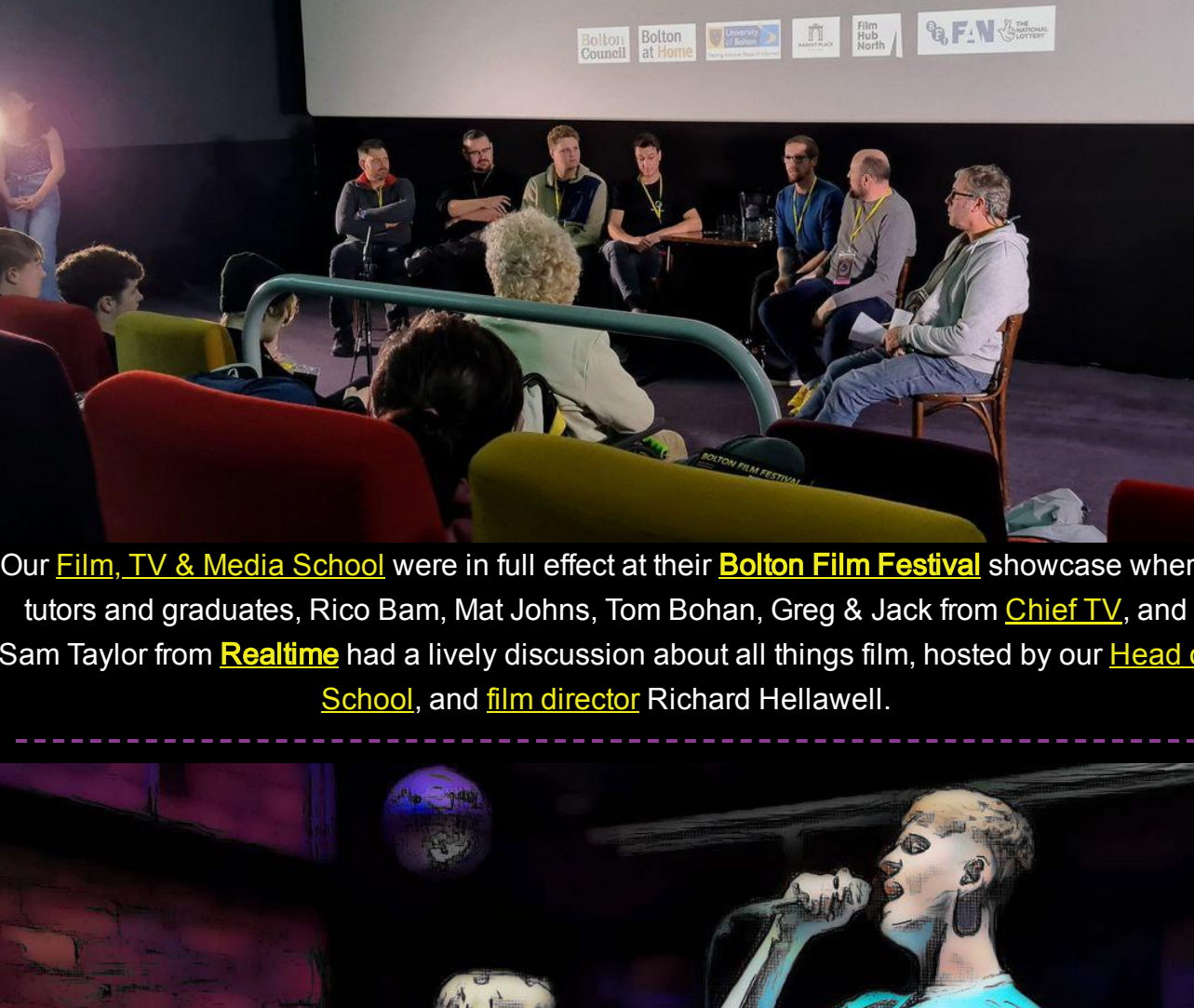
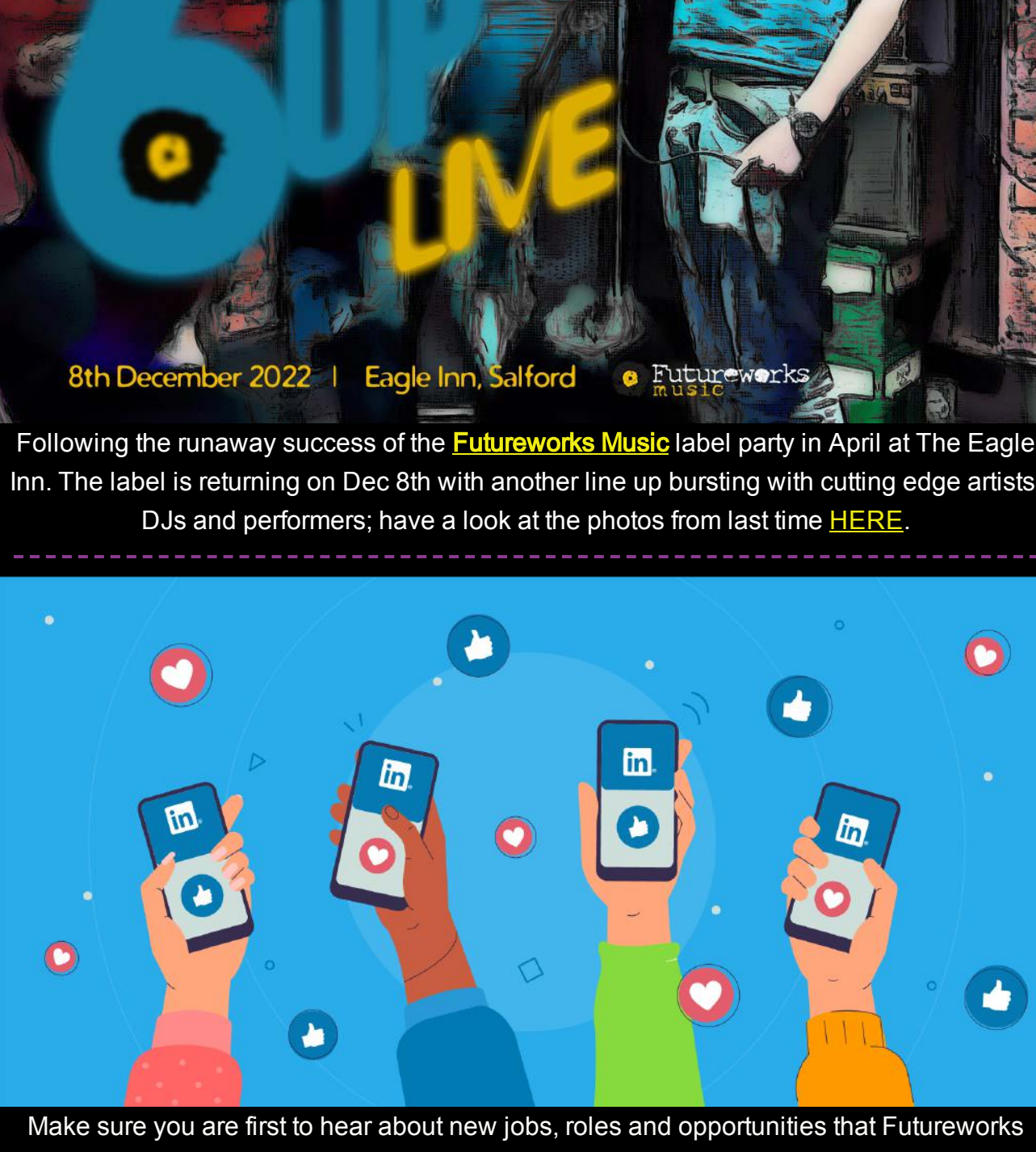


[View in browser](#)

Welcome back to our monthly round up of success achieved by our alumni, graduates, staff and students over the summer in the creative industries. This month's features: Bolton Film Festival, Red Bull, Outpost VFX, Chief TV, Realtime, Futureworks Music, The Eagle Inn, Skream, Ghouliah, San Highfield VFX, Larnal, The Unsigned Guide, Factory Create, Dambuster Studios, Skeleton Productions, TikTok, Samson VFX, JIGGY, PHMG, Verbal, Vigilante Music, Cloud Imperium Games, Manchester Animation Festival, ZBrush, SuPeR\_OG Productions and CNN.



Our **Film, TV & Media School** were in full effect at their **Bolton Film Festival** showcase where tutors and graduates, Rico Barr, Mat Johns, Tom Bohan, Greg & Jack from **Chief TV**, and Sam Taylor from **Realtime** had a lively discussion about all things film, hosted by our **Head of School**, and **film director** Richard Hellawell.

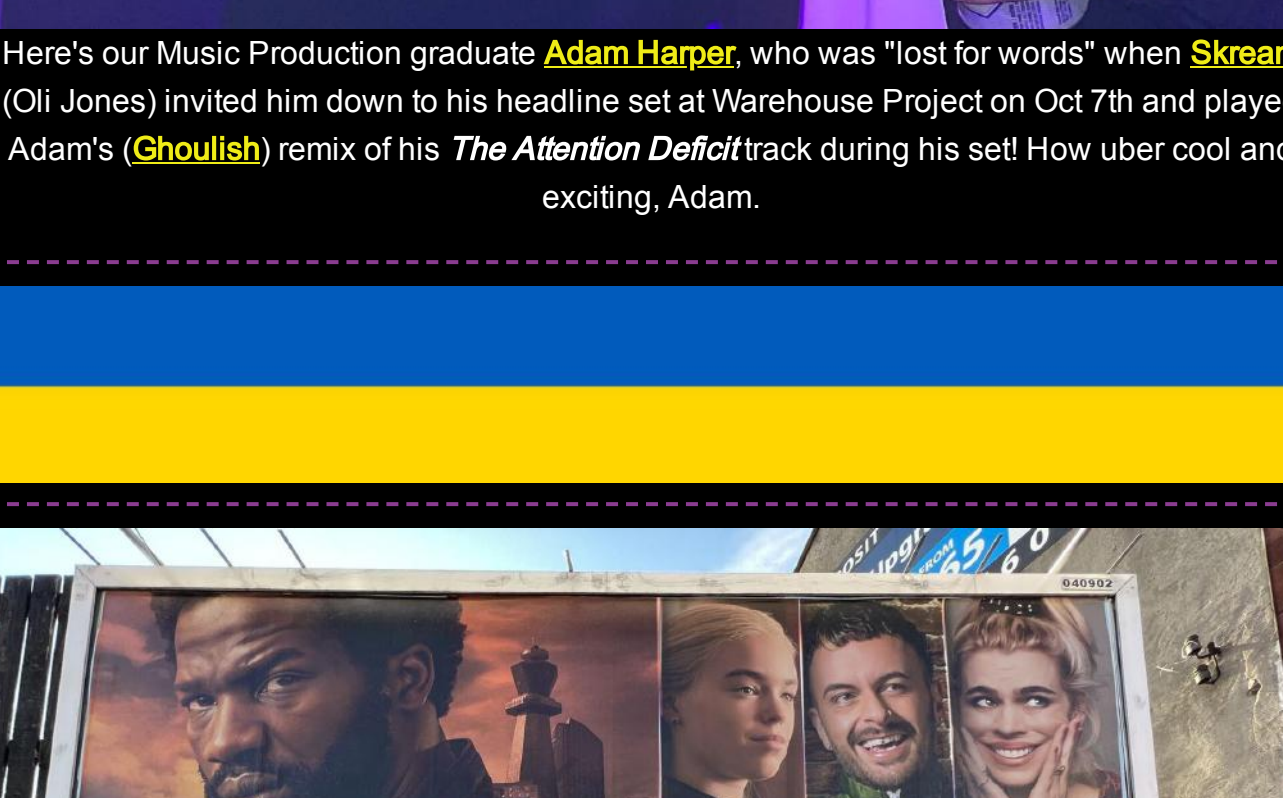


8th December 2022 | Eagle Inn, Salford | Bolton Film Festival

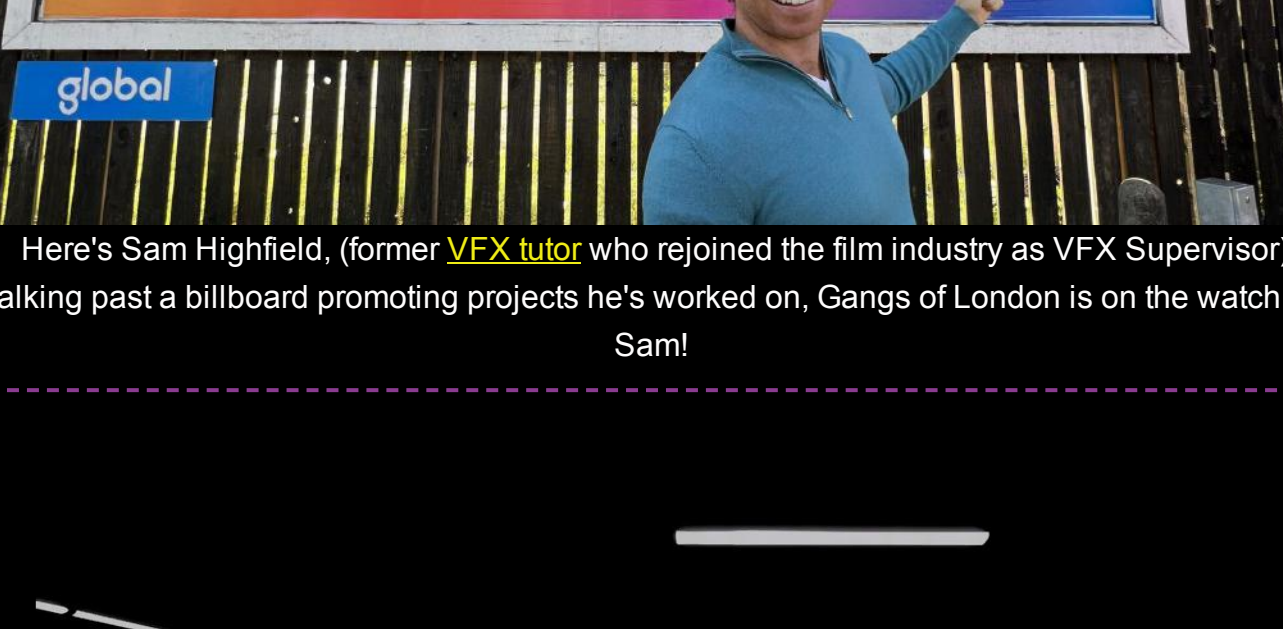
Following the runaway success of the **Futureworks Music** label party in April at The Eagle Inn, the label is returning on Dec 8th with another line up bursting with cutting edge artists, DJs and performers; have a look at the photos from last time [HERE](#).



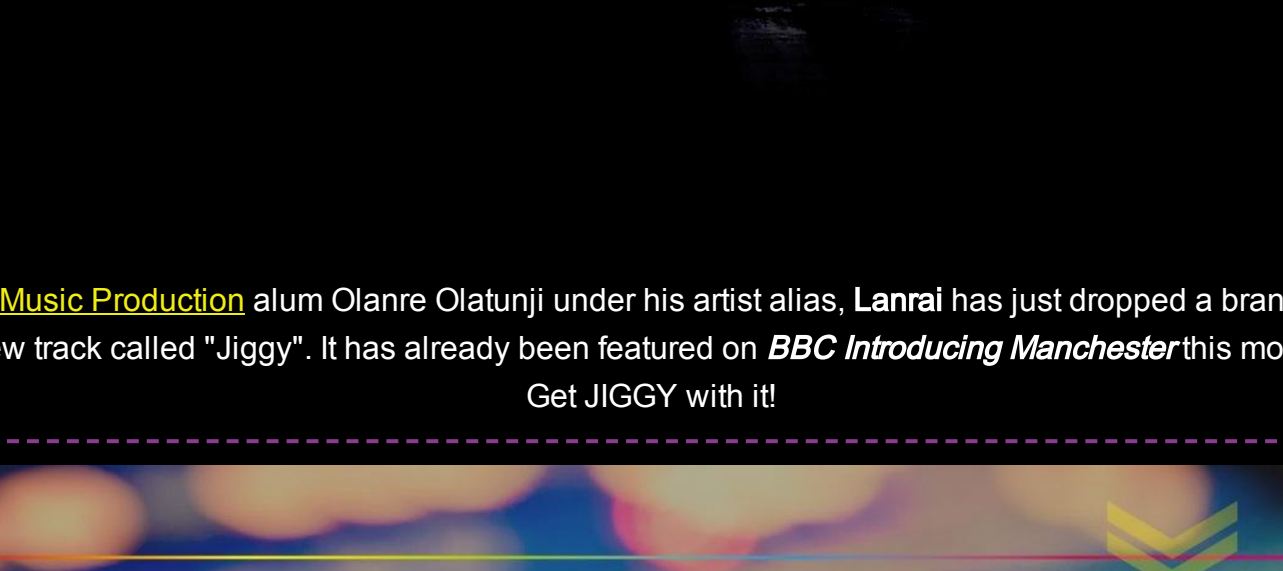
Make sure you are first to hear about new jobs, roles and opportunities that **Futureworks** and our industry partners share with our **Jobs and Career Networking Group**. To join up just create a LinkedIn profile, connect with us [HERE](#) and then we'll send you an invite.



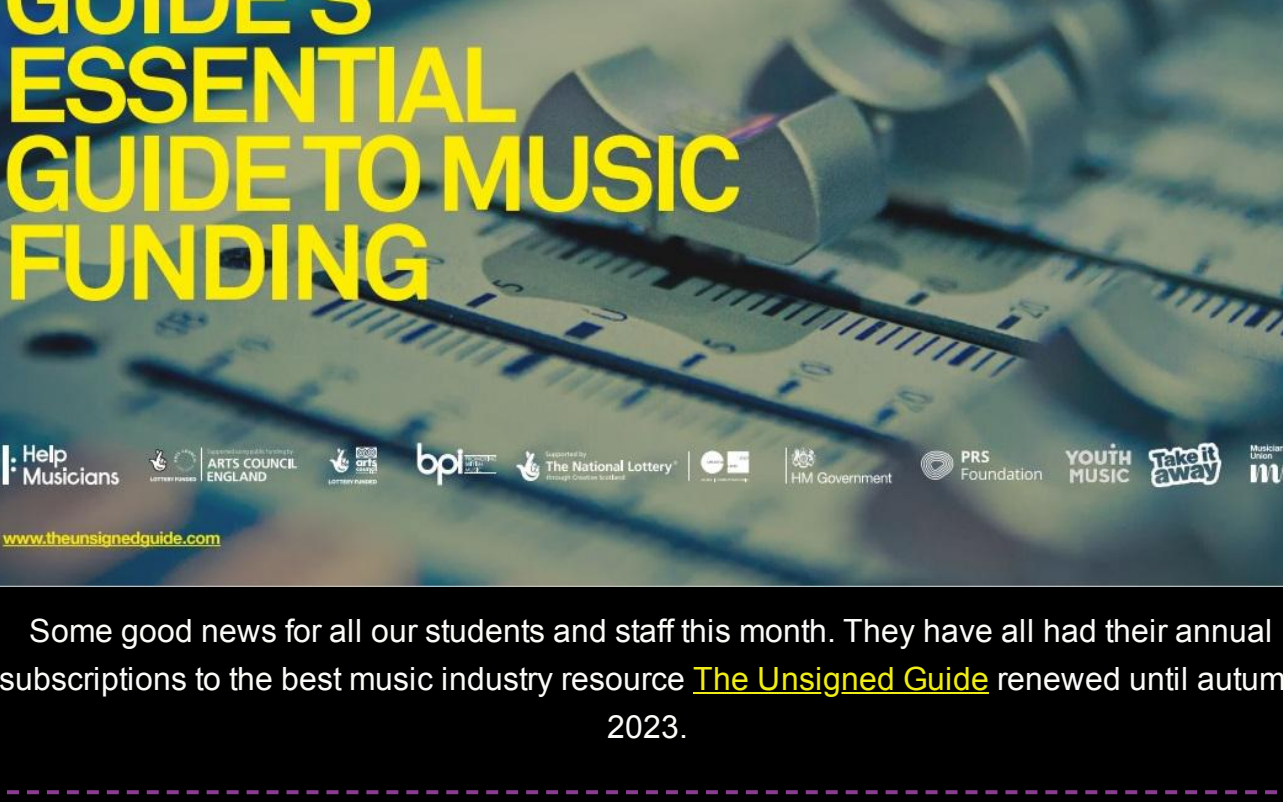
Here's our Music Production graduate **Adam Harner**, who was "lost for words" when **Skream** (Ch. Jones) invited him down to his headline set at Warehouse Project on Oct 7th and played Adam's (**Ghouliah**) remix of his **The Attention Defect** track during his set! How uber cool and exciting, Adam.



Here's Sam Highfield, former **VFX tutor** who rejoined the film industry as VFX Supervisor walking past a billboard promoting projects he's worked on. **Gangs of London** is on the watch list Sam!



Music Production alum **Clare Olatunji** under his artist alias, **Larnal** has just dropped a brand new track called "Jiggy". It has already topped both **radio** and **BBC** **Introducing Manchester** this month. Get JIGGY with it.



Some good news for all our students and staff this month. They have all had their annual subscriptions to the best music industry resource **The Unsigned Guide** renewed until autumn 2023.

### Graduate Jobs

**WE'RE HIRING!**

## Join our team

We are **Factory Create**, a BAFTA Award winning animation studio based in Altrincham, Manchester! We are recruiting for an exciting new children's TV show.

Contract Length: 4 months minimum.  
Location: In house positions at our studio in Altrincham  
Contract Start: End of October / Early November

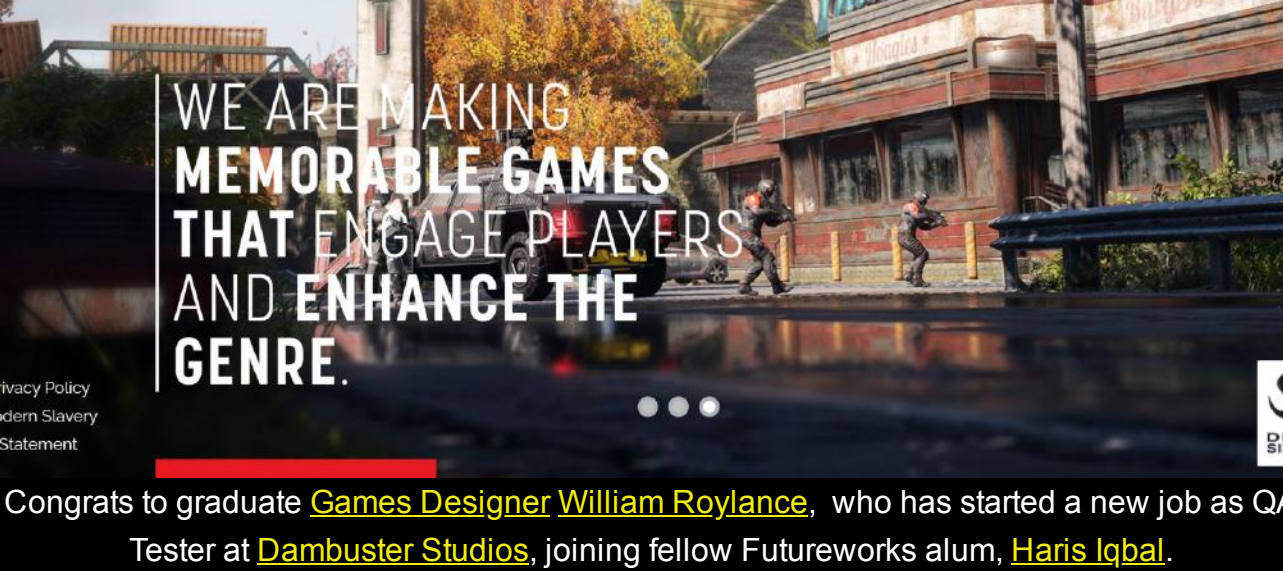
**Positions Available**

**Compositors - FUSION Studio, AFX or Nuke experience would be preferable.**

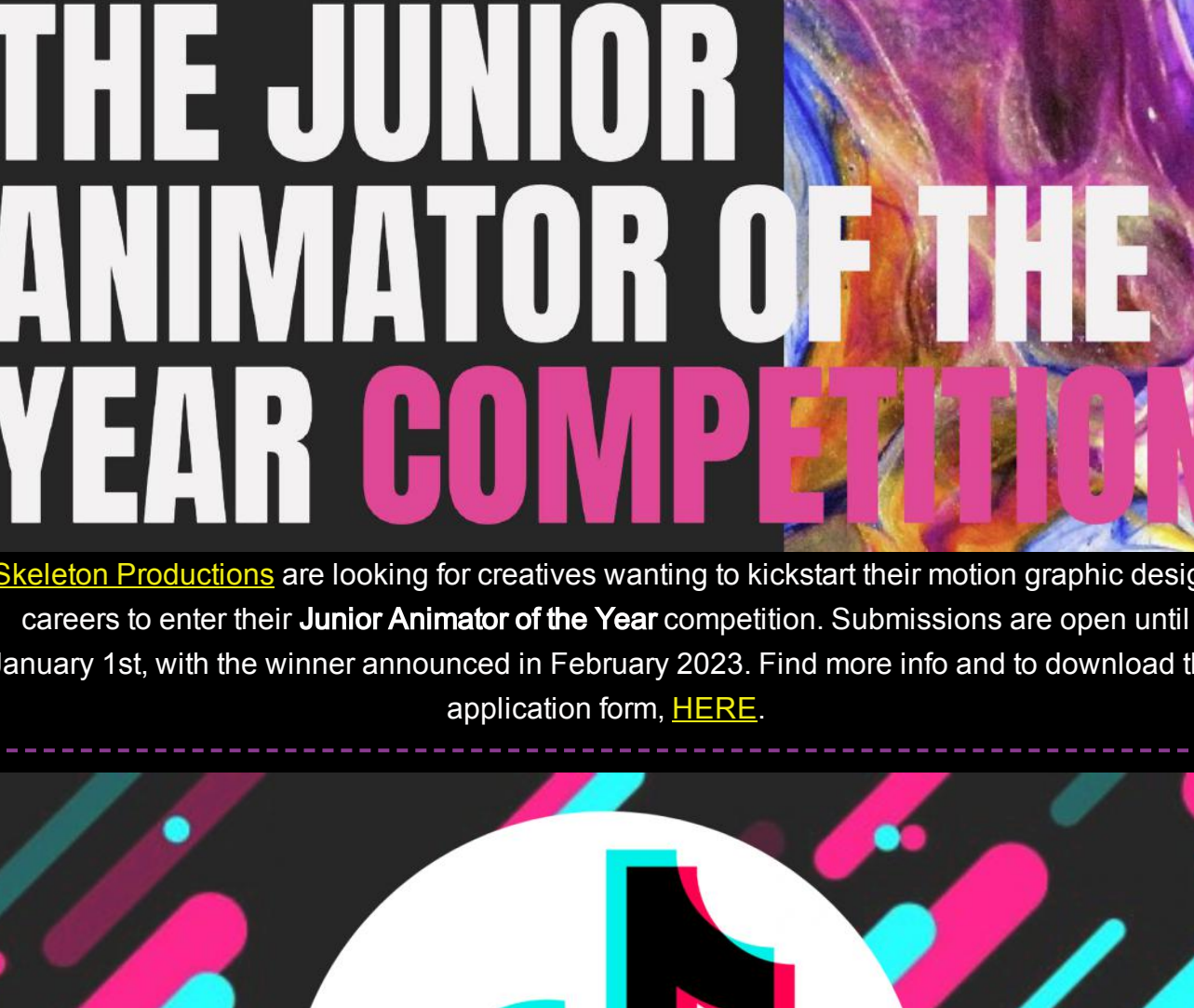
Email your CV and showreel to [interest@factorycreate.com](mailto:interest@factorycreate.com)

**FACTORY**

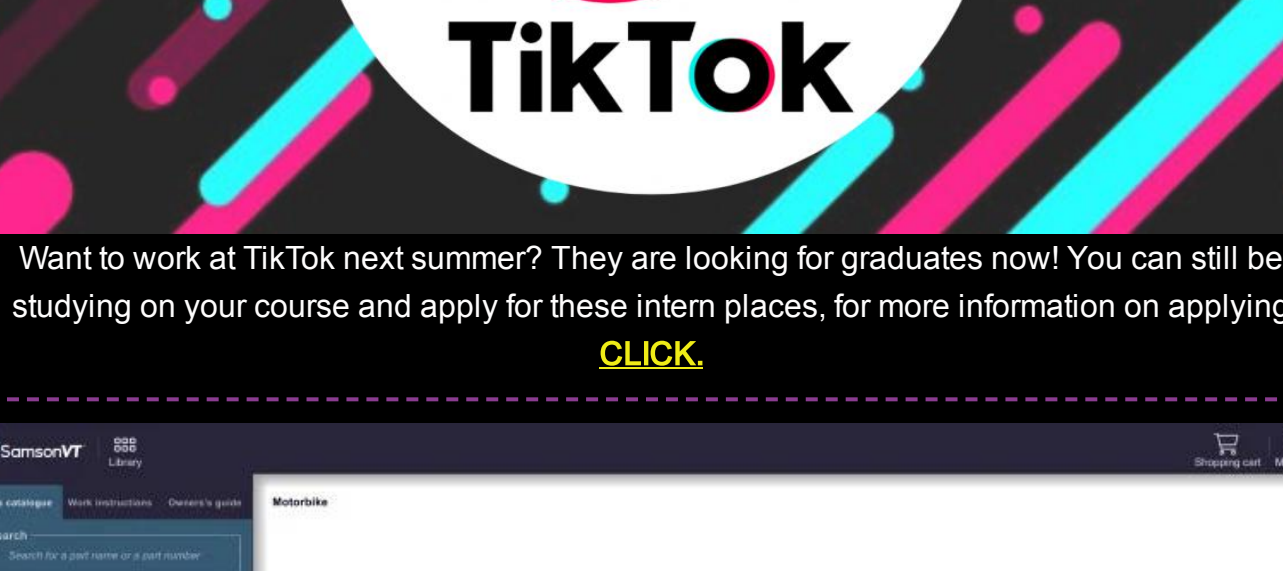
**Factory** are looking for compositors with **FUSION Studio**, **AFX** or **Nuke** experience to work on an exciting new children's TV show. The positions will be in house at their Altrincham studio and will start soon. To apply, please **EMAIL THEM** with your CV and showreel.



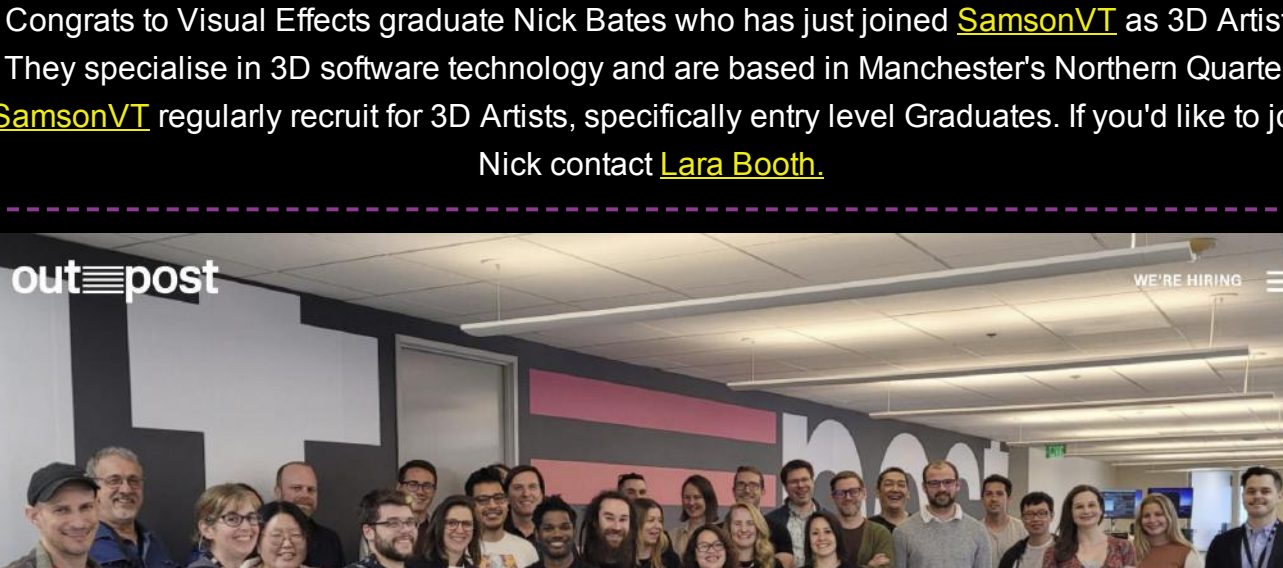
Filmmaker **Scott Dixon** seeks a sound recordist, and focus puller from the Manchester area for a short film called **Autumn** that's shooting in early mid November. This is an excellent work experience opportunity, for further details and to apply use this [LINK](#).



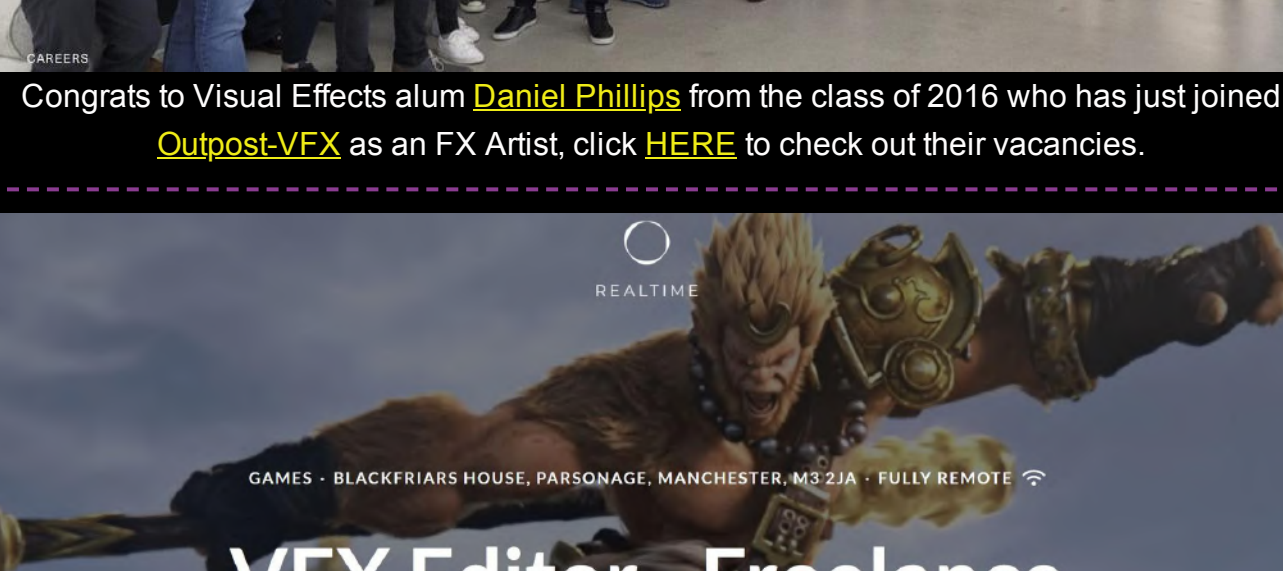
Congrats to graduate **Games Designer** **William Rowlands**, who has started a new job as QA Tester at **Dambuster Studios**, joining fellow Futureworks alum, **Harris Iqbal**.



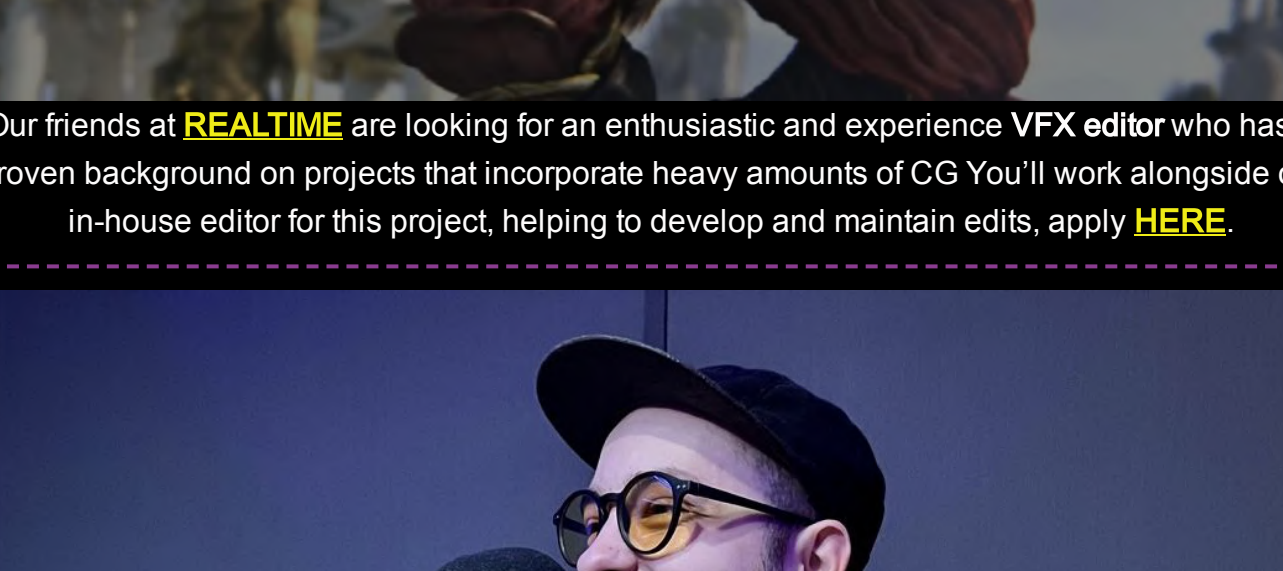
**Skeleton Productions** are looking for creatives wanting to kickstart their motion graphic design careers to enter their **Junior Animator of the Year** competition. Submissions are open until January 1st, with the winner announced in February 2023. Find more info and to download the application form, [HERE](#).



Want to work at TikTok next summer? They are looking for graduates now! You can still be studying on your course and apply for these intern places, for more information on applying [CLICK](#).



Congrats to Visual Effects graduate **Nick Bates** who has just joined **Samson VFX** as 3D Artist. They specialise in 3D software technology and are based in Manchester's Northern Quarter. **Samson VFX** regularly recruit for 3D Artists, specifically entry level Graduates. If you'd like to join Nick contact **Lara Booth**.

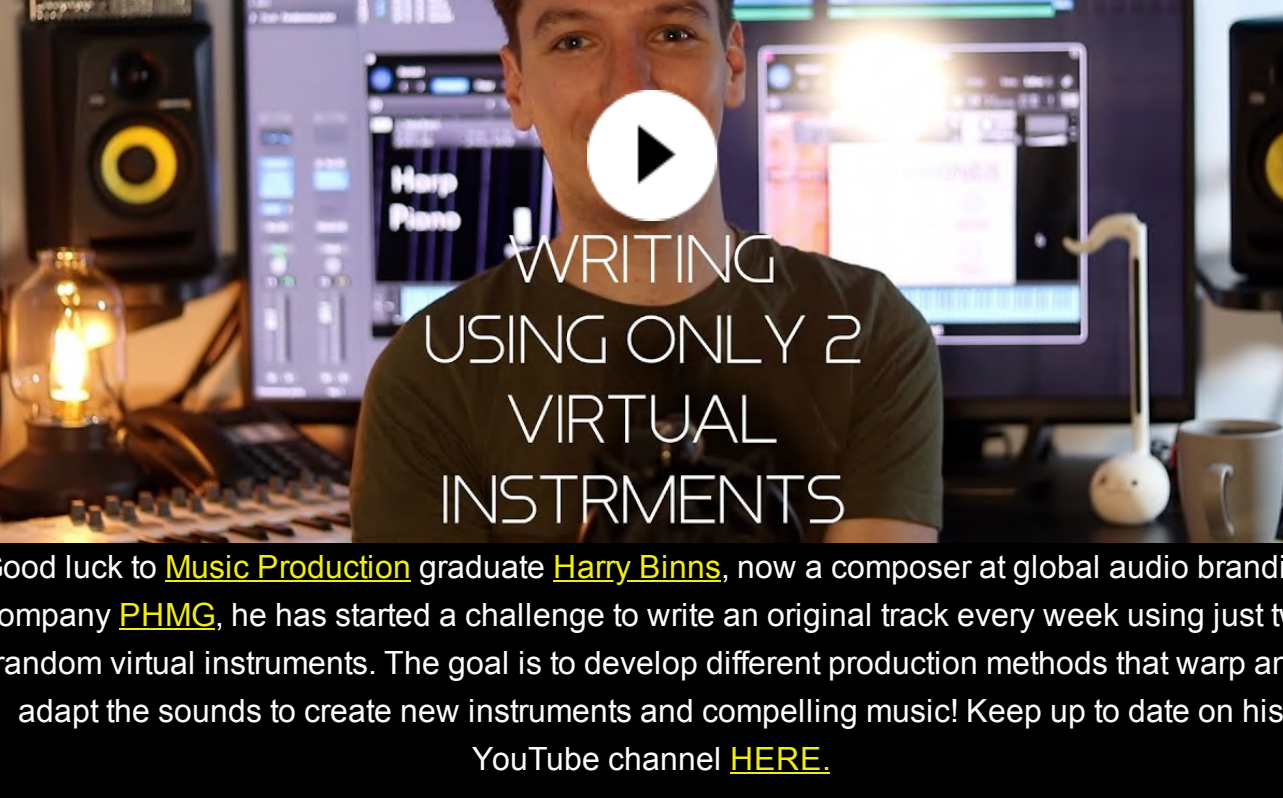


Congrats to Visual Effects alum **Daniel Phillips** from the class of 2016 who has just joined **Outpost VFX** as an FX Artist, click [HERE](#) to check out their vacancies.



**VFX Editor - Freelance**  
Do you love being a hands on editor and want to jump on board working on titles such as **Tiny Tina's Wondertlands** and **A Sea of Thieves**? If so click apply and lets chat!

Our friends at **REALTIME** are looking for an enthusiastic and experienced **VFX editor** who has a proven background on projects that incorporate heavy amounts of CG. You'll work alongside our in-house editor for this project, helping to develop and maintain edits. Apply [HERE](#)



Music Production alum, **Alfie Austin** is currently working as a marketer but also performs as **HUSK**. They have a new single out called "Crush" and **Gravy**. **Manchester** gave it a radio premier and let them loose on the airwaves. Have a listen [HERE](#)



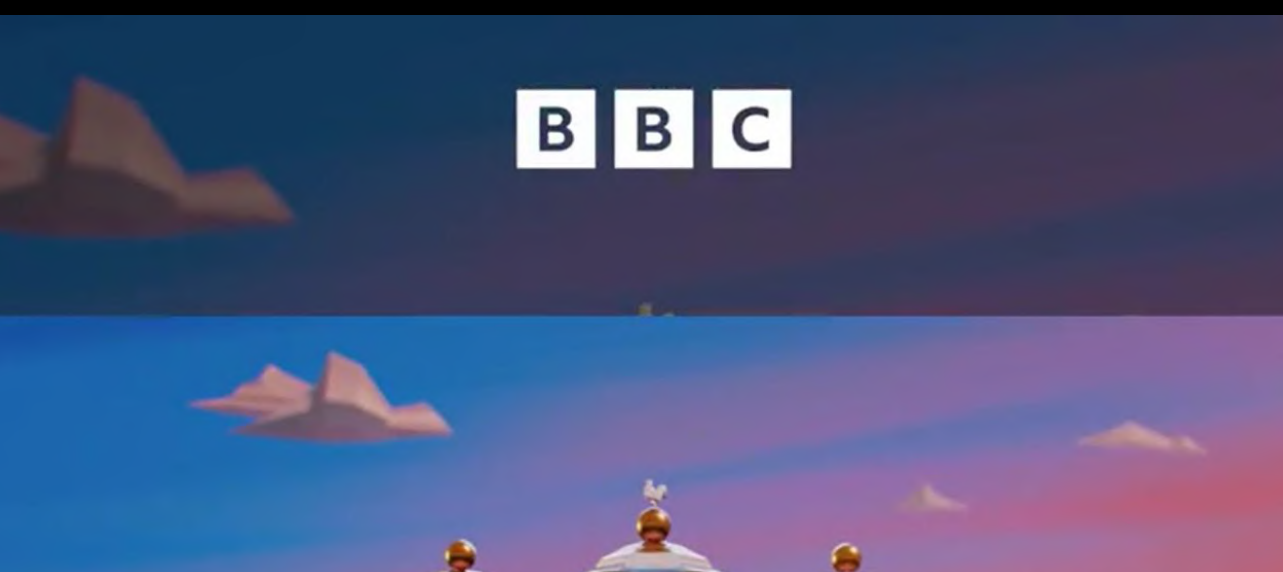
Good luck to **Music Production** graduate **Harry Blims**, now a composer at global audio branding company **PHMG**. He has started a challenge to write an original track every week using just two random virtual instruments. The goal is to develop different production methods that warp and adapt the sounds to create new instruments and compelling music! Keep up to date on his YouTube channel [HERE](#)



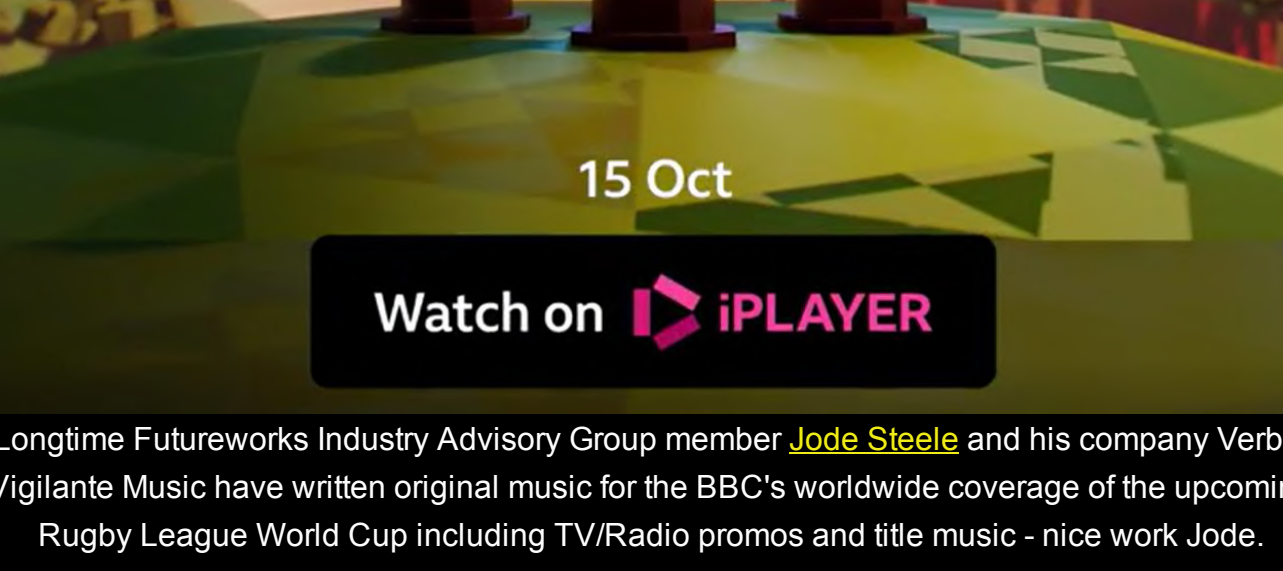
Congrats to **Scott Edgar**, alum **Audio Engineer** who has started a new position as Technical Sound Designer at **Cloud Imperium Games**. Great work Scott, exciting times ahead. Click **Cloud Imperium** logo for their current jobs.



We're all looking forward to going along to the Manchester Animation Festival this year! 13-18th November, click [HERE](#) to check out the schedule.



Some amazing sketches here from our **Game Art** Programme Leader **Dave Boydell**, using **ZBrush**.



Longtime Futureworks Industry Advisory Group member **Jode Steels** and his company **Verbal** have written original music for the BBC's worldwide coverage of the upcoming Rugby League World Cup including TV/Radio promos and life music - nice work Jode.



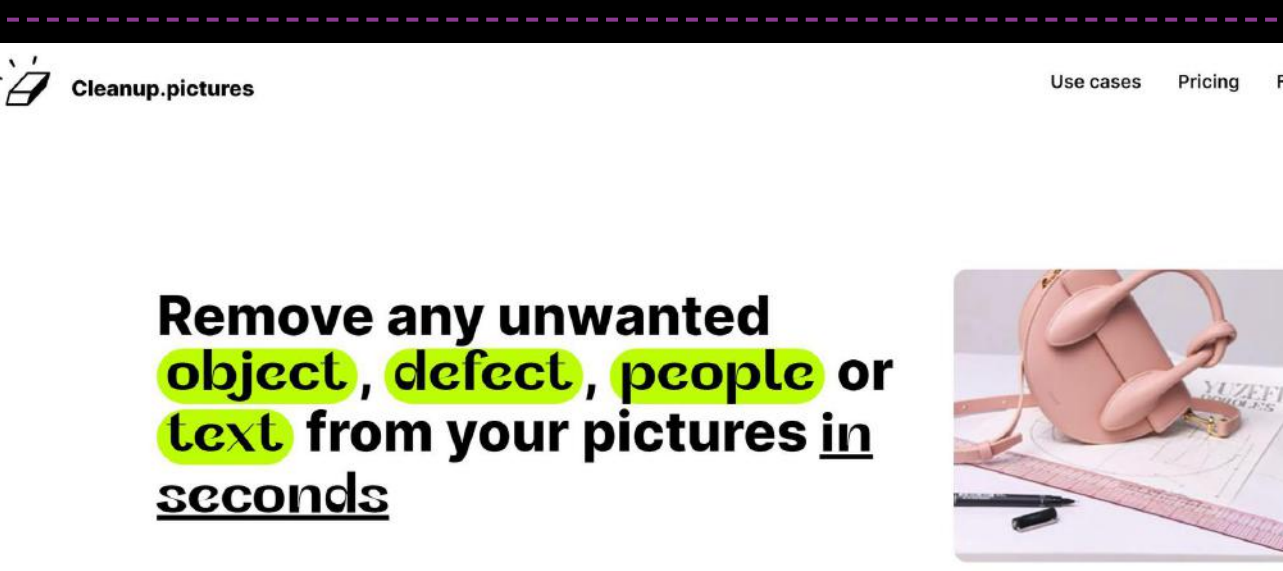
Member of our **Industry Advisory Group** and **Post Production** alum **Damon Stadelton-Rowling** better known under his videographer, editor and director alias **SuPeR\_OG Productions**, has been working on a new video for newy wees, 'Laura & Danny'. It's a proper feel good watch. [Watch it HERE](#)



**Post Production** alum, **Reinax Baxendall** went to Salzburg, Austria to work for Red Bull after she graduated from Futureworks. We've reported on some amazing projects she's worked over the years but as she says **Space Jump** was the craziest, and most intense project she's ever worked on! It's incredible to see this guy just fall to earth from his spaceship. A different level of skydiving, watch it [HERE](#)



Our Music Production tutor **Robert Biddison** has been busy composing for TV with current placements on CNN (USA) and Rai TV (Italy) for music from his **Massive** **Electric** album which can be found on his publisher, Cavendish Music's website, [HERE](#). Well done Rob.



Really useful bit of software. CleanUp Pictures is just magic, the freemium version limits at 720p but that's just fine for your socials, get it [HERE](#).

As ever, thanks to everyone for their contributions and help with this month's round-up keeping it fun and creative.