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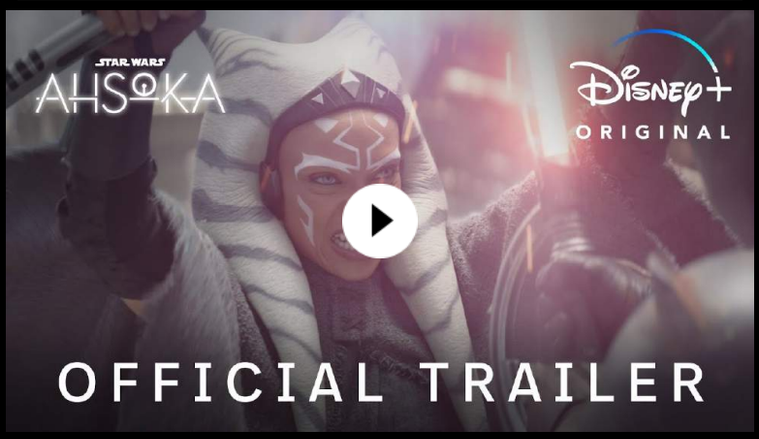
Futureworks | University Education for the Creative Industries

Welcome to the Futureworks Creative Community. We are thrilled to have you join us this year, whether you are a new student, graudate or a creative professional looking to brush up on your skills. To get you excited for what's in store, here is our Creative Careers Newsletter, which highlights the successes and professional ventures of our students, graduates, and staff. We delve into the stories that showcase the talent, creativity, and innovation within our vibrant Futureworks community.

We know that you will all continue to do great things, and we are excited to be a part of your journey. Here's to a successful year with us at Futureworks!

Class of 2019 Post Production graduate, Zach Pridding is an editor at Chief, the only top 30 UK Production Company outside of the M25. His artistic vision, passion for storytelling and strong communication skills have enabled him to edit award winning work for the likes of **New Balance, BBC and Noel Gallagher,** just to name a few. Here's a excellent interview with him recently published in the Little Black Book. Read it HERE



Long time Futureworks Industry Advisory Group member Jode Steele and his company Horror Vault have their signature sound design peppered throughout this trailer for the latest addition to the Star Wars universe, AHSOKA. Out now on Disney+.

🏆 THE WOWSER AWARD🏆

Jey Kazi Industry Advisory Group member, and graduate from our Game Audio programme and now Lead Audio Designer at SUMO Digital in Sheffield. Jey has just been invited to become a full BAFTA (Games) Member. Nice work, Jey!

Andrew McKee (BFE) lectured on our Post Production for TV & Film programme for over seven years and has also been invited to become a member of BAFTA (Film). Andrew has worked on successful productions such as Eaten By Lions, Waterloo Road and the BBC.

⬆️ Congratulations to Calan Harvey VFX graduate, who is starting a new position as Apprentice Software & Program Dev at Stockport based CDL Software. ⬆️

Post Production graduate Joshua Rasco is working in London as a **Hybrid Remote Editor** for independent production company Filmamente, a role recruited via the Mandy network. They specialise in Philosophical short films and he's working on their short film "The Care Home" using 8K RED footage and a conceptual TV pilot "TAMED". Well done Josh.

11–13 July 2023

Develop:Brighton

Insight:Inspiration:Networking

Ken Lau (Arts & Design Head of School) Anna Whitehead (Programme Leader, Games Design) and Dave Boydell (Programme Leader, Game Art) had a road trip to Develop : Brighton, the game developers conference this summer. Ken reported that "we had lots of opportunity to network, scout for potential guest lecturers, strengthen relationships with games developers and explore collaborative opportunities for our graduates. READ the MCV Mag.

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Futureworks, Riverside, New Bailey St, Manchester, M3 5FS | Tel: 0161 214 4600

Our Futureworks Music record label team are just putting the finishing touches to the post-production on the first ***Riverside LIVE Session*** films. The promo films for the bands were shot in our **Neve VRL Studio** with performances from **SHEP**, **David Cummins**, **Mickey Taylor**, **Sedgi Sun King**, **25th Hour** & **MADDRA**. The first film in the series will be rolled out this month via our YouTube Channel.

It gives us great satisfaction to share this post from Julia Möller, who recently completed our 3D Modelling & Animation Diploma. Julia works as a Junior 3D Artist at Manchester based Design Agency LOVE.

"One year ago, I embarked on an exciting journey with a 3D animation course at Futureworks. Today, as this chapter comes to a close, I am filled with gratitude, accomplishment, and a thirst for more knowledge. That is why I would like to share today some of my achievements from this journey; a fully rigged character (ed. Otto below) that represents countless hours of dedication and hard work".

You're welcome Julia, anytime!

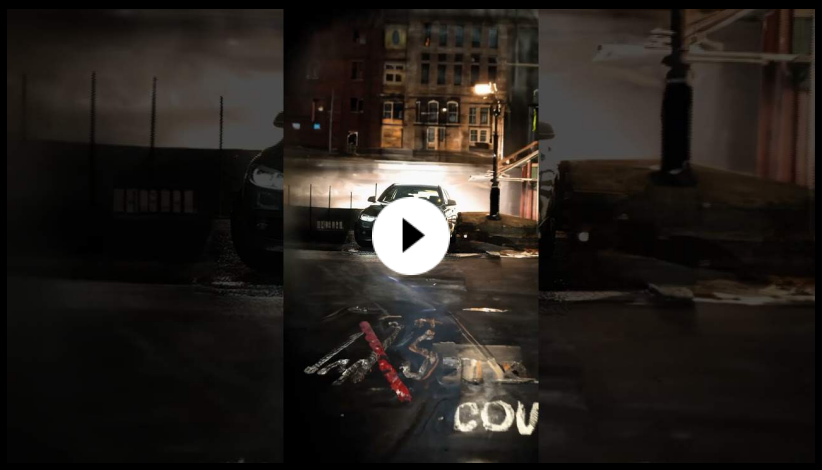
Connect with her Artstation, Instagram and LinkedIn

The UK's biggest games industry nightlife event, **FORMAT** returns this year for a special Halloween event on 26th October at Impossible Manchester🎃. Three floors of gaming, live music performances, and your favourite devs and content creators all make for a fantastic event. **Futureworks** are proud to be working with Game Design alumni Simran Whitham and **FORMAT**. Register for tickets on Skiddle HERE.

OPPORTUNITY for a graduate camera operator...

Media City based creative media agency Fuzzy Duck are on the look out for a graduate camera operator who can communicate verbally as well as with their shots. Having an idea of working as a producer would be a benefit. **Wanna be a Duck?** Send your reel and CV to hello@fuzzyduck.co.uk.

Matthew Fisher, lecturer on our Music Production course has released a new single title 'Deep Swimming' under his performance alias Mr. Fish, Check out the band's new video above, and have a LISTEN HERE.



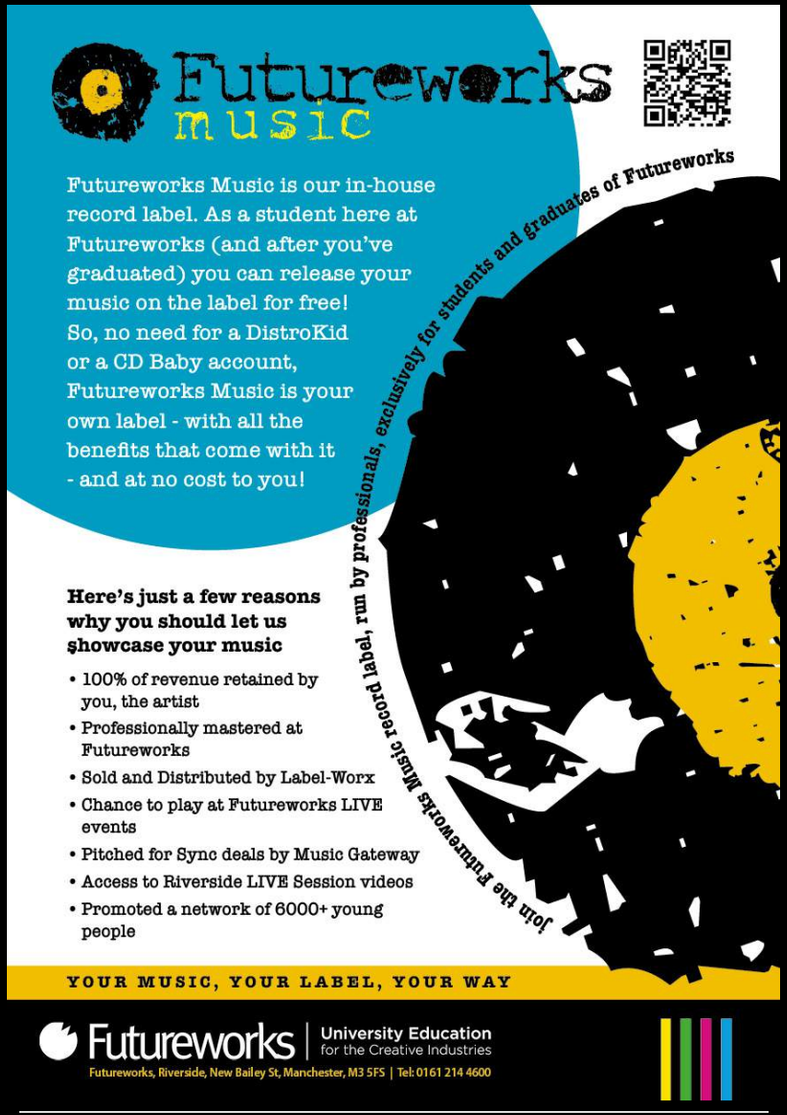
With AI being a current hot topic, graduate Indie Filmmaker Daniel Norris decided to have a play around with Photoshop (Beta) and it's new generative fill feature. Using his car as the subject, he gave it some short 'Prompts' to see what it would produce and here is the result. There's a total of 31 frames, all created from a single image in around 30 minutes. Hey Presto, nice work Dan.

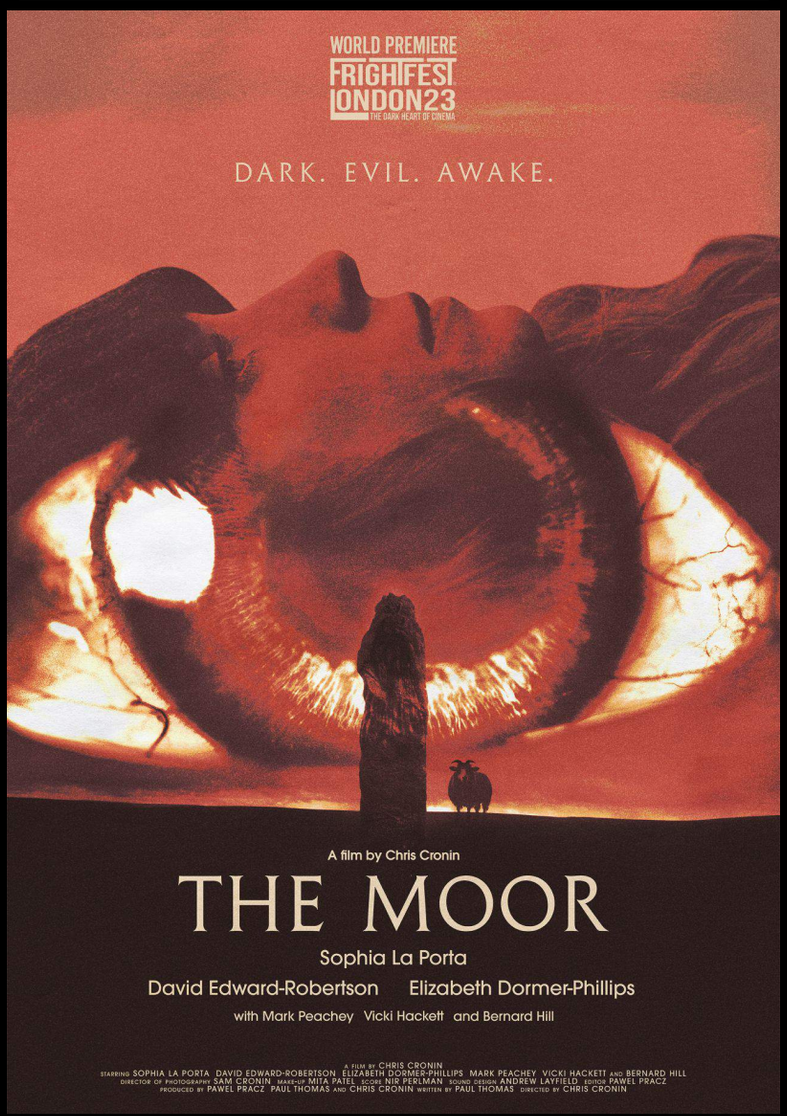
Getting radio airplay for your music is not only excellent publicity for any band or artist, but it also introduces your music to new audiences. Every student studying in our School of Sound and Music Production, gets a complimentary subscription to one the best resources for musicians and media professionals available, The Unsigned Guide.

Look out for an email from Futureworks with your subscription details soon.

Congrats to ⬆️Charlie Robinson⬆️, alumni from our Audio Engineering programme who has just started a new role at Media City based Red Bee Media as Platform Operations Manager. You're smashing it Charlie! Red Bee is an international broadcasting and media services company and the largest access provider in Europe.

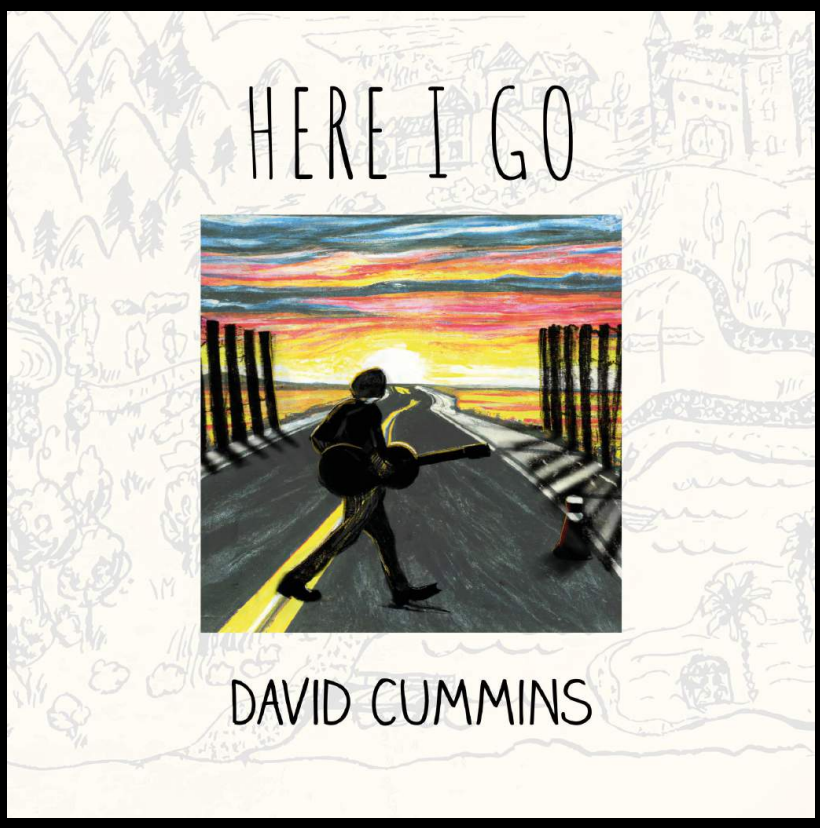
Feast your eyes on our 2023 Graduate Game Design Showreel





It's fantastic to see that alumni Post Producer (editor), Pawel Pracz has been working on a new feature, The Moor that kicked off it's journey with its World Premiere at FrightFest at Leicester Square in August Bank Holiday weekend. What a fab venue for the premiere Pawel!

BBC Introducing has announced the return of its highly anticipated, flagship music discovery event, BBC Introducing Live. It is being hosted across the three vibrant cities of London, Manchester, and Cardiff on 11th – 14th October. For Manchester submission & ticket information go to Beyond Music Festival website HERE.



One of Futureworks Music's most prolific artists **David Cummins** (also a tutor on our Music Production course) releases a new album mastered by Ste 'Stek' Kerry on September 18th called 'Here I Go'. More details on the Futureworks Music website HERE.

Join our LinkedIn **Jobs and Career Networking Group** to hear about new jobs, roles and opportunities. Just create a LinkedIn profile, connect with us **HERE** and then we'll send you a group invite, easy peasy.

As ever, thanks to everyone for their contributions and help with this month's round-up.

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