View in browser

Futureworks | University Education for the Creative Industries

Welcome to this months edition of our Creative Careers Newsletter which highlights the successes and professional ventures of our students, graduates, and staff. We delve into the stories that showcase the talent, creativity, and innovation within the vibrant Futureworks community. Featuring UKG artist Ghoulish (Adam Harper), Megan Powell, Jey Kazi (SUMO Digital), FORMAT (Simran Whitham), Escape Simulator Game (Alex Frazer), Ubisoft (Connor Stanley), The Ffusion Project (David Cummins), Wild Water Film (Ross Holmes & Martyn Ellis) and more.

Art & Design School's Degree Show 2023

This year's **School of Art & Design** Degree Show was a resounding success once again with a healthy mix of super talented graduates, proud parents and a magic sprinkling of industry visitors. The showcases were hosted by our Games Design, Game Art, and Digital Animation with Illustration cohorts. Look at all those smiley faces, well done folks😀.

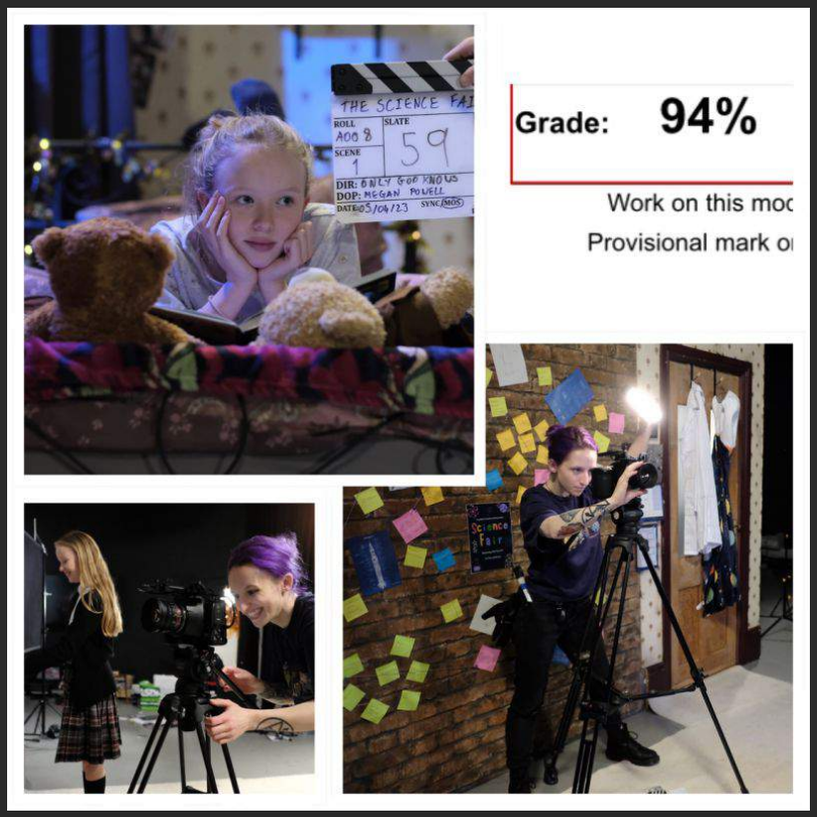
Industry Advisory Group - June 2023

This month, representatives from Lucid Games, Rare Games, EST, WONKHE, Realtime, Ubisoft, SUMO Digital, Fuzzy Duck Creative, Women in Games, Super OG Productions, Verbal Vigilante and Horror-Vault, joined staff and students at our biannual Industry Advisory Group. Their collective wisdom helps shape our educational programs and initiatives, ensuring our students are well-equipped for success in their chosen career pathways.

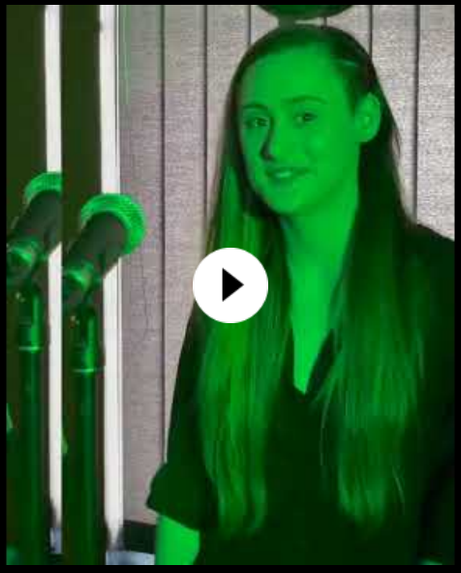
Game Design tutor Alex Frazer has had success with one of his games on Steam called Escape Simulator, with the ever increasing comments prompting him to explore and develop the levels further. The game so far has 7000 subscribers, 2000 reviews (93% positive), a 5 star rating, making it onto the official Steam monthly newsletter. Congrats Alex and good luck with the game! **SUBSCRIBE**.

A massive Futureworks round of applause for Martyn Ellis who has become a full-time freelancer in his field of expertise, Sound Engineering and mixing. He has been with us since being a student on our Audio Engineering Diploma in 2012, then graduating with the degree in 2017 to become one of the star tutors of Futureworks until this month.

A successful career awaits, Martyn. Good Luck ⭐.



Congrats to Megan Powell, graduate Indie Filmmaker, who has passed her Master of Arts in Cinematography, from the University of South Wales. It's so good to see all your hard work paying off Megan. Never one to be sat round wondering what to do next, here she is at an **'Introduction to Steadycam workshop**' by Association of Camera Operators at Optical Support Ltd in London.

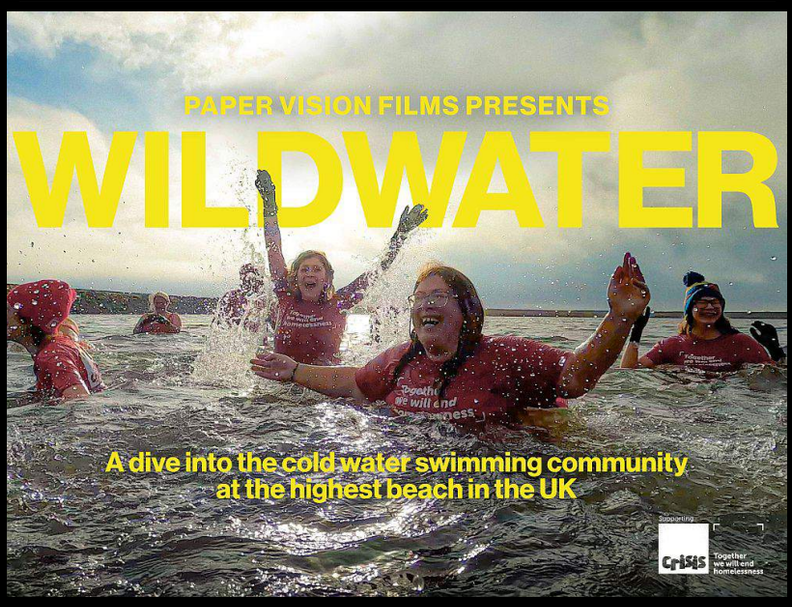


Last month, we filmed the first ***Riverside LIVE Sessions*** in our **Neve VRL Studio** with performances from **SHEP**, **David Cummins**, **Mickey Taylor**, **Sedgi Sun King**, **25th Hour** & **MADDRA.**

The first video to be rolled out during September will be Sedgi Sun King with many more to follow via our YouTube Channel.

Some amazing news for **Jey Kazi**, IAG member, graduate from our Game Audio programme and now Lead Audio Designer at SUMO Digital in Sheffield. Jey has just been invited to become a full BAFTA Games Member. Nice work, Jey!

Last month at the Arctic Monkeys gig in Manchester we bumped into graduate music producer, **Adam Barton**. As well as releasing music as Sugar Crease on Futureworks Music he now plays bass guitarist, sings BVs with Manchester band, **Freeda**. Great to see you Adam!



For anyone over in the Hebden Bridge area on July 15th there's a sneaky preview screening of documentary film, **Wild Water** at the Hebden Bridge Arts Festival. Produced by Paper Vision Films and incorporating post production work from graduate Ross Holmes and Audio Engineering tutor Martyn Ellis. Still a few tickets left **HERE**.

WILD WATER: PREVIEW SCREENING

WITH INTRODUCTION BY BEN DAVIS, DIRECTOR

WATERFRONT HALL, THE TOWN HALL, ST GEORGE'S ST, HEBDEN BRIDGE, HX7 7BY

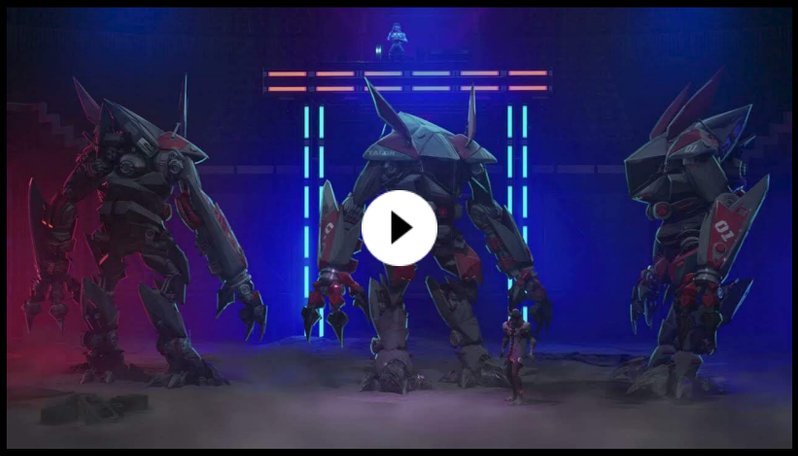
2.30PM START (DOORS 2.15PM) | £7/£5 | CERT 12A (TBC)

BOOK

A new documentary film, Wild Water provides a glimpse into the world of cold water swimming at Gaddings Dam, the site of the highest beach in the UK. The film showcases the breathtaking landscape and the people drawn to the restorative power of cold water swimming. It explores how this community uses the icy waters to reconnect with their mental health, identity, nature, and each other. Viewers will get an insight into the lives of the wild swimmers at Gaddings Dam and the positive impact that cold water swimming can have on wellbeing. The film promises to be a compelling exploration of the intersection of nature and mental health.

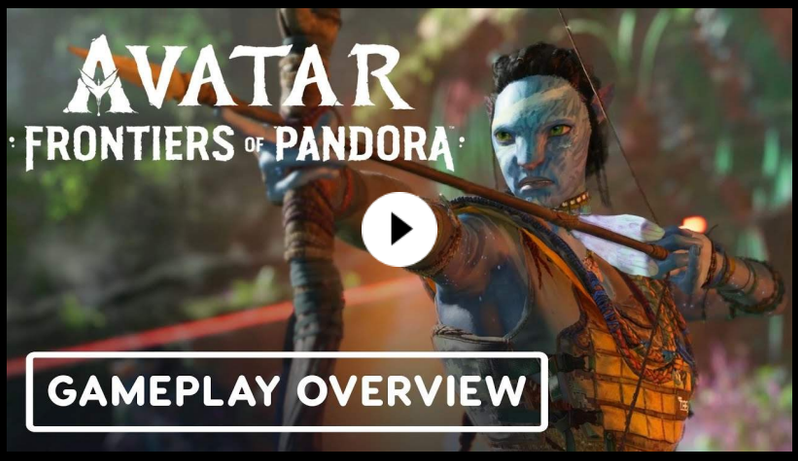
The Eagle Inn has recently upgraded its practice rooms and they're available to book for **£7 per hour on weekdays and £8 per hour on weekends**. It is fully equipped with **two Fender Pro Junior valve amps, a Trace Elliot GP7SM bass head with an Ashdown cab, a full**

maple drum kit, PA and microphones. Book through the website here and tell them that you're from Futureworks; **BOOK HERE**.



As promised, here's a brand new showreel, compiled from our **Game Artist's** work backed with a superb soundtrack composed by music producer Luke Edwards. The track is called "Thinking of your Image" and released via Futureworks Music on all good streaming platforms. LISTEN on SPOTIFY.

After seeing **P!nk** live at her recent Summer Carnival Tour in Bolton, music production graduate, **Luke Edwards** decided to produce one of his, infamous video mega mixes. Fresh out of the box: HERE

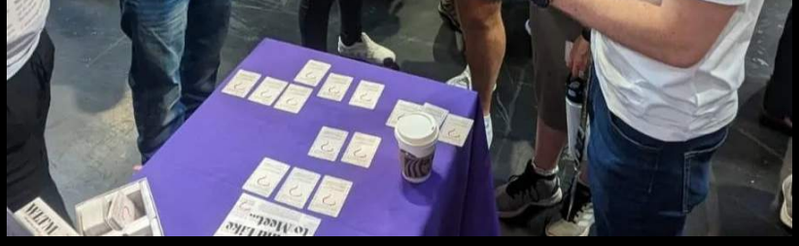


We're thrilled to announce that Game Design alumni **Connor Stanley** has been working on Avatar Frontiers Game as a senior environment artist at Ubisoft's Leamington studios.
We're so pleased for you Connor, well done!

This month's **WOWSER AWARD** goes to Music Production alumni **Scott Fair**, whose band **Mandy Indiana** are back in the UK, fresh from their performance at SXSW Festival in Texas. They have been featured in **NME**, **Crack Magazine** and as **'One to Watch' in The Guardian**. Get tickets for their White Hotel gig in October before they sell out **HERE.** See you there!

Congrats to Industry Advisory Group member and Audio Engineer alumni Enos Desjardins who worked as Sound Effects editor on the forthcoming Mission Impossible: Dead Reckoning Part One film, which is released worldwide this month. Part Two is currently in production and he'll be working on that next year!

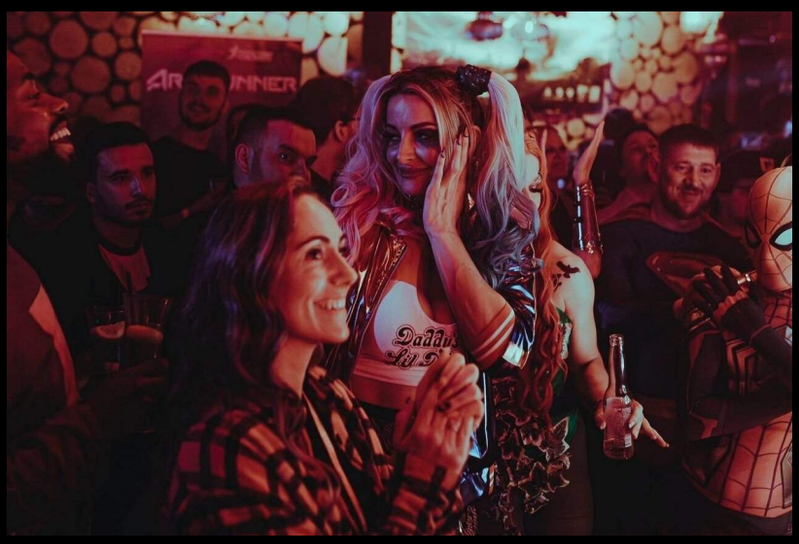
⬇️ 'Would Like to Meet' at Games EXPO ⬇️



Our Games Design Programme Leader Anna Whitehead, launched her new card game **'Would Like to Meet'** at UK Games Expo. Anna says: "It's a very simple game to learn and play, and really has people laughing". You can support her exciting venture by sharing the link and buying **WLTM HERE.**

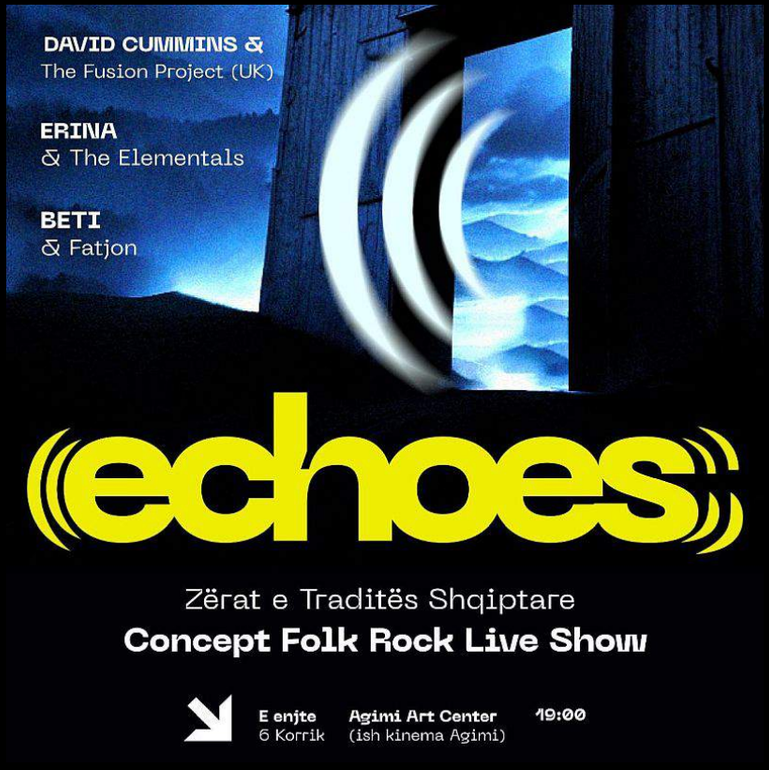
Congratulations to Ella Heald, music production graduate and now a Master of Songwriting & Production which she has been awarded for study at Berklee in New York. It makes us really proud to see our graduates building their careers internationally. Well done Ella. Listen to Osana Sound tunes **HERE**.

Futureworks are very excited to announce that one of the UK's biggest games industry events, **FORMAT**, returns on October 26th for a Halloween special. Three floors of gaming, live music performances, your favourite game studios, brands, community leaders, the best vibes, and content creators. **Futureworks** worked with the organisations founder, alumni Game Designer, Simran Whitham on their recent, sell-out May event (1200+ attendees) at Impossible, Manchester. Watch their socials for ticket details.

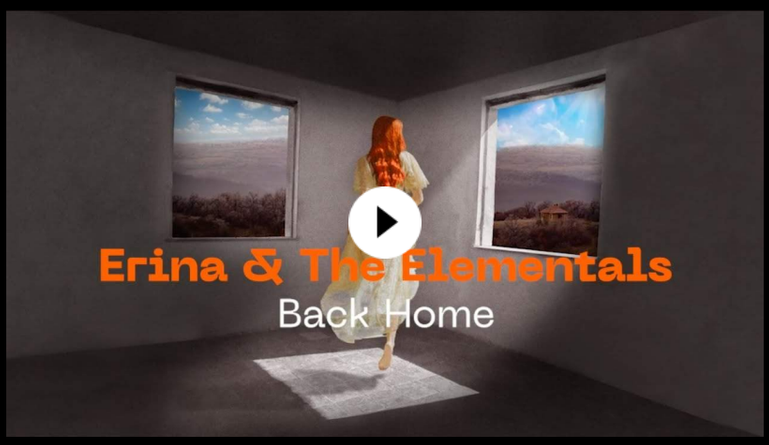


Adam Harper, music producer and, very much emerging UKG artist, as Ghoulish, has just ticked a big one off his bucket list, to DJ at the legendary festival RAMPAGE in Belgium. He receives regular support from the legends of the rave scene such as **Skream, My Nu Leng Holy Goof, Notion, Sammy Virji and Riz La Teef.** Check out his new single on 1Forty Records "Voices" by Ghoulish and Lollie **HERE**. Well done Adam.

⬆️ Congratulations to VFX graduate Chris Francis who has landed a position Space VFX in Manchester as **Junior 3D Generalist.** To celebrate we're sharing a showreel of his Honours project created using Epics Unreal Engine.⬆️



One of Futureworks Music's most prolific artists **David Cummins** performed his **Ffusion Project** material with **Erina & The Elementals** (⏬) in Tirana, Albania this month. He's playing with frequent visitor to Futureworks studios **Altin Gjoni**. Have a listen to his **The Ffusion Project EP**, as a little prelude to the self-penned, David Cummins album, mastered by Ste 'Stek' Kerry, coming out later this month, called '**Here I Go'.**



Join our LinkedIn **Jobs and Career Networking Group** to hear about new jobs, roles and opportunities. Just create a LinkedIn profile, connect with us **HERE** and then we'll send you a group invite, easy peasy.

As ever, thanks to everyone for their contributions and help with this month's round-up.

© 2023 - A Futureworks Enterprise

Contact Us | **Open Days**