

As we head towards the end of Semester Two, we've got an impressive selection of the industry success stories from our alumni, staff and students to share with you as we move into another busy summer of professional activity in the creative industries; read on.

Futureworks Music 'Live' at The Eagle Inn

What a night! The Futureworks Music party was a massive success. Big thanks to the bands, DJs and performers plus all those that came and helped out at the Eagle Inn event. Below is a snap of Panmetron featuring a mix of [music production](#) students and graduates.

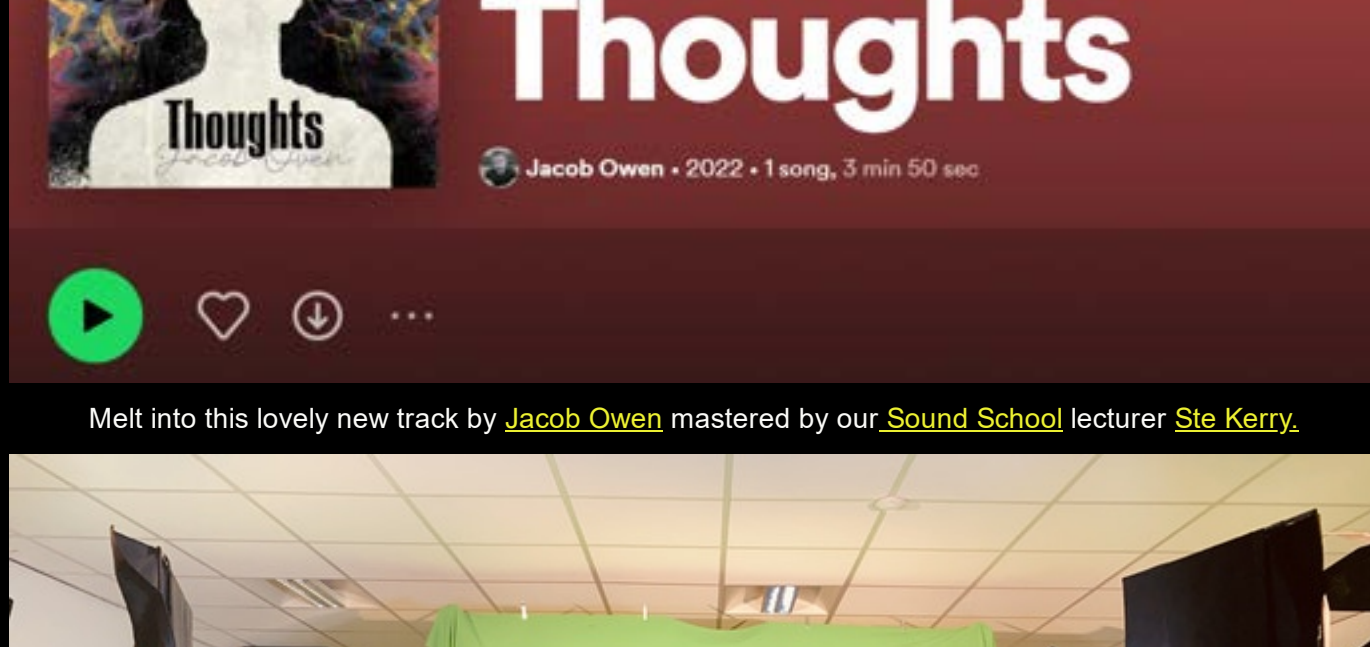


Exciting performances from the top: Panmetron, Seal Beats & C.B, Malik Isaac, Tom T'ez & Neptune, MNR020 and below: DJ Altoro, SHEP, M.E, Sedgi with DJ Liam. Looking forward to the next one already!

Futureworks Film presents, *Tort: Civil Justice*



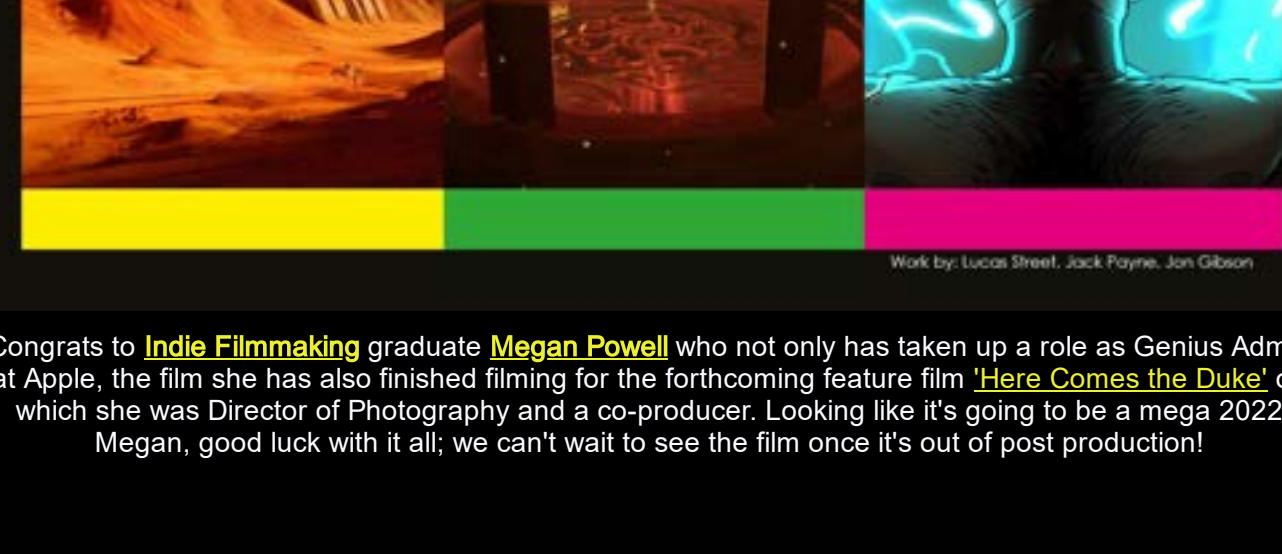
"Tort: Civil Justice" the new Feature Film from the [School Of Film](#) is now in full production. This unique project will not only teach students the art of micro budget filmmaking but help launch the careers of the next generation of filmmakers while informing and enhancing pedagogical practices in filmmaking in higher education. The Kickstarter campaign is launched in June, with some amazing Perks to be claimed be sure to check out their [Facebook](#) or website for more information [HERE](#).



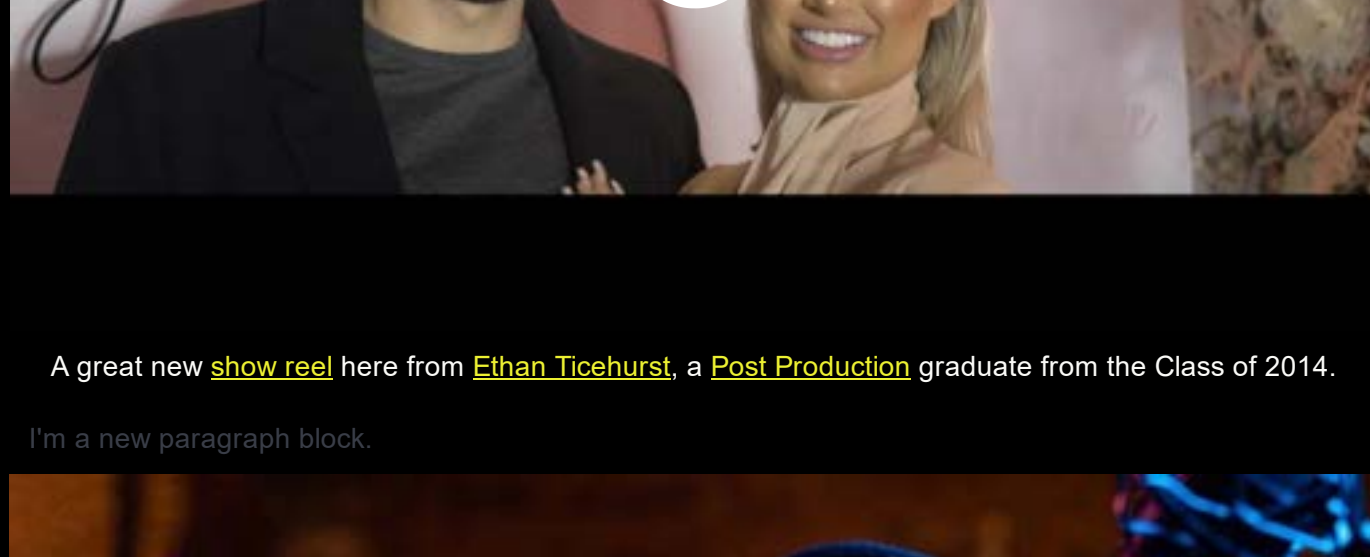
Melt into this lovely new track by [Jacob Owen](#) mastered by our [Sound School](#) lecturer [Ste Kerry](#).



Futureworks University Education for the Creative Industries DEGREE SHOW 10.06.2022 School of Art & Design



Congrats to [Indie Filmmaking](#) graduate [Megan Powell](#) who not only has taken up a role as Genius Admin at Apple, the film she has also finished filming for the forthcoming feature film [Haze Comes the Duke](#) on which she was Director of Photography and a co-producer. Looking like it's going to be a merger 2022. Megan - good luck with it all, we can't wait to see the film once it's out of post production!

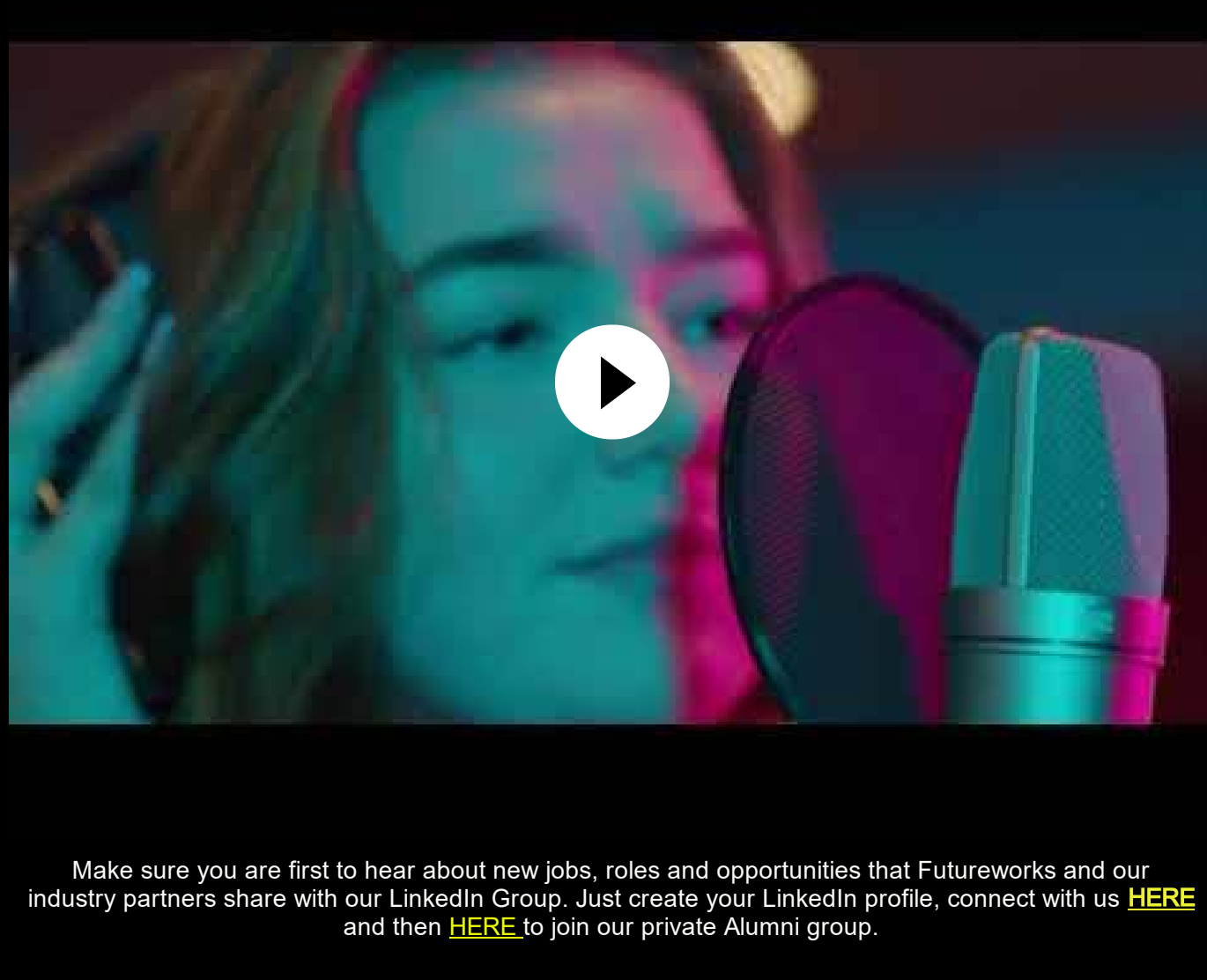


A great new [show reel](#) here from [Ethan Toohurst](#), a [Post Production](#) graduate from the Class of 2014.

I'm a new paragraph block.



According to current research artists & performers are 7x more likely to experience ill mental health. Here's a dedicated guide to mental health in the music and creative industries for young freelancers. It identifies common challenges and signposts sources of support that you can access, including tips on identifying and managing anxiety and other issues, and when to seek help or access specialist support. Download a free copy [HERE](#).



Make sure you are first to hear about new jobs, roles and opportunities that Futureworks and our industry partners share with our LinkedIn Group. Just create your LinkedIn profile, contact with us [HERE](#) and then [HERE](#) to join our private Alumni group.



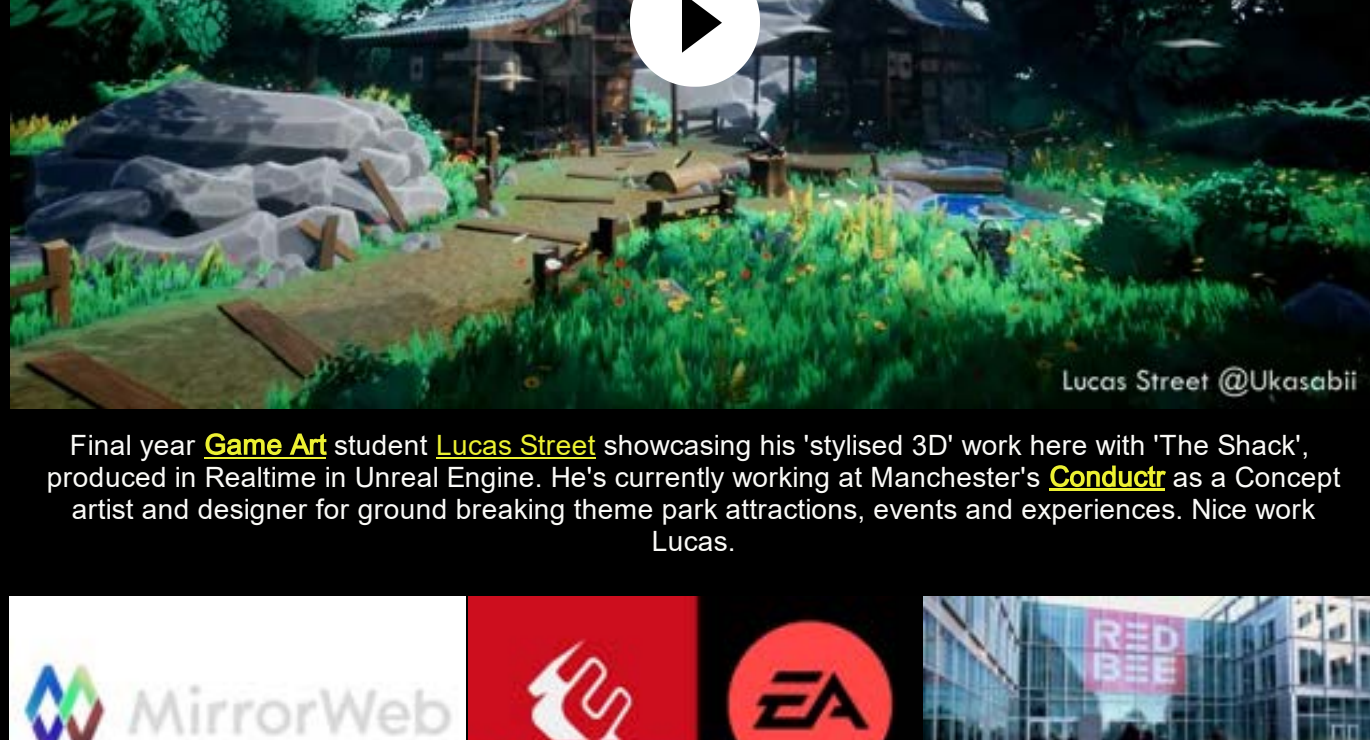
Fantastic news for one of our current first year music producers Seb Swan, and his guitarist Paul Shophard and their band Alkalinity. The White Haven News published a piece this month promoting their new five track EP release titled 'A Stunning Display of Good Enough'. Have a [READ](#) and a listen [HERE](#).



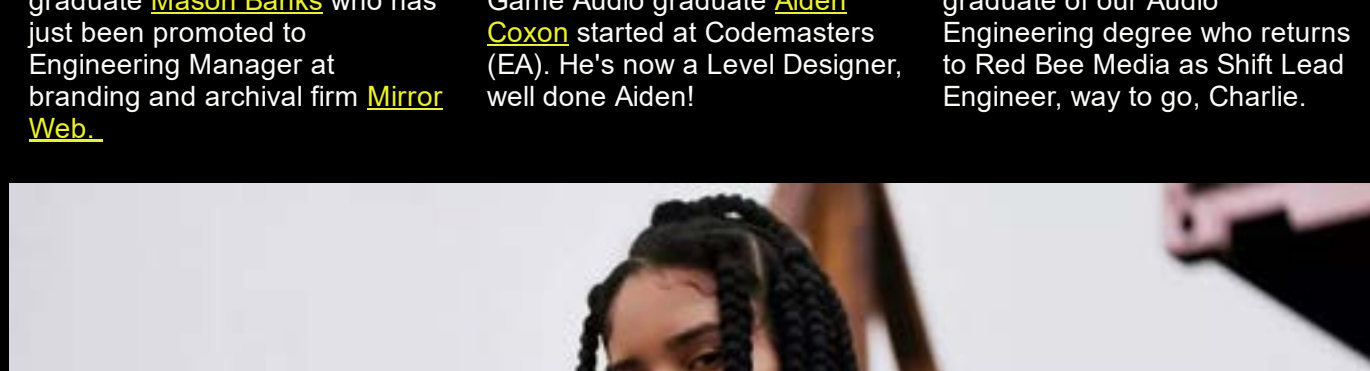
Our [Animation](#) Programme leader and prolific writer and author, [Jojo Darlington](#) has one of his stories printed in indie publishers Loft - Issue 111. Find it [HERE](#).



A brand new CBBC show called 'Best in the World' is looking for number of animators to bring the Guinness World Records to life. This 40 x 15min series will be taking a look at some of the most bonkers and incredible records on the planet. From Strongest to Tallest to Most Toothpicks in a Beard and Highest Skydive, it'll be exploring extraordinary human efforts to get into the GWR books. Interested? Send an e-mail to [Jules@bbc.com](#) by June, including examples of your work, career show (student or recent graduate) and outline your skills and influences. GOOD LUCK.



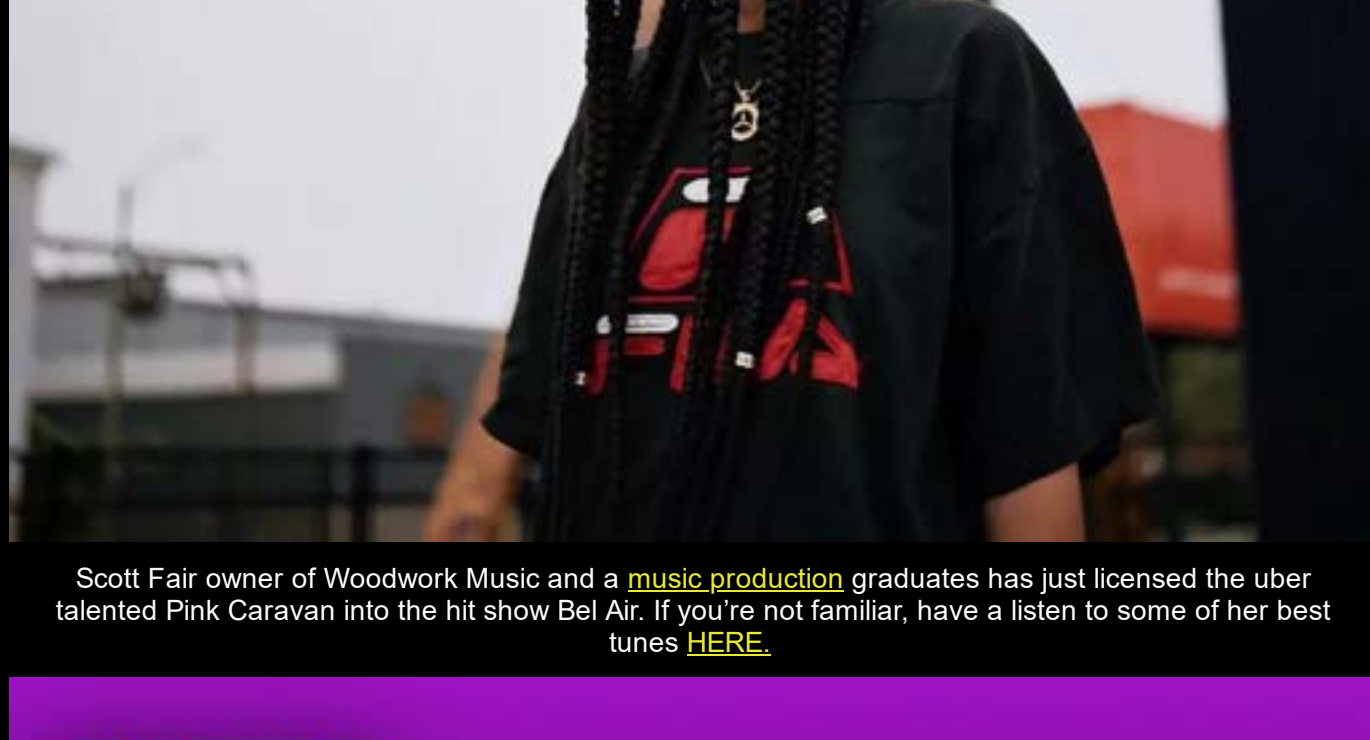
Final year [Game Art](#) student [Lucas Street](#) showcasing his 'stylised 3D' work here with 'The Shack', produced in Unreal Engine. He's currently working at Manchester's [Conductr](#) as a Concept artist and designer for ground breaking theme park attractions, events and experiences. Nice work Lucas.



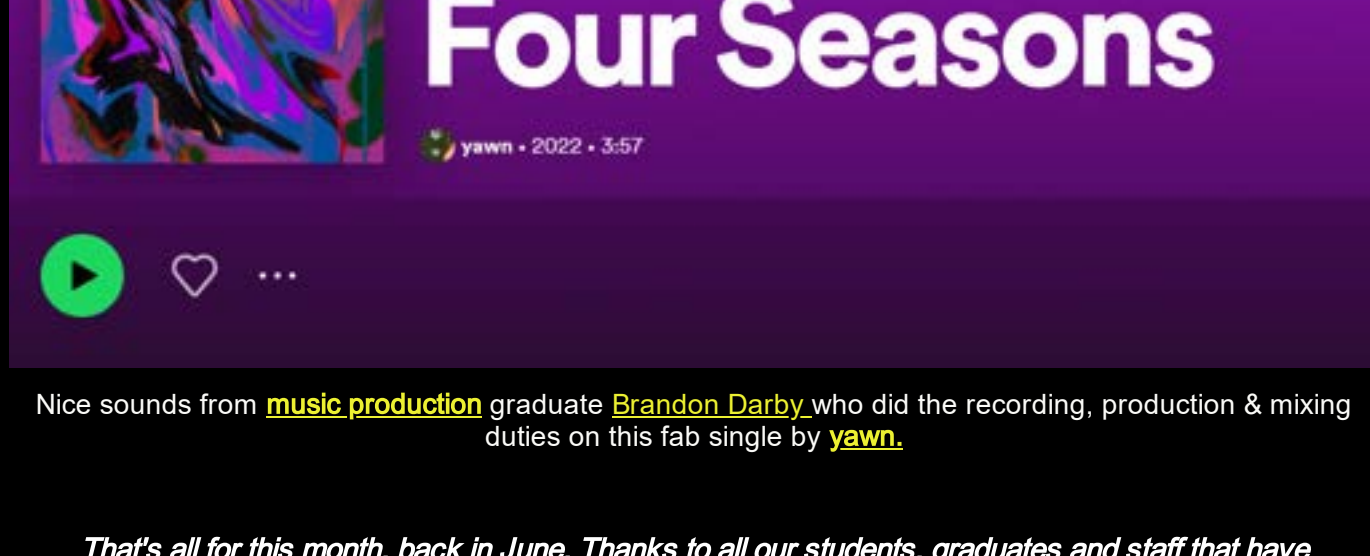
Congrats to music production graduate [Mason Barnes](#) who has just been promoted to Engineering Manager at branding and archival firm [Mirror Web](#).

Today marks one year since [Game Audio](#) graduate [Aiden Coxon](#) started at Codemasters (EA). He's now a Level Designer, well done Aiden!

Good luck to [Charlie Robinson](#), graduate of our Audio Engineering degree who returns to Red Bee Media as Shift Lead Engineer, way to go, Charlie.



Scott Fair owner of Woodwork Music and a [music production](#) graduate has just licensed the uber talented Pink Caravan into the hit show [Bel Air](#). If you're not familiar, have a listen to some of her best tunes [HERE](#).



Nice sounds from [music production](#) graduate [Brandon Darby](#) who did the recording, production & mixing duties on this fab single by [yawn](#).

That's all for this month, back in June. Thanks to all our students, graduates and staff that have contributed to this month's newsletter.