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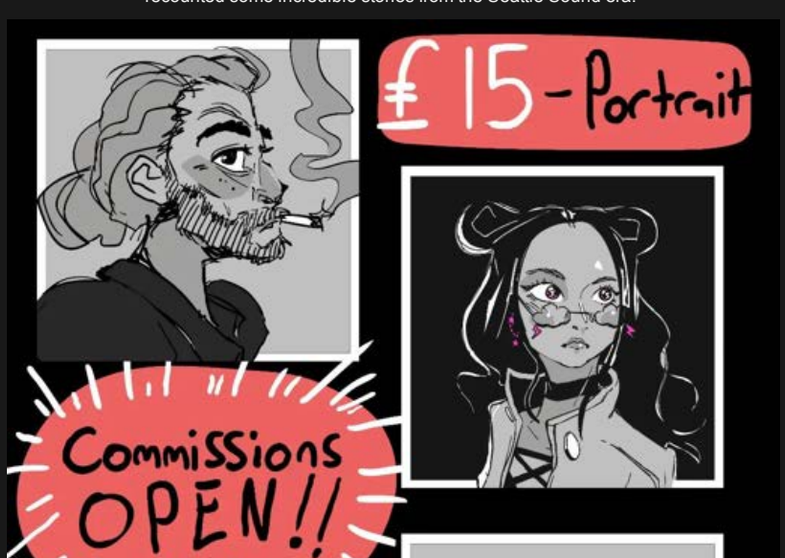
Futureworks | University Education for the Creative Industries

Spring is approaching, and we're excited about longer, warmer days. So here's an inspiring snapshot of the success stories of our emerging student experts, graduates and staff adventures in the creative industries, featuring Gemma Roberts (BAFTA), Gordon Raphael, Richard Anderson, Futureworks Music LIVE, Caleb Riley, Phia Sky, Lanrai, Emily Cooper (Hyper Luminal Games), Young Womens Trust, Rebelyous, CLC Choir, Killing Eve, Bryan Bay, Suzie Lammers, Ghoulish, Hyper Luminal Games, Adam Curtis, Tort: Civil Justice and more.

This month's **WOWSER AWARD** goes to Gemma Roberts, (who lectured on our Animation degree) for working in the team that won the **Oscar for Best Animated Short Film, a BAFTA** and **four Annie Awards** for The Boy, The Mole, The Fox and The Horse. Not to rest on her laurels Gemma has just finished animating Cartoon Saloon's Star Wars short "Screecher's Reach" directed by Paul Young, coming May 4th on Disney Plus! WATCH TRAILER.

The earliest known intro of the television anime "HAZEL", was only recently recovered from a 20 year old thumb drive, it is one of the few pieces of concrete evidence that this show did exist. Our uber talented Animation alumni Caleb Riley created his own take above. Credits: Calligraphy: Rhi Whitney, Song - All Fall Floral By Twinkle Park, based on characters and designs illustrated by Alyssa.

Last month, we were blessed with the company of **Gordon Raphael**, seminal musician and producer (think The Strokes' seminal albums 'Is This It' and 'Room on Fire' in the early noughties) who chatted to our School of Sound students and staff about his love of synths and recounted some incredible stories from the Seattle Sound era.



With the support of **Nordoff Robbins**, the UK's leading music therapy organisation, **Creative Living Centre** and it's thirteen strong choir recorded this seriously catchy ditty in our Neve VRL Studio to celebrate the CLC's 25th anniversary. Well done to our team of music producers: **David Cummins, Simon Seale-Hall, Luke Edwards** and mastering engineer **Steven Kerry** (Stek Mastering) It's released on Futureworks Music - LISTEN HERE.

An impressive showreel of VFX graduate Adam Ledger's best work over the last 2-3 years from commercials, long-form television and documentary CGI as a 3D Generalist generating 3D elements for shots from Matchmoving to scene layout, scene building (3D modelling and asset prep), texturing, look dev and lighting. Brands: *Cadbury World Wide Hide* & *Volvo EXC90* commercials, *Slaughterbots 2: If Human Kill* (Viral Video), *The Thief, His Wife and Canoe* (ITV), *Twizzler Chew on It* (Superbowl Commercial), *Inside Man* (BBC) and David Attenborough's *Dinosaurs The Final Day* (BBC Documentary).

To celebrate **International Women's Day** we held our second "Women in the Creative Industries" event with students from Parrenthorn High School taking part in workshops about animation, games and audio. In addition, the **Young Women's Trust** have some excellent free webinars coming up: 18th May – 'How to make LinkedIn work for you' and on 21st June is 'How to Kick Start Your Career Change', BOOK HERE.

Lanrai (aka Music Production alumni Olanre Olatunji) performs with **Rebelyous** at the Futureworks Music Gig on at The Eagle Inn - **DETAILS** Click **No Angels** below to have a **LISTEN**.⬇️

WATCH Sweet One with Lanrai & Rebelyous⬆️

Graduating this summer? Looking to take your passion for filming full-time? Love bringing stories to life on socials? Audio Always are looking for a **Video Intern** to join their team at **MediaCityUK** for three months this summer. It's the perfect opportunity to learn from our award-winning social team and bring our world-class audio to life on screen. This opportunity is perfect for soon to be graduates, and what's more it's paid! **APPLY**.

Our record label Futureworks Music presents the Riverside LIVE Sessions to be captured in our **Neve VRL Studio** by our music producers & audio engineers, with students from the School of Film, TV & Media on the visuals. Confirmed for #1 in May are **Mickey Taylor, Sedgi Sun King, 25th Hour, BAX, Robyn Falke & MADDRA.** DM us to perform at #2 in September.

Art & Design School - April's Professional Masterclasses

Georgia Goulden from Studiotypes who specialises in games development recruitment, Georgia is also an Ambassador for Women in Games, our educational partner

Haris Iqbal, from Dambuster Studios, Games Design alumni.

John Griffiths, Environment artist from Cloud Imperium Games.

Congrats to **Adam Curtis**, Film, TV & Media alumni who is back working as an Editor on S4 of All Creatures Great and Small for Channel 5. Connect with Adam **HERE**.

School of Sound tutor Rob Baldwin took our final year Music Producers on a field trip to the music archives at the Royal Northern College of Music. The RNCM has a basement full of incredibly old musical instruments from around the world, including sheet music archives which is considered a hidden gem in the business. Good foraging Rob! Article to READ.

Animation Programme Leader, Joe Darlington welcomed Kenneth Anderson to do a character design masterclass with a roomful of students (below). Kenneth is a full-time freelance character designer, working on kids books, TV, movies and games, and his Portfolio is outstanding, check it **HERE**.

⬇️Futureworks School of Sound tutor Grant Berry - Fader Mastering⬇️

Congrats to one of our VFX tutors back out and smashing it in the TV & Film industry. Sam Highfield is now the 'On Set' VFX Supervisor at Sid Gentle Films, home of Disney's Extraordinary, Killing Eve and The Durrells.

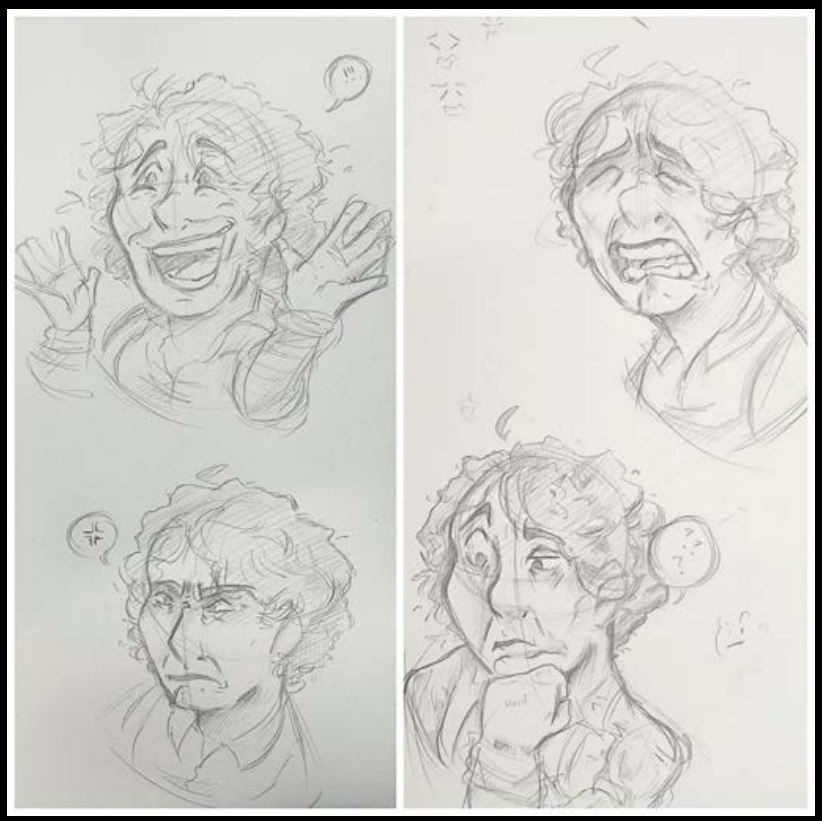
⬆️Music producing and performing alumni **Phia Sky** is rounding off her run of Spring shows at **Studio Three Point Five** on 12th May organised by Cutwerk. **TICKETS**. ⬇️

Macy Lomas, Animator and Illustrator, and our Principal Student Partner, attended this year's Manchester Anime & Gaming Con, featuring gaming, cosplay, anime and comics annually every April. Go get 'em, girl!

Yes I know, we're all a bit over hearing about how ChatGPT is going to revolutionise our lives. Well finally someone has produced a resource on how to actually use it to help creatives, the first being musicians on how to apply it effectively to their careers. PROMPT for Artists is actually FREE if you don't feel you can afford it right now - CHECK IT OUT HERE.

Film & TV Production alumni Roisin Baxandall has been working as a Video Editor at Red Bull's Media HQ in Salzburg for over five years now and she's flying! Her recent project was featured on Adobe's 'How I Cut This' blog. Great work Roisin!

Emerging star **Bryan Bay,** fresh from his Deaf Institute performance has released his critically acclaimed 'The Meadow' album. We're very excited to share that **Tom Bennett**, former Game Audio tutor and graduate worked on the location sound and design for the project back in 2021. If you haven't had a chance to check out Bryan Bay's unique sound **LISTEN HERE.**



Suzie Lammers, Game Art tutor has just run some life drawing sessions with a twist that focused on facial expressions. Life model Katerina has posted some of the drawings on her Instagram.

John Howes, an alumni music producer, is having commercial success with his STROKES: Sequencer, Sampler, Synthesizer & Groovebox. As he explains in his latest video update, Version 3.10 adds 16 internal synth engines, derived from Mutable Instruments' Plaits. This allows each of the 8 voices to function as a sampler, or a full featured synthesizer. We remember your final presentation at Riverside demonstrating your MaxMSP Project way back in 2014!

Futureworks are proud to be working with Game Design alumnus, Simran Whitham, on FORMAT, the Game Industry Social he founded in 2016 whilst still studying with us. This year's first event takes place on May 25th. They've partnered with Neon Vibes to create a unique array of **FORMAT** neon signs, How cool do they look? **TICKETS.**

Check out final year, music producer Sedgi's new video above for 'When I Get Paid' - out now on Spotify via the Futureworks Music label. He's performing at The Eagle Inn gig on the 21st.

A big thanks to **XR Games** who recently visited our Games Design and Game Art students. Alumni Emily Davison (now XR's Art Manager) and Louis Clegg (XR's Senior 3D Artist) gave talks about how they got their roles after university and what their jobs entailed. Andy Driver (HR director) & Chloe Foster (Talent) gave an insightful talk giving tips on getting your first job in the games industry.

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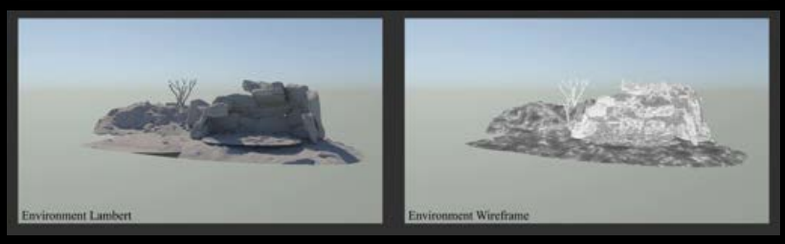
SHORTLISTED!

WHAT UNI? STUDENT CHOICE Awards 2023

#WUSCA2023

Just back from performing at SXSW with his band **Mandy Indiana**, Music production alumni **Scott Fair** has landed a tasty license with the placement of **Goat's** apocalyptic anthem 'Run To Your Mama' as the end credits in Episode 3 of Amazon Prime Video series 'The Power'. His business is called **Woodwork Music Agency** and works internationally out of Salford :)

Join our LinkedIn **Jobs and Career Networking Group** to hear about new jobs, roles and opportunities. Just create a LinkedIn profile, connect with us **HERE** and then we'll send you a group invite, easy peasy.



Visual Effects graduate Jordan Streete is building on his degree award from us and is now studying at the NFTS - National Film & TV School in London doing a Masters in VFX - CG.

Congrats to **25th Hour** riding high with their current single 'Off It' - Support them by checking out their merch **HERE**. Oh and the band include two of our **music producers**, Tom and Joe!

Congrats to **Emily Cooper**, Game Art graduate who is now working as a Junior Concept Artist for **Hyper Luminal Games!** She will be working with a team concept artists to create the stunning visuals for Hyper Luminal.

As ever, thanks to everyone for their contributions and help with this month's round-up.

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