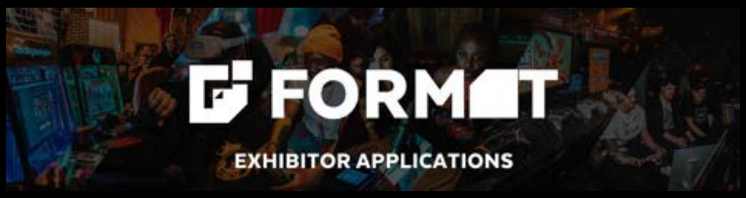
Our partners, **Women in Games** have published the Second Edition of their guide: **Building A Fair Playing Field**; featuring almost 150 pages of information, inspiration, resources, case studies, recommendations and more. Download **FREE.**

Read a supporting article in the Financial Times **HERE**.

Freelance Audio Engineer, Sound Mixer and ex Futureworks tutor Martyn Ellis has worked on the brand new, fifth Series of BBC Three's **The RAP GAME - UK**.

DJ Target, and Krept & Konan launch the latest search for the UK's next rap star.

Watch on the iPlayer **HERE**.



Are you working on something cool you'd like to showcase at a large-scale games industry event? The FORMAT team is proud to say our 2024 event is officially open to all game studios, publishers, solo developers, and brands looking to expose their games and products to over a thousand attendees. Click to apply or **DM Simran Whitham** for a chat.

Fiverr's Ideatorr in collaboration with football star **Bukayo Saka** and **Youth Beyond Borders**, is scheme that aims equip young and motivated entrepreneurs with the necessary skills, resources, and guidance to realise their visions. Open to all 18-25 year olds, **APPLY HERE**.

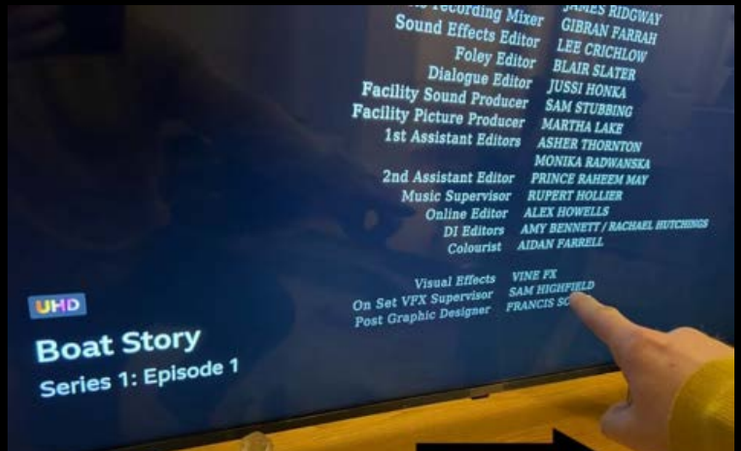
The emergence of Artificial Intelligence (AI) as a transformative moment in the relatively brief timeline of human development is in no doubt. What is to be questioned however is whether it's influence can or should be regulated. We have published a blog post on AI's relationship with education HERE.

School of Sound and Music Production lecturer, and all-round top fella, Marcus Alexander has been working with singer/songwriter **Becky Hill**. He spent all summer mixing the performance playback music for her with her musical director. That's about 20 songs, around 300 tracks in one monstrous Ableton session at Airtight Studios in Chorlton. BOOM.

We're thrilled to announce that Alumni Indie Filmmaker, **Megan Powell** has been awarded a Distinction for her Masters Degree in Film (Cinematography) from The University of South Wales. Brilliant work Megan, as Yazz once said, the only way is up. **PORTFOLIO**

Freelance Game (Concept) Art lecturer, Bruno Moretti-Rezende, has also been working for PlaySide Studios as a Marketing Artist. To add to his busy world he has started doing free feedback videos for beginner artists who send him art. Check out his first, very informative feedback video above, Great work Bruno. **PORTFOLIO**.

In a band? Perform live? Looking to find an agent or apply to festivals? Let Futureworks supply you with a professionally produced film of you live in a studio. Check out the current video of the up and coming ⬇️ 25th Hour ⬇️. Our next series of Riverside Live is being captured at the end of January by a selected crew of Indie Filmmakers. Sound good? CONTACT US HERE.



If you haven't yet got round to watching **Boat Story** on the iPlayer, it's fantastic. Sam Highfield, Visual Effects tutor, now smashing it in industry as 'On Set VFX Supervisor', and being sure to point it out! Great work Sam.

Emerging as a sensation in the UKG club scene, Adam Harper (Music Production alumni), alias **Ghoulish**, is running a **Production Masterclass** at Futureworks, Riverside on Wednesday 24th January. His new EP 'Weekends Goodwill' drops this month on Skream's IFEEL label. This month, Jaguar Worldwide made the 'Comedown Chorus' track her Radio 1 dance-floor 'Moment of the Week'. Connect with Ghoulish.

Big congrats go to Indie Filmmaker **Chay Turner-Richards** whose directorial debut, a feature length documentary called 'The Winter Wainwrights' is being screened at the Rheged Centre in Penrith on 8th Dec. The film is about James Gibson, a Lake district based endurance runner who was the first person to run the Wainwrights round in winter.

Watch the trailer and get your tickets **HERE**.

Post Production for Film & TV lecturer, now full-time freelance editor, Andrew McKee was hosting a 'Conversation with... 'All of Us Strangers' Editor Jonathan Alberts, ACE for the British Film Editors this month. Keep you eyes on their profiles for the transcript!

Join our LinkedIn **Jobs and Career Networking Group** to hear about new jobs, roles and opportunities. Just create a LinkedIn profile, connect with us **HERE** and then we'll send you a group invite, easy peasy.

As ever, thanks to everyone for their contributions and help with this month's round-up.

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