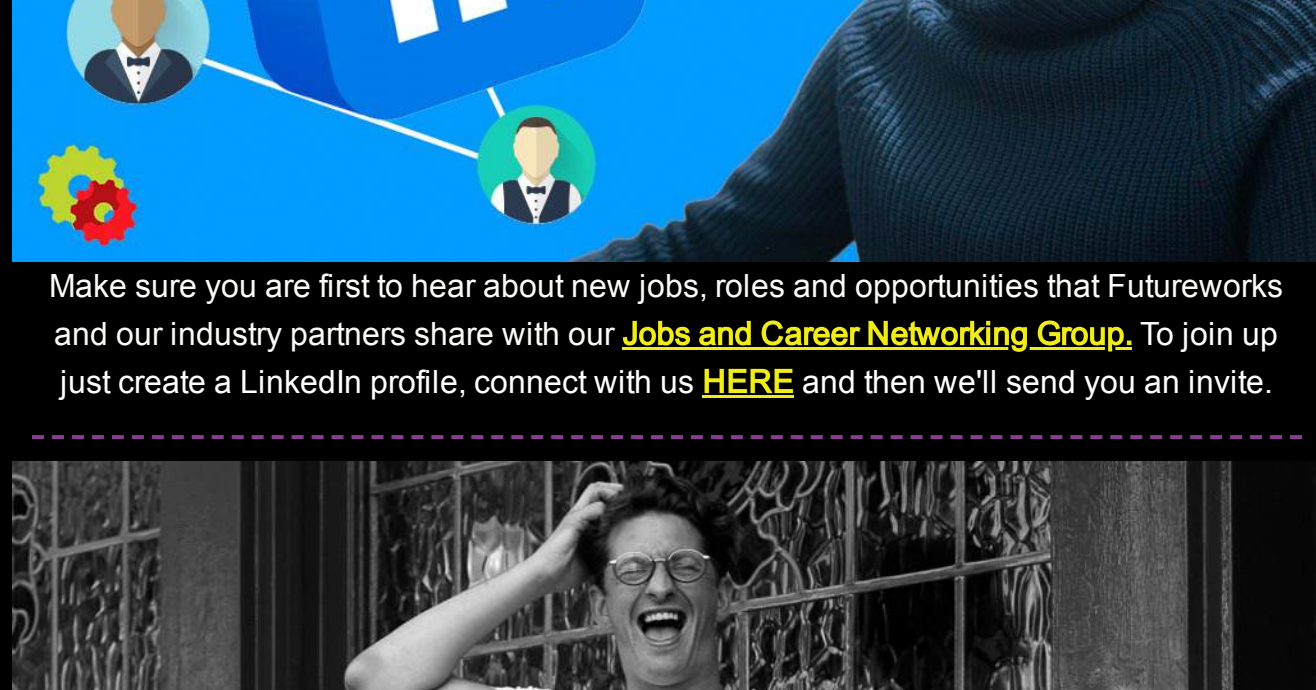


Welcome to Futureworks. If you're starting training with us, returning to continue your studies or a professional topping up your skills on one of our innovative degree courses, we are just as excited as you to get started. So what your appetite with this selection of career success stories achieved by our alumni, graduates, staff and students over the summer.



Our record label, **Futureworks Music**, is accepting multi-genre demos from all students and alumni for the first in the new 6UP EP series of EP called 'Remix & Mashup'. So whatever kind of artist or producer you are, we'd like to hear from you. Just drop us an [email](#) or use the contact form [HERE](#) and we'll be right back to you to arrange the release details. Check out our previous work on [Spotify](#) and our [website](#).



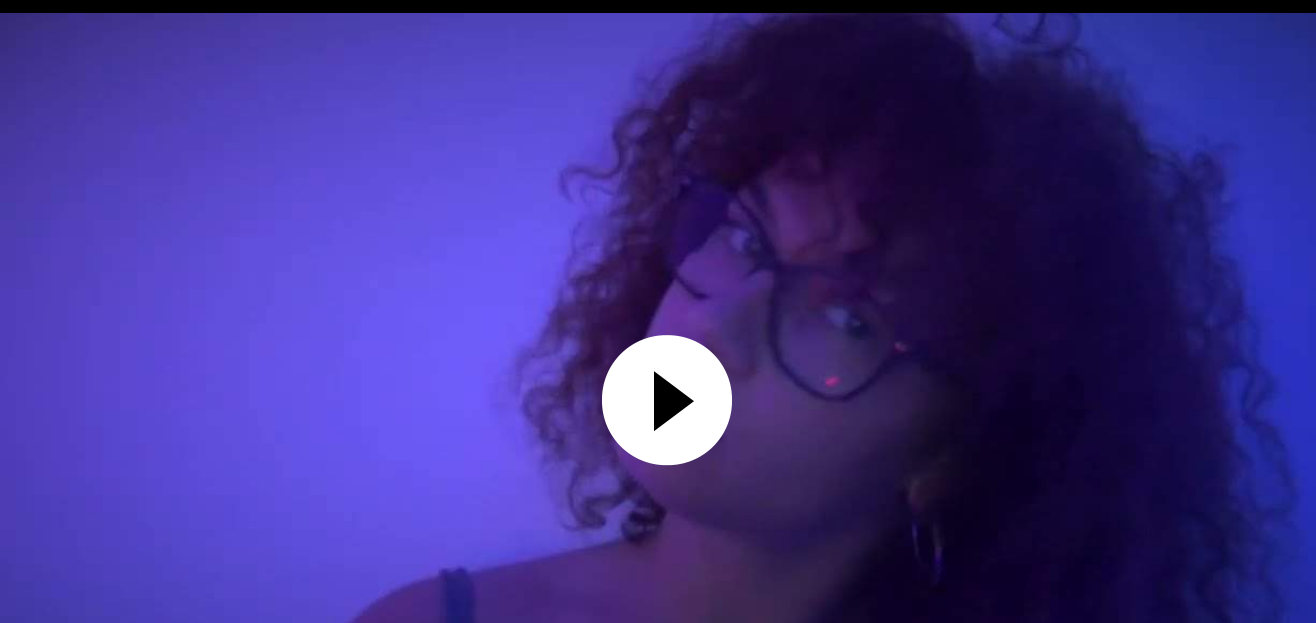
Make sure you are first to hear about new jobs, roles and opportunities that Futureworks and our industry partners share with our **Jobs and Career Networking Group**. To join up just create a LinkedIn profile, connect with us [HERE](#) and then we'll send you an invite.



Well, it's not every day that you get asked by the man himself **Scream** to remix one of his productions. That's exactly what happened to music production graduate **Adam Harper** under his alias **Chouliuh**. Scream sent over the stems from his collab with **Jackmaster** called 'The Attention Deficit Track'. Adam uploaded a little snippet of it to TikTok and it's blown up, getting played on Radio 1's Weekend Scream mix. Way to go Adam! [LISTEN](#).

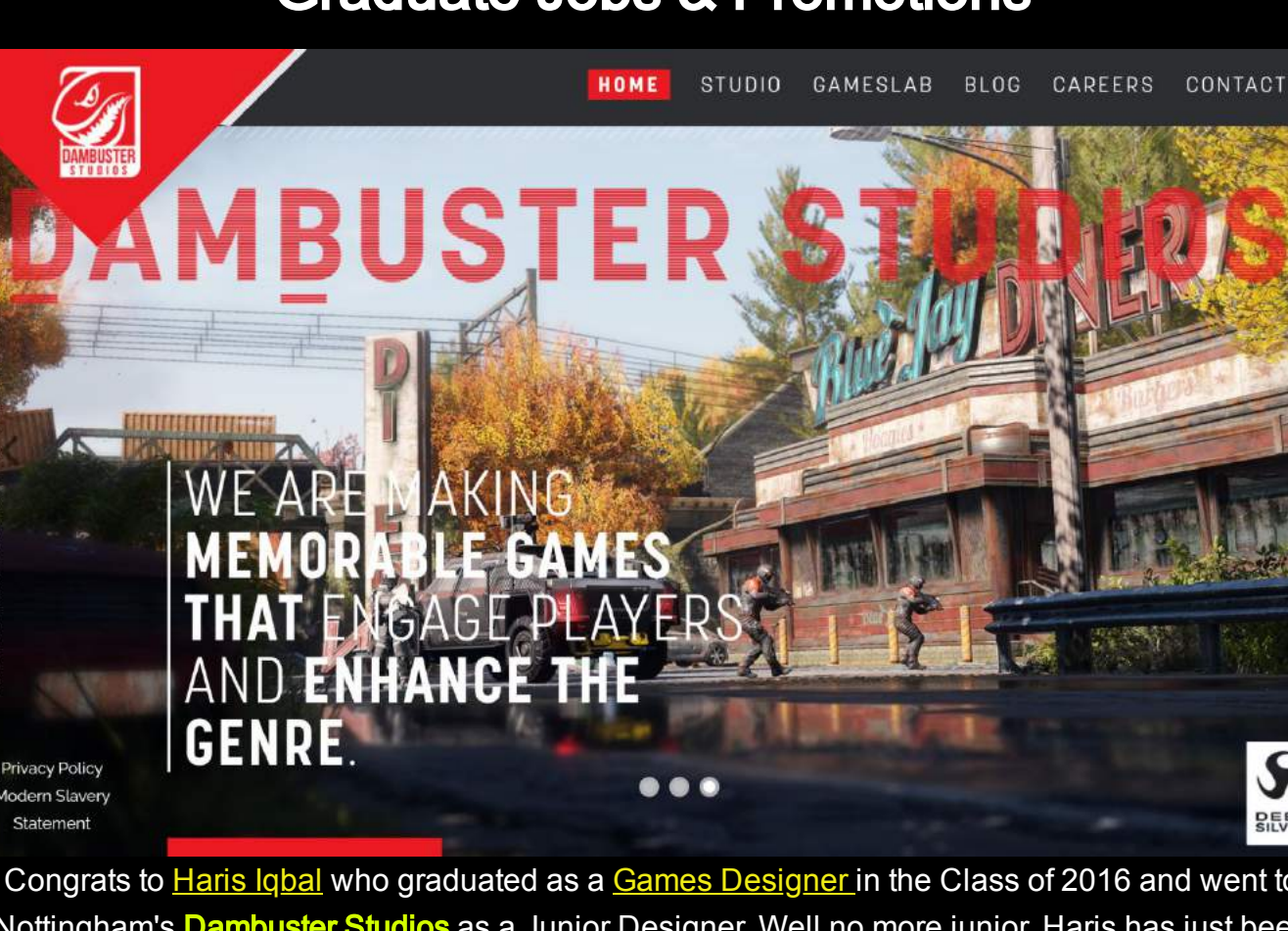


Creative industries are always looking for ways to reduce their environmental impact, and in a positive development, cardboard has been identified as a game-changer for filmmakers. It's 80% cheaper than a traditional wood or MDF set, it has a carbon footprint that's 90% lower, and it's 100% recyclable. **The Vexler Project** in Stockport is the first film studio and post-production facility dedicated to Carbon Neutral film production in the UK. The train carriage set above is built with cardboard, impressive!

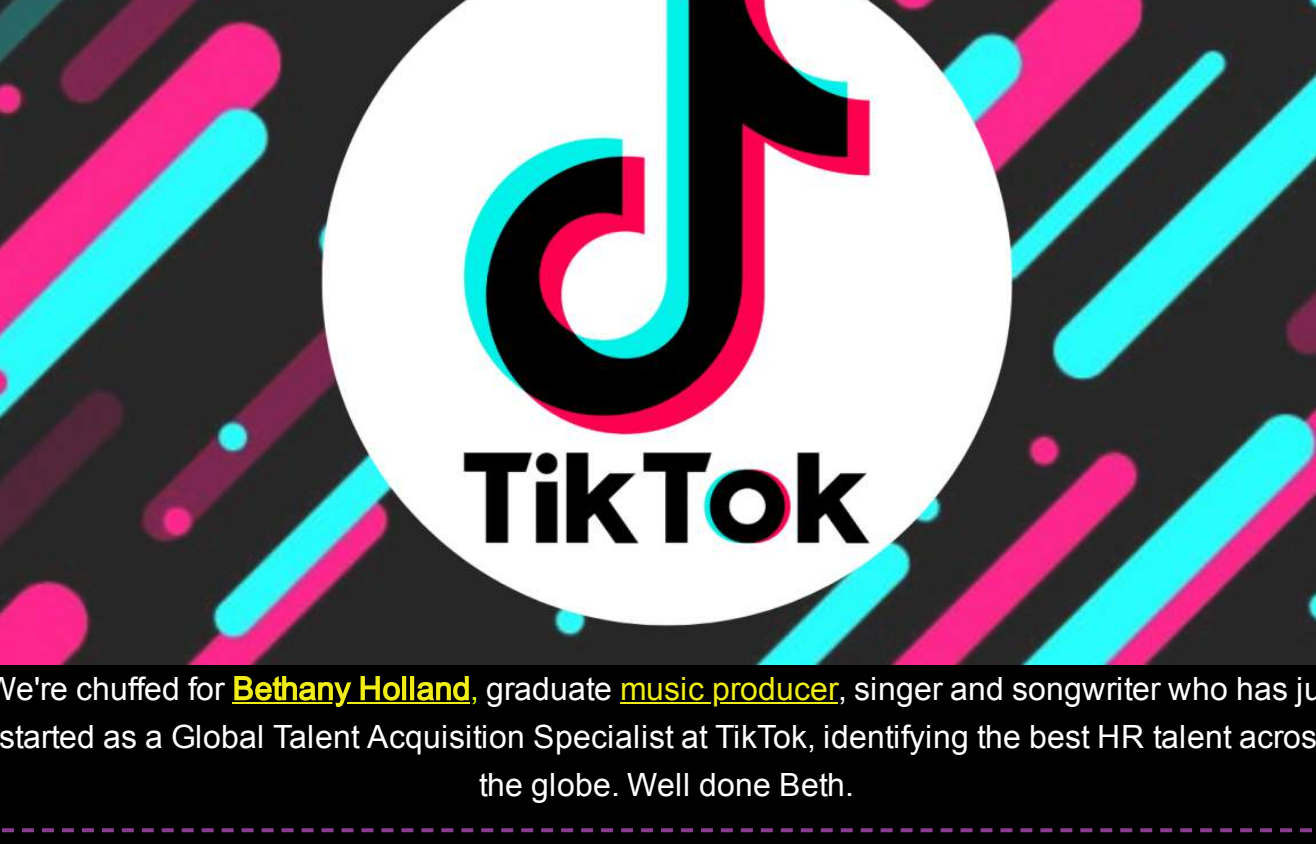


One of the soundtracks to summer surely must go to a track written and performed by alum Lanrai and emerging rapper Rebeleyous titled '[Sweet One](#)', still sounding great.

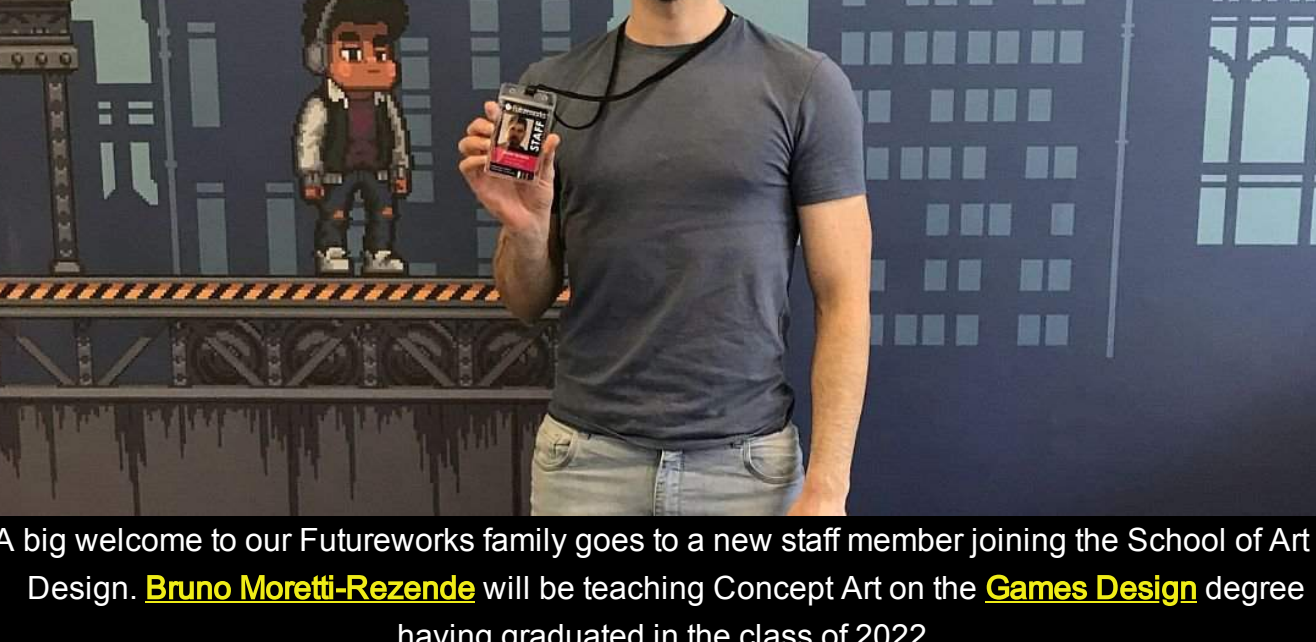
Graduate Jobs & Promotions



Congrats to **Haris Iqbal** who graduated as a **Games Designer** in the Class of 2016 and went to Nottingham's **Dambuster Studios** as a Junior Designer. Well no more junior, Haris has just been promoted to Games Designer (Combat). Great news Haris, that's some serious progress since showcasing your work at the Art & Design Degree Show at Hemsley House!



We're chuffed for **Bethany Holland**, graduate **music producer**, singer and songwriter who has just started as a Global Talent Acquisition Specialist at TikTok, identifying the best HR talent across the globe. Well done Beth.



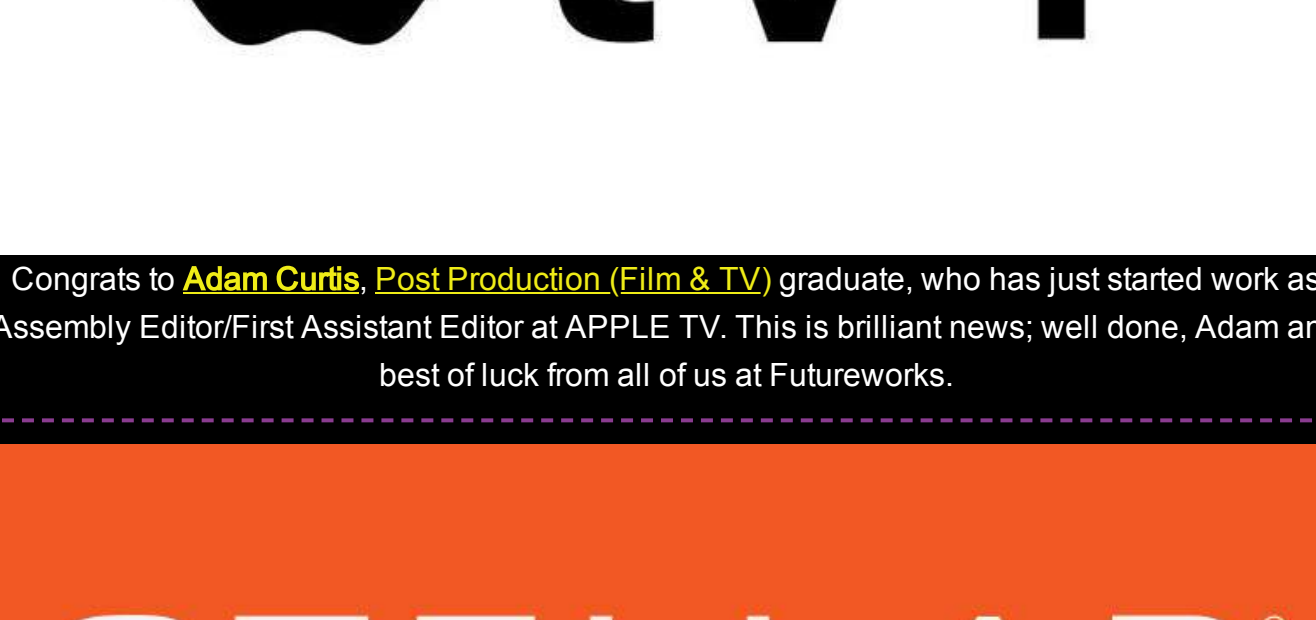
A big welcome to our Futureworks family goes to a new staff member joining the School of Art & Design. **Bruno Moretti-Rezende** will be teaching Concept Art on the **Games Design** degree having graduated in the class of 2022.



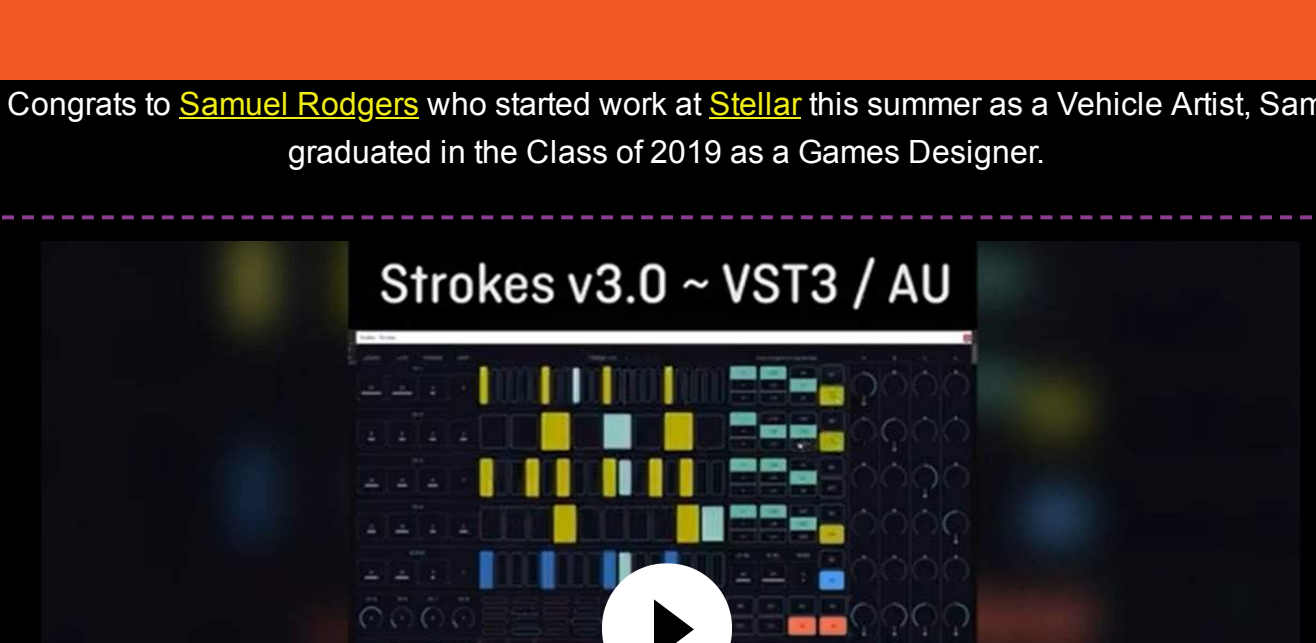
James Allinson, an **audio engineer** alum working in Calgary, Canada at **6 Degrees - Music & Sound** produced the sound design for the 3-part series '30 for 30: Dream On'. It's been streamed on **ESPN** and premiered at the Hulu Theatre in Madison Square Garden, New York. Nice one James.



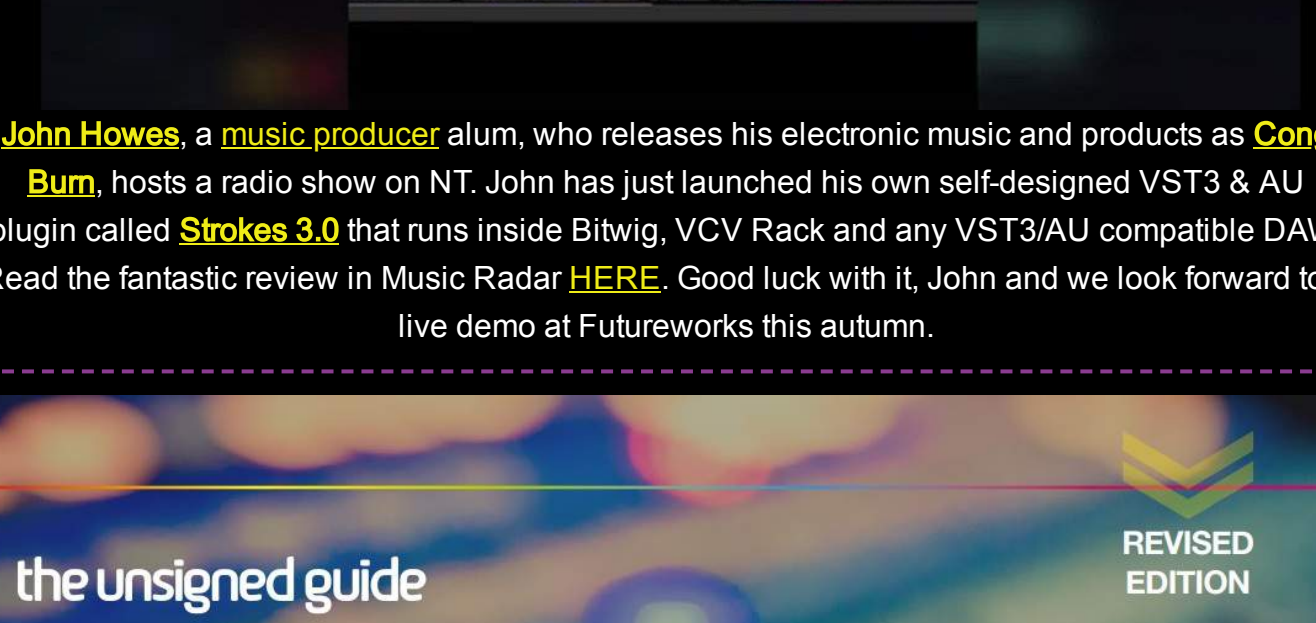
Congrats to **Adam Curtis**, **Post Production (Film & TV)** graduate, who has just started work as Assembly Editor/First Assistant Editor at APPLE TV. This is brilliant news, well done, Adam and best of luck from all of us at Futureworks.



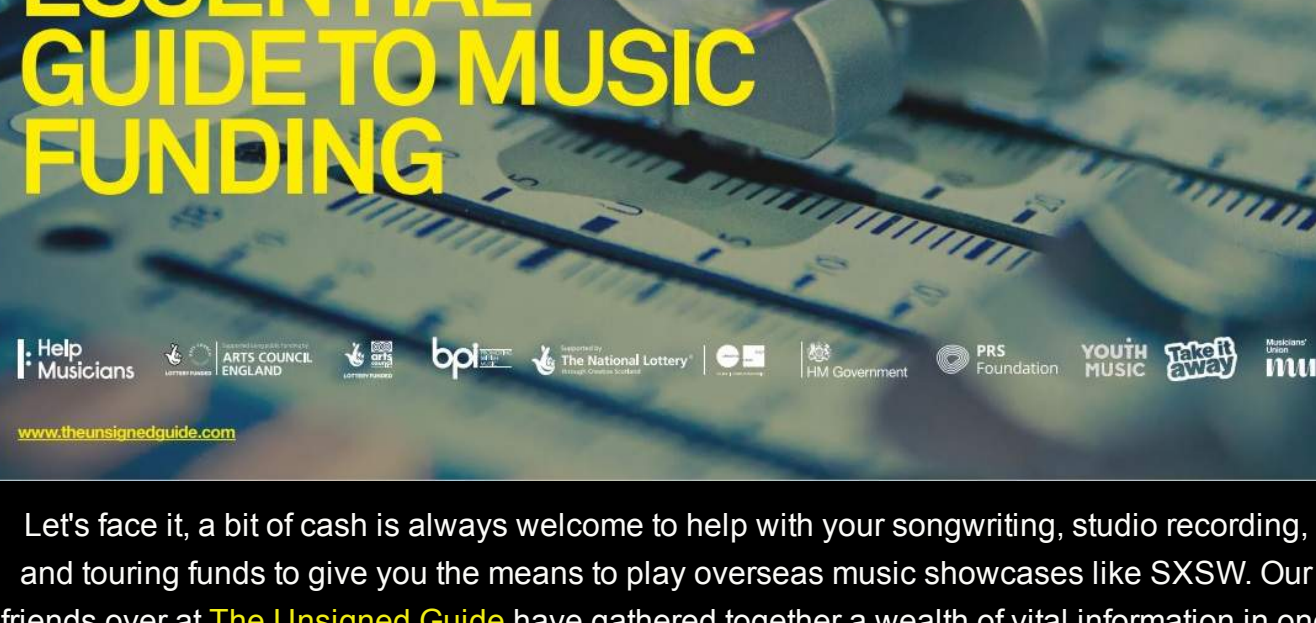
Congrats to **Samuel Rodgers** who started work at **Stellar** this summer as a Vehicle Artist. Sam graduated in the Class of 2019 as a Games Designer.



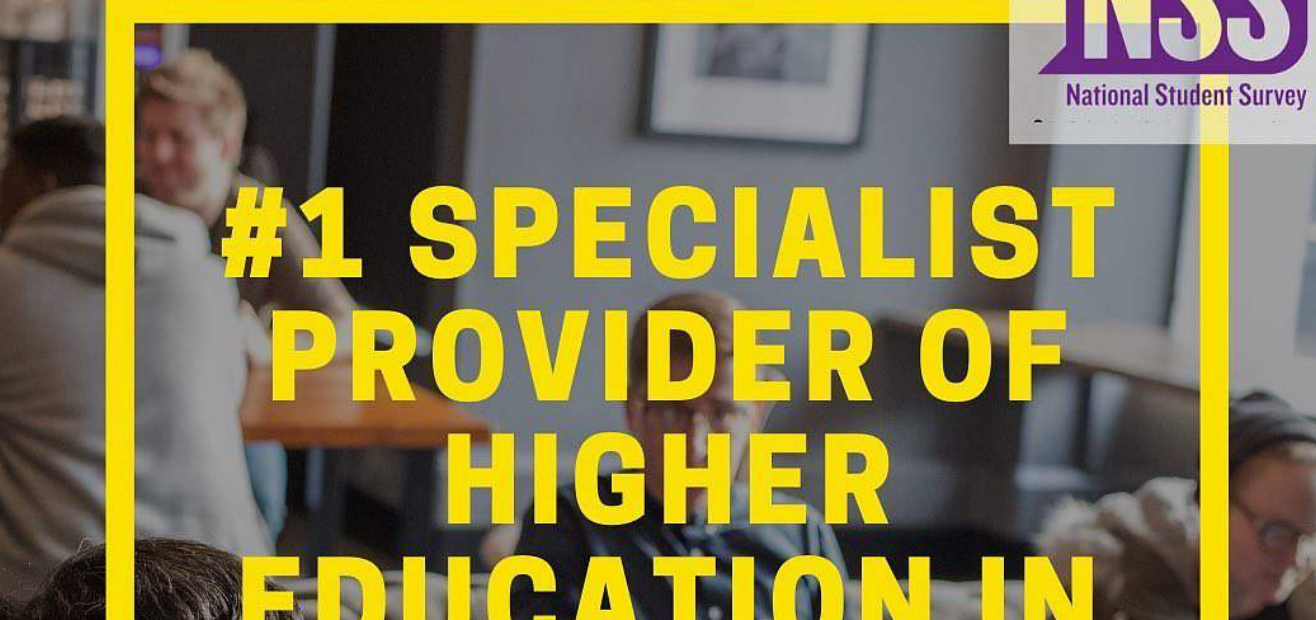
John Howes, a **music producer** alum, who releases his electronic music and products as **Cong Bum**, hosts a radio show on NT. John has just launched his own self-designed VST3 & AU plugin called **Strokes 3.0** that runs inside Bitwig, VCV Rack and any VST3/AU compatible DAW. Read the fantastic review in Music Radar [HERE](#). Good luck with it, John and we look forward to a live demo at Futureworks this autumn.



Let's face it, a bit of cash is always welcome to help with your songwriting, studio recording, and touring funds to give you the means to play overseas music showcases like SXSW. Our friends over at **The Unsigned Guide** have gathered together a wealth of vital information in one place for your easy reference. Download their free guide [HERE](#).



We couldn't resist sharing the excellent feedback from this year's **National Student Survey** with our new starters this September. **Futureworks** was voted the **No. 1 Specialist HE Provider** in the Creative Arts in the UK, an accolade we intend on keeping.



Space is lovely, dark and deep. You're looking at the first infrared, full-colour image of the universe ever taken by NASA from their James Webb telescope. Nature is such an inspiration for the creative sector. Find more images [HERE](#).



Emerging talent, **JeSuisJoe** (Joe Savage) is just starting his final year as a Music Producer and has a new single out on our **Futureworks Music** label. Joe's work effortlessly bridges the divide between indie, alt-pop and folk that takes the listener on a lush, dreamy folk-inspired journey, all underpinned by velvet vocals and subtle keys. Have a [LISTEN](#).



Earlier this year, the School of Sound lecturer **James Bagshaw** attended the Mix With The Masters talks held at the legendary Abbey Road, Studio 2. Andrew Scheps & Sylvia Massy discussed Dolby Atmos and spatially remix their vast catalogues of material, from Tool to the RHCP. Say hello and connect spatially with James on his LinkedIn [HERE](#).

Thanks to everyone for their contributions and help with this month's round-up keeping it fun and creative.