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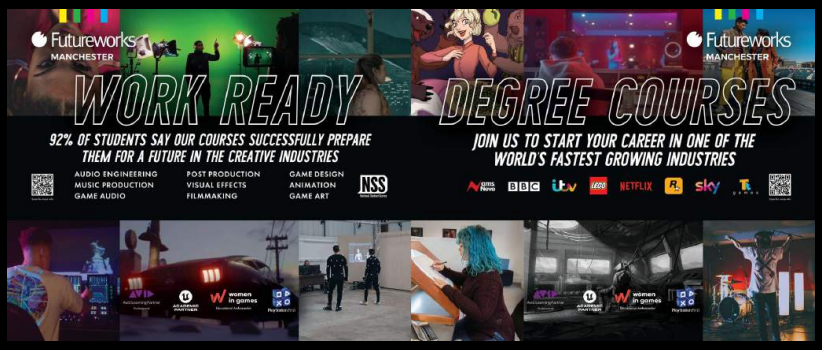
Futureworks | University Education for the Creative Industries

Welcome to the Futureworks Creative Community. We are thrilled to have you join us this year, whether you are a new student, graduate or a professional looking to brush up on your skills. To get you excited for what's in store, here is our monthly roundup highlighting the career successes of our students, graduates, and staff. We delve into the stories that showcase the talent, creativity, and innovation within our vibrant Futureworks community. We know that you will all continue to do great things, and we are excited to be a part of your journey. Here's to a successful year with us at Futureworks!



Ste Kerry, our Audio Engineering and Production Programme Leader has just returned to Futureworks from an Arena tour for Busted as their FOH (Front-of-House) Engineer. We're looking forward to hearing those tales of life on a Rock'n'Roll tour, Steve!

This month we had a visit from Shaun Browne is a coach, teacher, mental health professional, and speaker helping people recognize the steps they can take to empower themselves. He delivered his acclaimed talk, “Walking in excellence” to our Sound School students, as well as sharing some insights into what professional qualities enable personal and professional success.

Education partners, the Women in Games organisation are finalists in the Stevie Awards for Women in Business taking place on 10th November in New York. CEO and our Industry Advisory Group chair Marie-Claire Isaaman has been shortlisted in the **Female Executive of the Year (NFP)** category; and Women in Games itself has been shortlisted as an **Organization of the Year (NFP).** Well done Team WiG, good luck and best wishes for the awards ceremony **!**

Female Executive of the Year – Government or Non-Profit – 10 or Less Employees

Finalist:

Explore Gwinnett, Duluth, Georgia, United States: Lisa Anders, Executive Director
Gateway Center Campus, College Park, Georgia, United States: Mercedes Miller, Executive Director
NCEIF, Brisbane, Queensland, Australia: Melanie Layton, Co-founder
Ocean Rescue Alliance International, Apollo Beach, Florida, United States: Shelby Thomas, Chief Executive Officer & Founder
Planting People Growing Justice Leadership Institute, Saint Paul, Minnesota, United States: Dr. Artika R. Tyner
Room 17 Productions, Lexington, Kentucky, United States: Renee Collins Cobb, M.Ed., President/ Executive Director and Founder
The Alpha Enterprise, Cabuyao, Laguna, Philippines: Michelle V. Ba[illegible]n, Manager
The Flora May Foundation, San Clemente, California, United S[illegible]: Debbie Hansen, Founder & CEO
Tiyya Foundation, Tustin, California, United States: Meym[illegible] Hussein-Cattan, Founder & CEO
Women in Games, London, United Kingdom: Marie-Claire Isaaman, CEO

Final year Music Producer Max Anglesea put on an art exhibition at aatma called ZOLANGLESEA. There was a programme of local musicians, work from local artists and a performance of of her new album. We liked the photo above of your head being shaved/cut for charity during your performance ⬆️⬆️⬆️, more photos please! LISTEN to Max's album ***Your Welcome*** HERE.

⬇️ BRICKOVEN Media's Oliver Bates (VFX graduate) & Wesley Roskell (Audio Engineering & Post Production graduate) have just received a fantastic testimonial from Beth Whitehurst ⬆️at Summize for their team's work on a recent video production commission. If you're looking for a video production team to help you reach those marketing goals then connect with Oli & Wesley HERE.

We're thrilled to be working with Manchester's newest creative industries conference, Beyond The Music Conference, which is hosting the 'Inspire Day' at The Hallé St Peter's. A day of workshops and panels discussing *how best to prepare yourself for a career in the music industry, take your music from your bedroom to the world and and how the use of social media and visual content creation is a key aspect of the modern music maker.* Futureworks lecturer & Industry Coordinator Pete Jenkinson is on the '**How to Develop Your Career in Music' pane**l. **REGISTER FOR FREE.**

Beyond The Music: Inspire

Beyond The Music will host an 'Inspire' day at The Hallé St Peter's in Ancoats. A day of workshops and panels for everyone and anyone wanting to develop a career in the music industry; be it as artists, producers, managers, agents, label bosses or content creators. Attending Beyond The Music: Inspire is free but you will need to register in advance.

Topics to be covered will include an overview on how best to educate and prepare yourself for a career in the music industry, how to take your music from your bedroom to the world, how to use social media to develop your profile as artist, producer, manager or label and how visual content creation is key aspect of the modern music maker.

Inspire will be hosted by Sunny Winter. Sunny is known for his creative content discussing the Music Industry, Mental Health and Social Identity, as well as interviewing guests on stage and on screen. It is due to this reputation that he has been a guest on BBC News, as well as leading conversations at BBC Introducing Live, Latitude Festival, Wild Paths Festival, Truck Festival and guest lecturing at Universities across the UK.

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Ableton access creative college Futureworks HALLÉ ST PETER'S PRS UK MUSIC BEAT BAZAAR

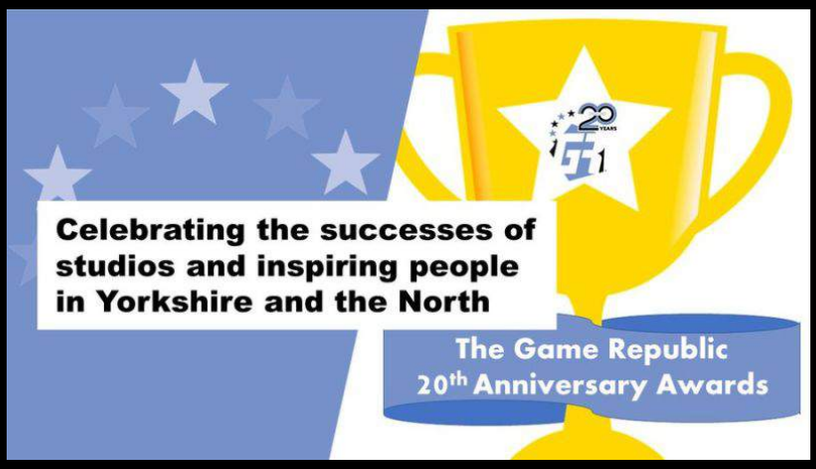
PANEL **The Talk: how to develop your career in the music and creative industries**

An introduction to the day with an overview of what opportunities there are for developing your creative career in Greater Manchester. As a region with a rich cultural heritage of creativity, education and independence there has never been a better time to forge a career in the creative industries.

This is a chance to find out how, why and where you can learn, experience and shape the future of creativity in Greater Manchester, the UK and beyond…

Featuring speakers: Ian Johnson (Access Creative), Professor Kirsty Fairclough (SODA), Oliver Morris (UK Music), Ottilia Ordog (Beat Bazaar), Gary Briggs (Factory Academy), Pete Jenkinson (Futureworks) & more TBC.

Congrats to TV & Film Production graduate, **Pawel Pracz** who worked on Planet Earth 3 in the Edit Assistant Team over the last 15 months. He worked on this extended trailer which features a song created and performed by multiple Academy Award-winning composer **Hans Zimmer**, Mercury Prize Award nominated singer-songwriter **RAYE**, and Brit-winning and Grammy-nominated band **Bastille,** in collaboration with Emmy and BAFTA-winning composer collective **Bleeding Fingers Music**. It's out soon on iPlayer and BBC One. Impressive Pawel!

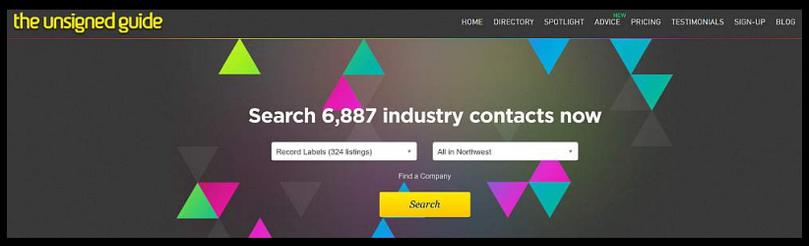


A big well done to Game Design alumni Simran Whitham, who has been nominated for the Community Player Award at this year's Game Republic Awards as recognition for the work the **FORMAT** team is doing in the games industry community. Well done Simran, well deserved, and roll on the Awards ceremony on Nov 23rd.

Congrats to Audio Engineering graduate, and former staff member Martyn Ellis ⬆️ who was Sound Editor & Mixer, and to graduate Post Producer Ross Holmes (Online Editor & Colourist) for the forthcoming documentary, Wild Water, produced by Industry Coordinator Pete Jenkinson. Watch out for uk screenings this Autumn ⬇️

⬆️ Robin Falke Audio Engineering graduate, has just released her new single 'Madame', mastered by Stek Mastering on Futureworks Music following her live performance at the KOMA-oto party at SOUP in Manchester's N/4

Good work Sam Clayton, a graduate of Film & TV Production whose new business has just launched it's website and it's looking great Sam, have a look HERE.



The Unsigned Guide is an online resource for audio and creative professionals. It provides a comprehensive UK music industry contacts directory with over 8800 contacts. Students and staff from the School of Sound & Music Production receive a free annual subscription as part of their course resources. If you've just started with us look out for your invite, existing subscriptions are extended for another year. Happy networking

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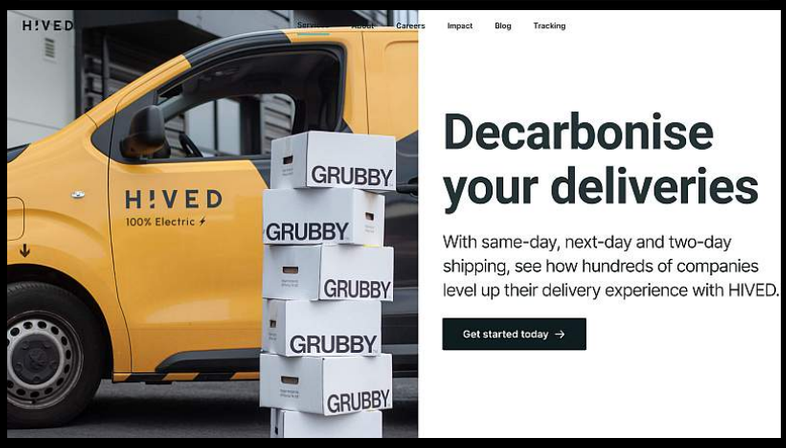
Exciting news that Sasha Blore, alumni Indie Filmmaker is starting a new position as Community Creator at Reality+. Over the past few weeks, she's gone back to my roots of content production to create a video from start to finish, and explaining the updates coming in the newest release of Doctor Who: Worlds Apart. This is dead good and well worth a watch, nice work Sasha and good luck at Reality Plus.

Congrats, and welcome back to Music Production alumni, Marc Green who is joining the team at Salford (University) Acoustics Research Centre as a Post-Doctoral Research Fellow. He will be primarily involved with the assessment of the environmental impact of drone and UAS noise on wildlife and exposed communities. Good luck with the new project Marc and pop in for a brew when you're next passing Riverside!

It's been a good month for Music Production graduate Scott Fair whose a track 'Pinking Shears' from his band Mandy Indiana featured in the latest EA FC24 soundtrack alongside artists like Yaeji, Killer Mike and M83. PLUS they have sold out their forthcoming New York tour date in the US already. Way to Go Scott!

In 1999, we were offered a simple choice: red pill or blue pill? Blissful ignorance in a simulated world or a chance to jump down the rabbit hole into the unknown. The Matrix made us question reality. What is human after all? Who's really in control? Nearly 25 years later and we're no closer to an answer – with big tech, social media and the advance of AI impacting our lives in a million different ways. It's from this ever-shifting landscape that Free Your Mind was born. Directed by Manchester's own Danny Boyle Free Your Mind is going to reconfigure your mind, body and spirit. INFO HERE.

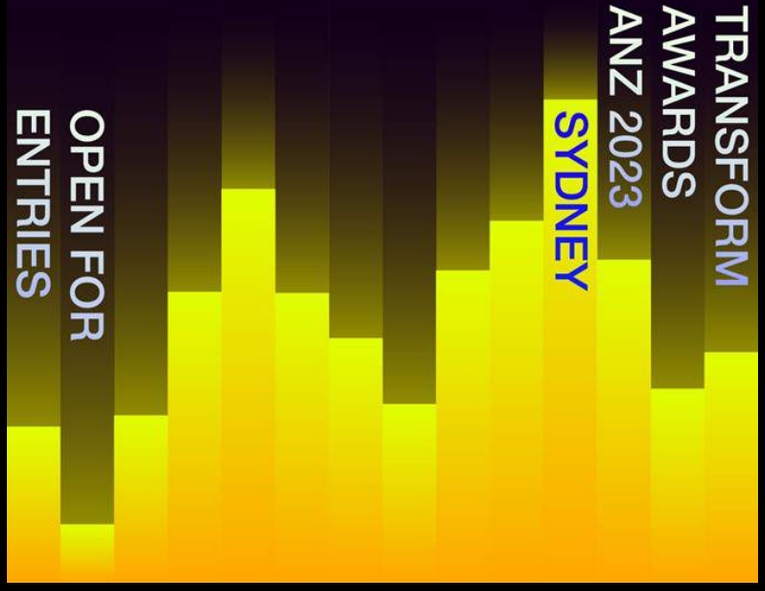


Graduate music producer turned Senior Software Engineer Nyle Connolly has just joined HIVED, a fast growing, sustainable, people-centric and affordable delivery network. Beep, Beep!

Alumni Audio Engineer James Allinson, has been at Six Degrees Music & Sound based in Calgary, Canada since leaving the UK in 2020. It's really exciting for us to see his progress and this year he was nominated for an Ampia Rosie Award for Best Overall Documentary Sound. Keep on, Keeping on James!

The Women in Games Global Conference was held this month, highlighting the importance of gender equality, diversity and inclusion within the games and esports industries. Our Games Design Programme Leader, Anna Whitehead participated in the 'What Matters about Women Role Models in Games' seminar.

If you'd like to be in with a chance of performing at next year's Glastonbury, then the Pilton Stage is currently looking to her from unsigned and emerging talent to play, APPLY HERE. This type of application is the perfect opportunity one of the bespoke Riverside LIVE videos (Sedgi & Ozade below) that our students are now producing for bands.

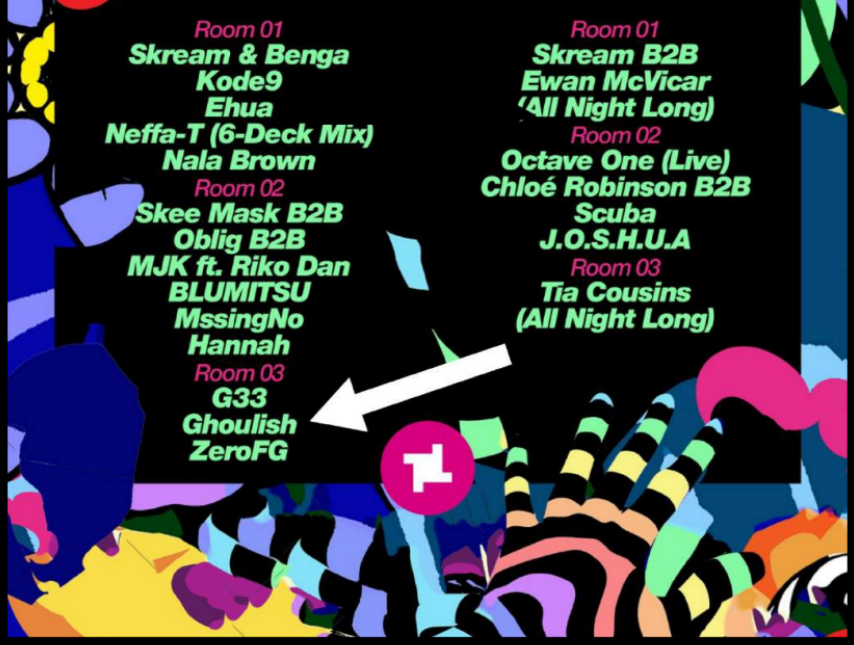


Music Production Programme Leader Craig Burgess who has been asked to join the judging panel for Transform Awards ANZ 2023 in the audio branding category, where he'll be listening to the entrants work and judging the work. Also if you're fancy a night out on the 1st Nov then go support his **Open Mic Night**, more details HERE.

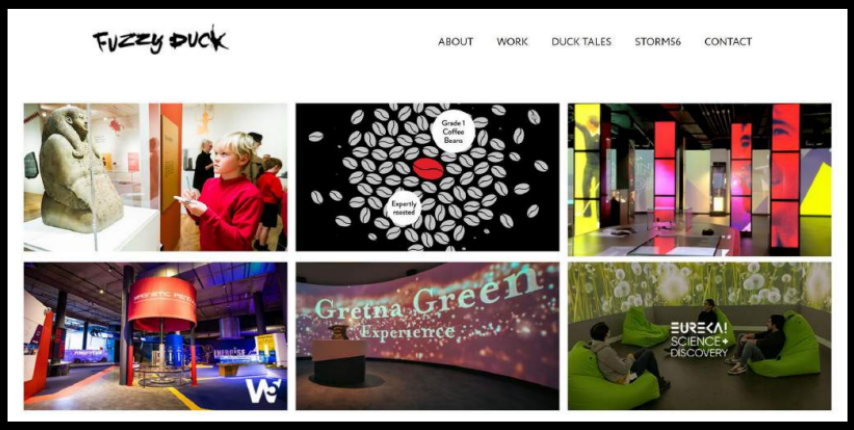
Here's a sneak peek from recently graduated Indie Filmmaker, Xander Ross' new Short film currently in production called ⬆️ Secret Identity. Xander tells us that this shot took the team months to perfect and ensure that you'd really believe a kid could fly, without this, the film would never have worked; so thanks to the incredible tools from Maxon. Watch Xander's film Expiration Date (⬇️) which was a finalist at the Student World Impact Film Festival!

A bit of Drum and Bass to get your toes tapping? Xylo Records and Skankout have dropped a mix series in support of the Rhythms of Empathy charity album project, with all proceeds from the album going towards War Child's efforts to support children affected by war. Have a listen Mix Series 1 - DJ Barrett alias Craig Barrett, graduate Music Producer.

Games Design graduate, 3D Artist and Mechanic, Roger Ditchburn has produced some fab new 3D Assets including multiple scans of a Suzuki SV650 S using the Revopoint Pop 3 and Range portables. As you'll see online and the scans produced a perfect base from which to create custom parts such as winglets, seat cowls, rear wing, protective covers. You can download his work for CAM3D HERE.



We're exciting to announce that we're running a Masterclass, as part of Continuing Development Week at Futureworks, Riverside on **Wednesday 25th October** with Adam Harper (Music Production alumni), **alias Ghoulish**. Emerging as a sensation in the UK club scene, Ghoulish has been spotlighted by UKF and Mixmag in less than a year since his 2021 debut as the most interesting one-to-watch. With his genre-defying style, from euphoric dance to bassline and breaks, he's caught the attention of legends like Skream and Seth Troxler. For more details get in touch.



Here's an exciting opportunity for our Post Production and Indie Filmmaking graduates or alumni. Northwest-based Fuzzy Duck is hiring for an editor and a camera operator. They are based in Media City but work across the creative disciplines of film, design, animation and digital media. If you're interested, send work examples / CVs to nigel@fuzzyduck.co.uk

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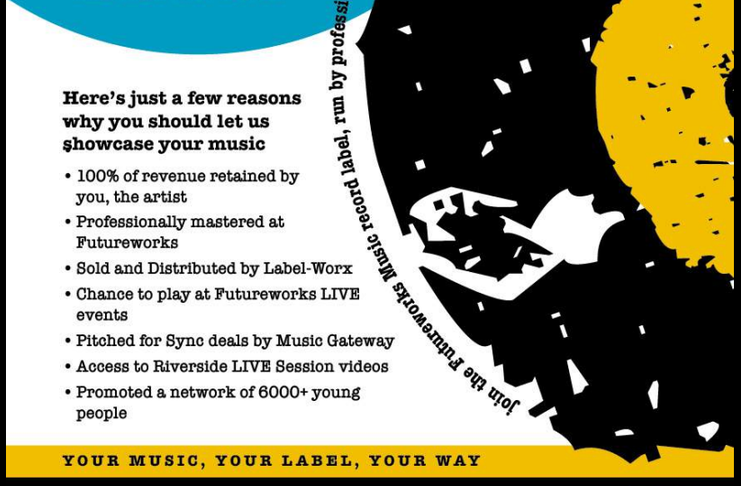

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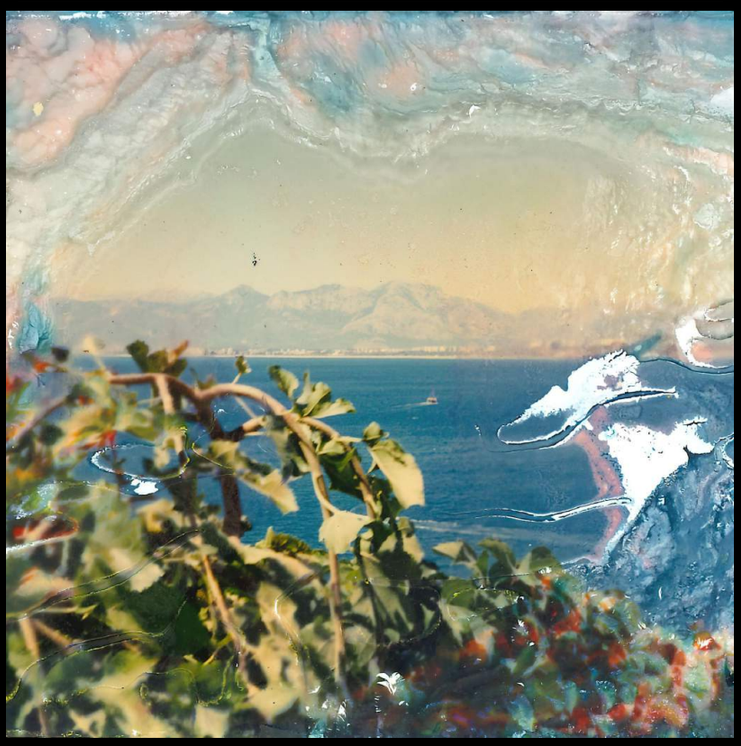

Jim Ehlinger, is a current Audio Engineering student and member of our Facilities Team, This month he releases an EP called Passenger Seat on Futureworks Music under his production alias of Earl Grey. This is definitely worth a listen!

Join our LinkedIn **Jobs and Career Networking Group** to hear about new jobs, roles and opportunities. Just create a LinkedIn profile, connect with us **HERE** and then we'll send you a group invite, easy peasy.

As ever, thanks to everyone for their contributions and help with this month's round-up.

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