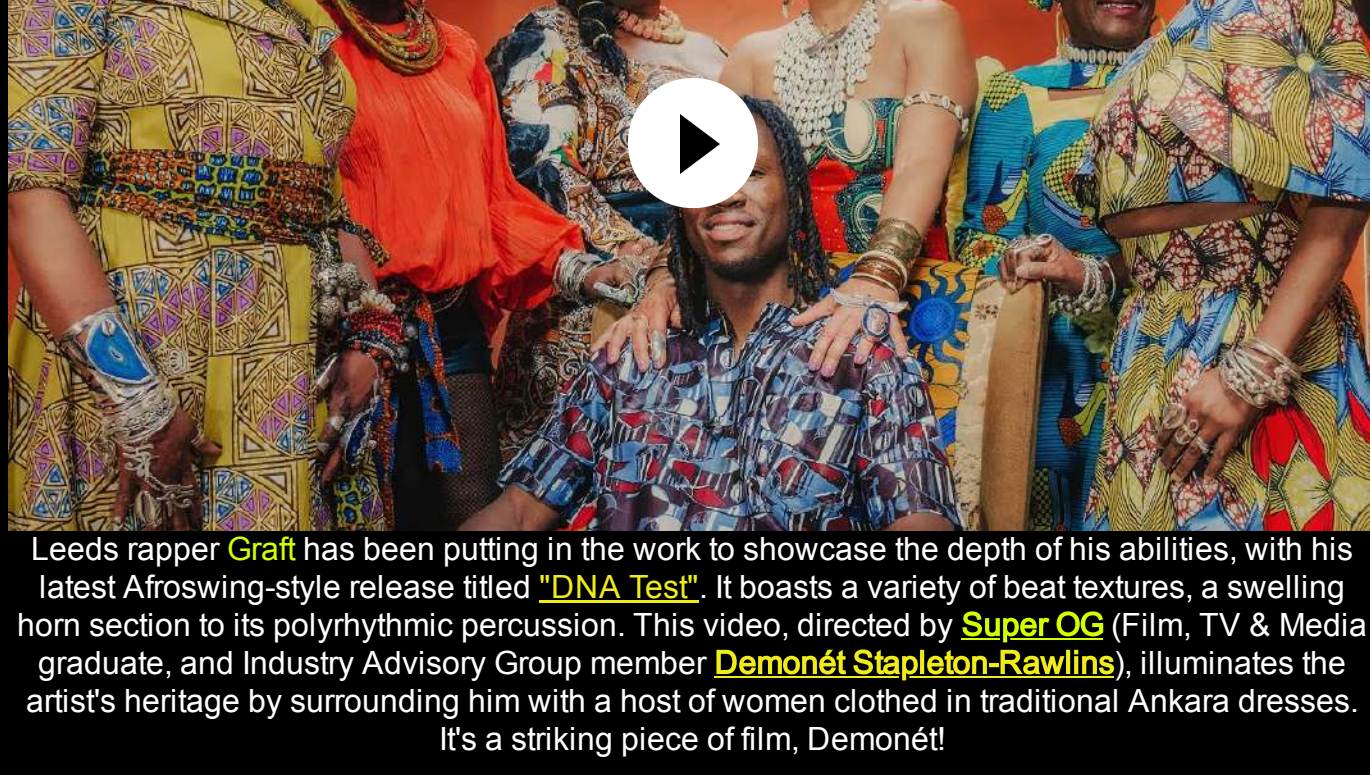


[View in browser](#)

As we step into summer we've got an impressive selection of industry success stories from our alumni, staff and students to share with you as we move into another busy period of professional activity in the creative industries; first up is our award...

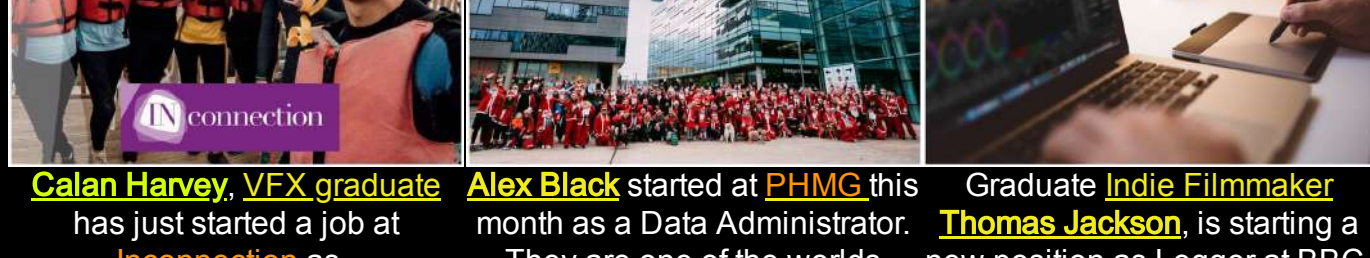


We're delighted that our students have voted Futureworks for the **National Student Survey 2022** as the **#1 Specialist Provider of Higher Education for the Creative Arts** in overall satisfaction, teaching, learning opportunities, academic support and 'student's voice'. That puts us in the top 3% of all UK universities for overall student satisfaction, with 87%. Thanks to everyone whose efforts continue to make our student experience unforgettable!



Leeds rapper **Graft** has been putting in the work to showcase the depth of his abilities, with his latest Afroswing-style release titled **"DNA Test"**. It boasts a variety of beat textures, a swelling horn section to its polyrhythmic percussion. This video, directed by **Super OG** (Film, TV & Media graduate, and Industry Advisory Group member **Demonét Stapleton-Rawlings**), illuminates the artist's heritage by surrounding him with a host of women clothed in traditional Ankara dresses. It's a striking piece of film, Demonét!

Graduate Jobs & Promotions



Calan Harvey, VFX graduate has just started a job at **Inconnection** as Apprentice Software & Program Developer. They are an event, incentive and experience agency based in Manchester.

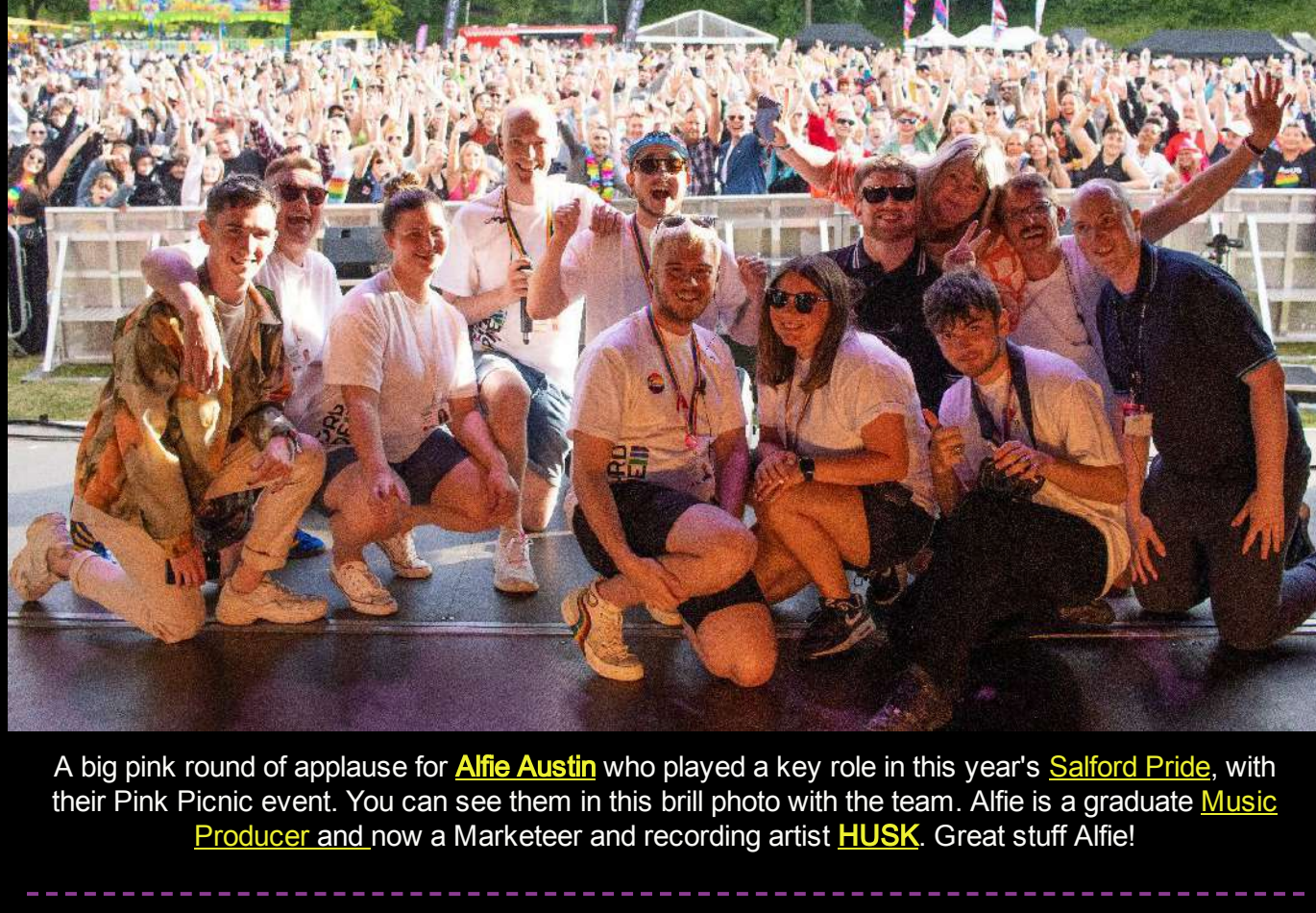
Alex Black started at **PHMG** this month as a Data Administrator. They are one of the worlds leading sound branding companies where many of our Sound School graduates start their careers. Good luck Alex.

Graduate **Indie Filmmaker Thomas Jackson**, is starting a new position as Logger at BBC. Loggers watch all the rushes creating scene descriptions, and timescodes enabling editors to find what they need quickly.

Tort: Civil Justice reaches it's funding target!



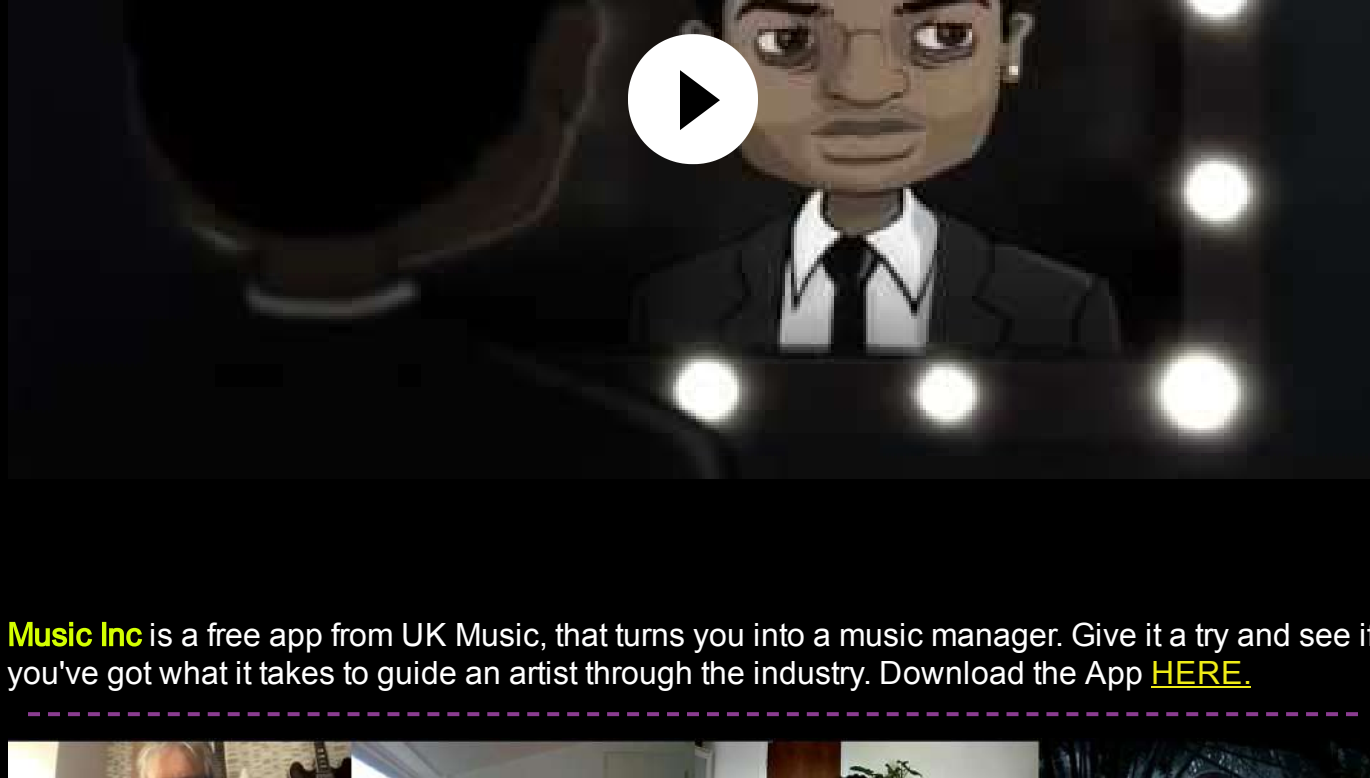
Great news for our **School of Film**. They have hit their **Kickstarter** campaign target to fund their new feature film **"Tort: Civil Justice"**, headed up by director (and Head of School) **Richard Hellewell**. Keep up with production updates from the crew by checking their socials [HERE](#)



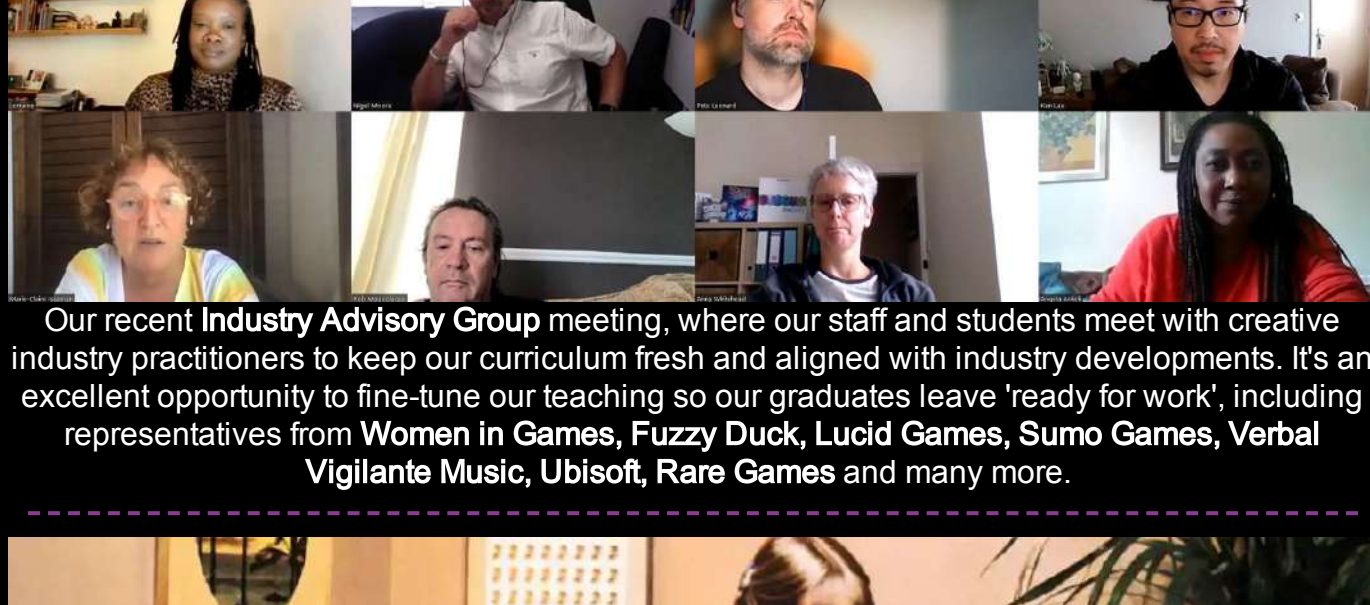
A big pink round of applause for **Alfie Austin** who played a key role in this year's **Salford Pride**, with their Pink Picnic event. You can see them in this brilliant photo with the team, Alfie is a graduate **Music Producer** and now a Marketeer and recording artist **HUSK**. Great stuff Alfie!



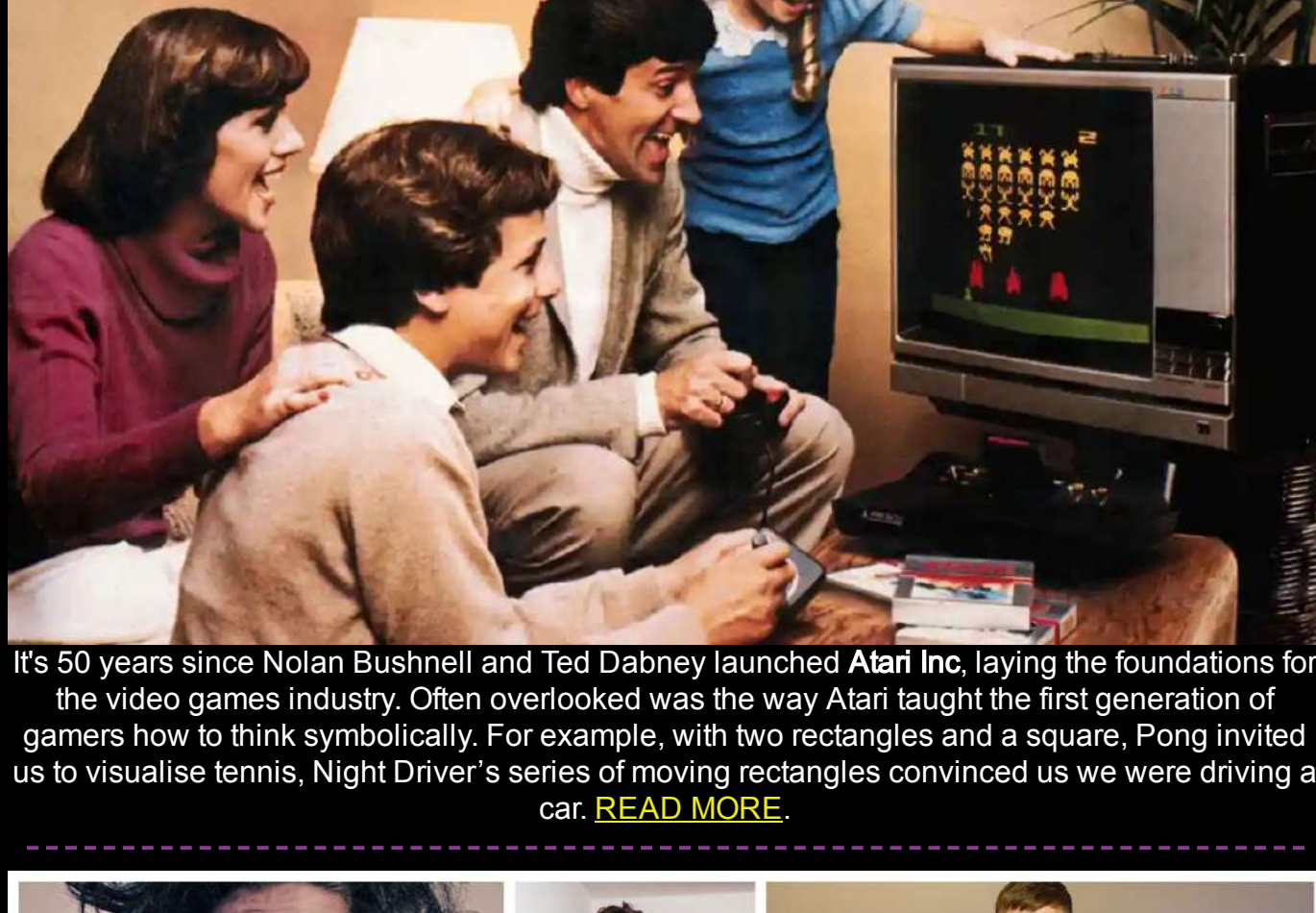
Thinking of joining us in September and want a summer challenge that will add to your creative skillset? You need to check out this fantastic resource **BBC Maestro**. There are a series of online courses run by **Jed Mercurio** for script writing for TV, music production by **Mark Ronson** and even vegetarian cooking with **Marco Pierre-White**. They start from £30 with over 15 sessions taking roughly six hours total. More info [HERE](#)



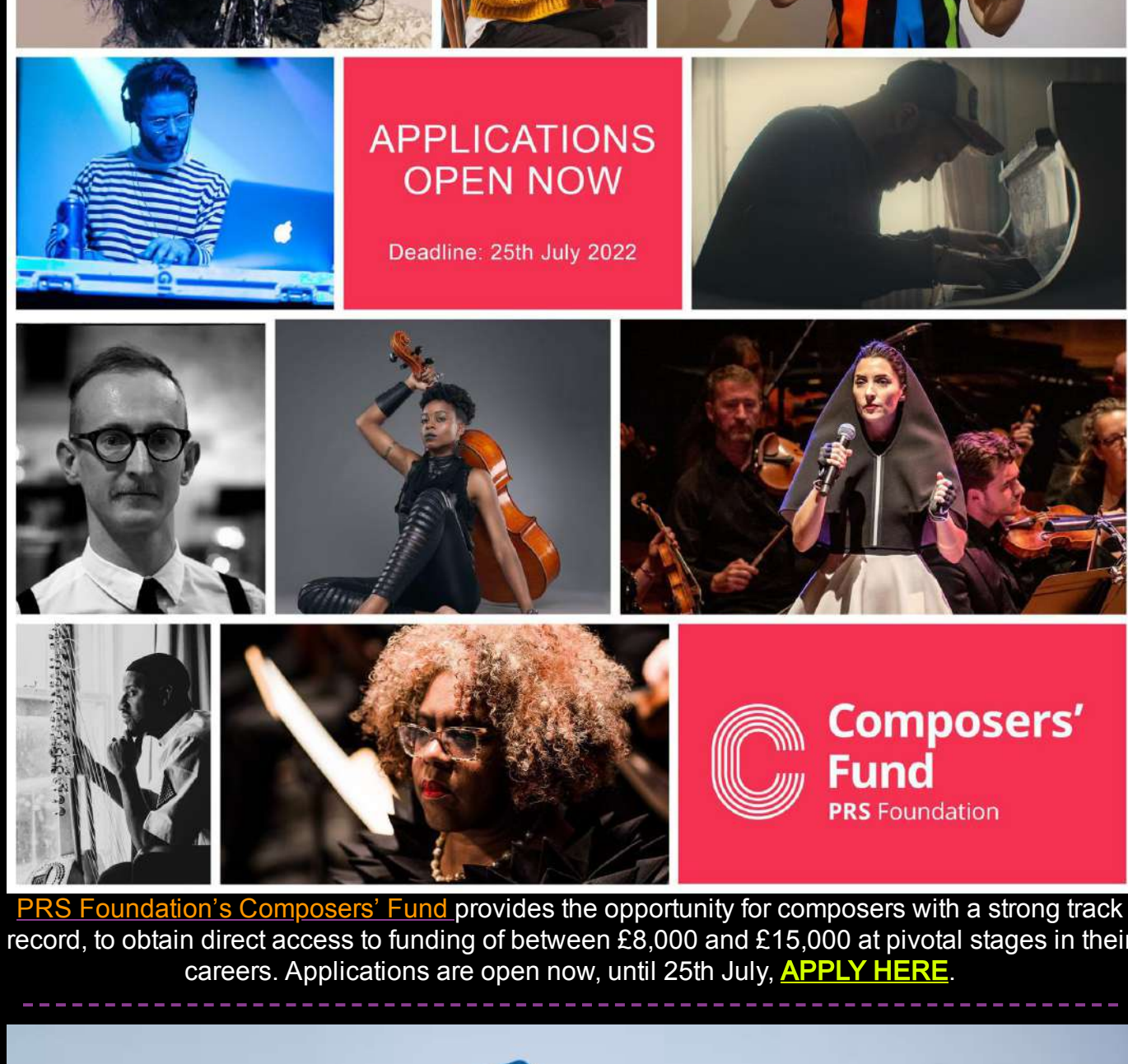
Music Inc is a free app from UK Music, that turns you into a music manager. Give it a try and see if you've got what it takes to guide an artist through the industry. Download the App [HERE](#).



Our recent **Industry Advisory Group** meeting, where our staff and students meet with creative industry practitioners to keep our curriculum fresh and aligned with industry developments. It's an excellent opportunity to fine-tune our teaching so our graduates leave 'ready for work', including representatives from **Women in Games**, **Fuzzy Duck**, **Lucid Games**, **Sumo Games**, **Verbal Vigilante Music**, **Ubisoft**, **Rare Games** and many more.



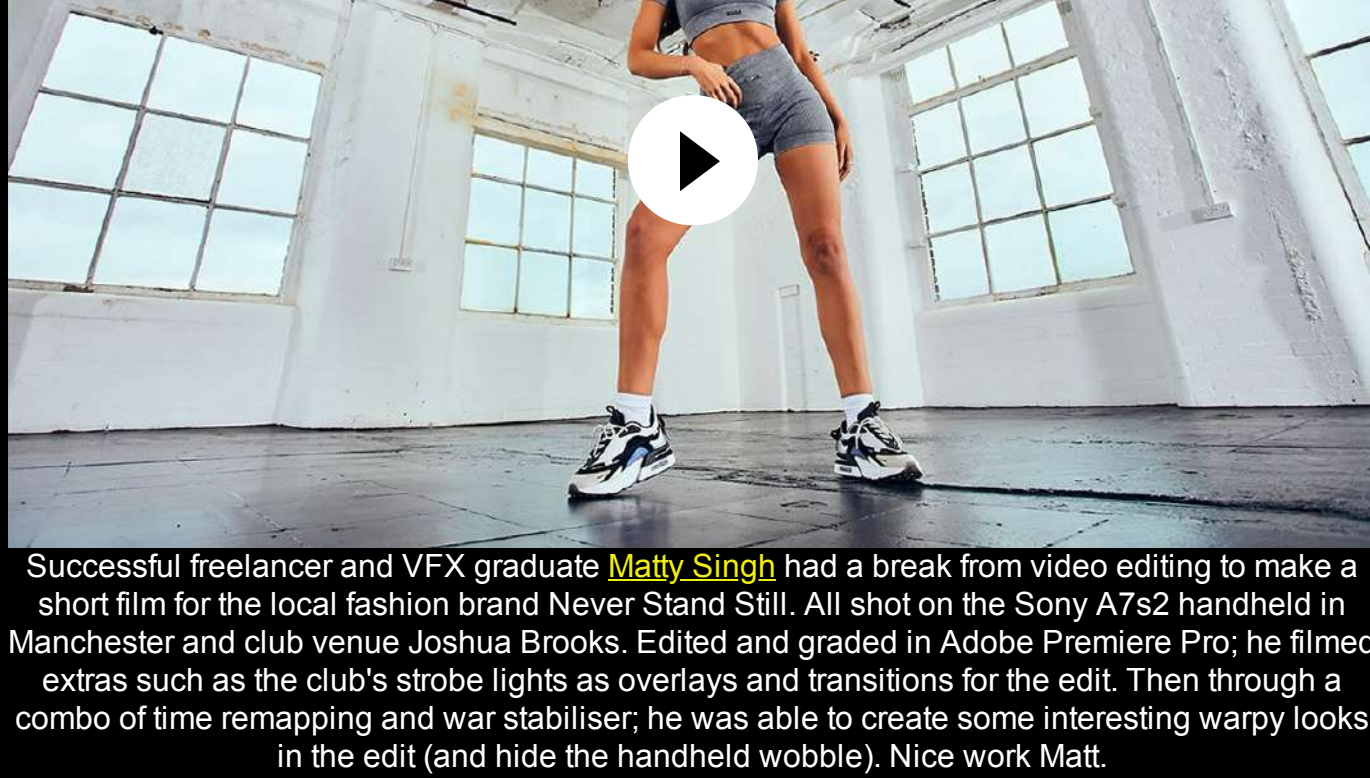
It's 50 years since Nolan Bushnell and Ted Dabney launched **Atari Inc.**, laying the foundations for the video games industry. Often overlooked was the way Atari taught the first generation of gamers how to think symbolically. For example, with two rectangles and a square, Pong invited us to visualise tennis, Night Driver's series of moving rectangles convinced us we were driving a car. [READ MORE](#)



PRS Foundation's Composers' Fund provides the opportunity for composers with a strong track record, to obtain direct access to funding of between £3,000 and £15,000 at pivotal stages in their careers. Applications are open now, until 25th July, [APPLY HERE](#)



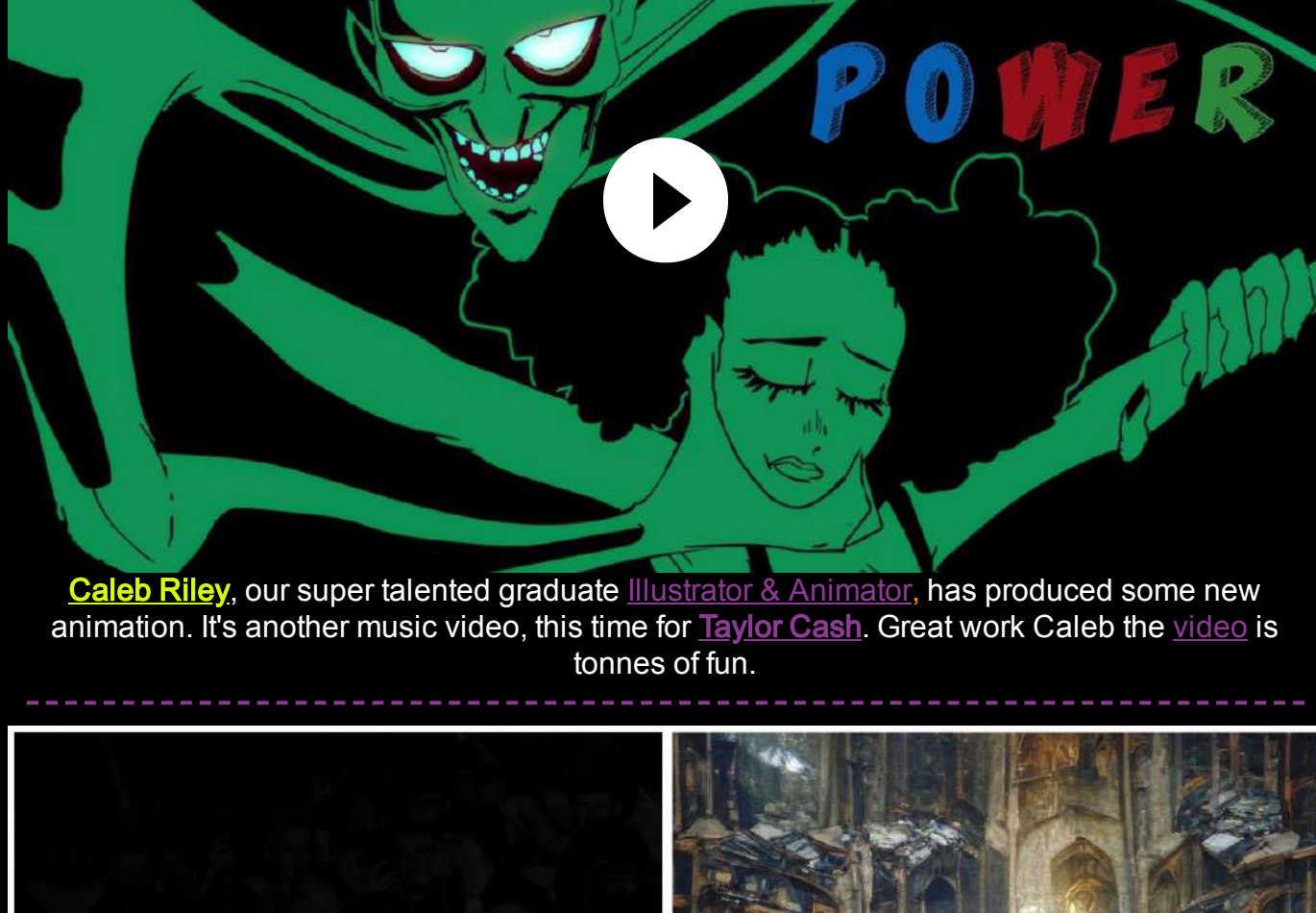
Make sure you are first to hear about new jobs, roles and opportunities that Futureworks and our industry partners share with our LinkedIn Group. Just create your LinkedIn profile, connect with us [HERE](#) and then request to join our private **Career Development Group**.



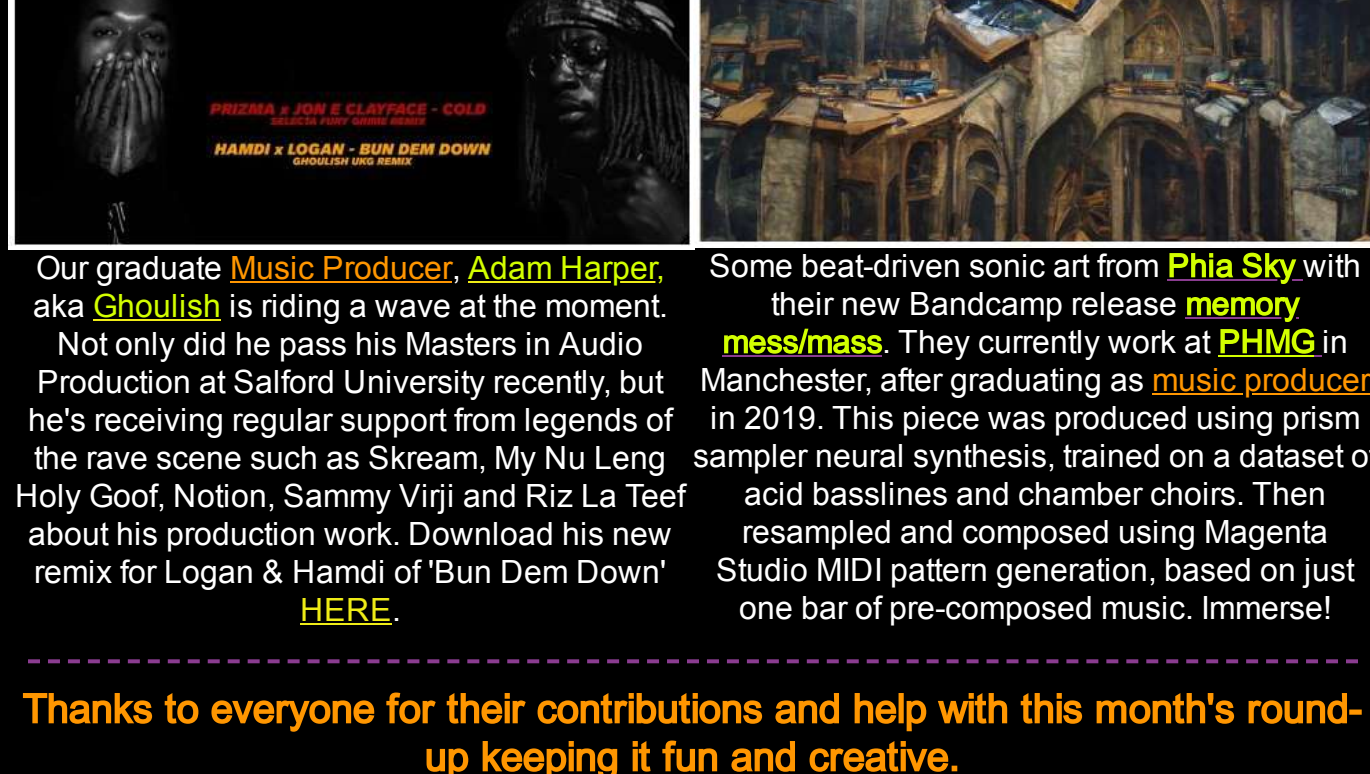
Successful freelancer and VFX graduate **Matty Singh** had a break from video editing to make a short film for the local fashion brand **Never Stand Still**. All shot on the Sony A7S2 handheld in Manchester and club venue Joshua Brooks. Edited and graded in Adobe Premiere Pro, he filmed extras such as the club's strobe lights as overlays and transitions for the edit. Then through a combo of time remapping and war stabiliser, he was able to create some interesting warpy looks in the edit (and hide the handheld wobble). Nice work Matt.



What a fab photo of our graduate **music producer, Florence Robertson** who is currently working as Event Manager at **Formula E**. She was caught unawares for this photo at the **ABB FIA Formula E World Championships** in **Marrakesh**, Morocco on July 2nd. Florence is a fab example of the broad set of skills you'll learn at Futureworks to take control of your career 🙌



Caleb Riley, our super talented graduate **Illustrator & Animator**, has produced some new animation. It's another music video, this time for **Taylor Cash**. Great work Caleb the video is tonnes of fun.



Our graduate **Music Producer, Adam Harper**, aka **Chouchi** is riding a wave at the moment. Not only did he pass his Masters in Audio Production at Salford University recently, but he's receiving regular support from legends of the rave scene such as **Scream**, **My Nu Leng**, **Holy Goo!**, **Notion**, **Sammy Virji** and **Riz La Teef** about his production work. Download his new remix of **Logan & Handi** of 'Bun Dem Down' [HERE](#).

Some beat-driven sonic art from **Phis Sky** with their new Bandcamp release **memory mess/mass**. They currently work at **PHMG** in Manchester, after graduating as **music producer** in 2019. This piece was produced using prism sampler neural synthesis, trained on a dataset of acid basslines and chamber choirs. Then resampled and composed using **Magenta Studio MIDI** (pattern generation, based on just one bar of pre-composed music. Immerse!

Thanks to everyone for their contributions and help with this month's round-up keeping it fun and creative.