

As we approach Easter 2022, we've got an impressive selection of the industry success stories from our alumni, staff and students to share with you as we move into another busy year of professional activity in the creative industries; read on.

SCHOOL OF ART & DESIGN GRADUATE PANEL!

Associate Artist	Senior Lighting/Environment Artist	Freelance Animator	Lead Developer	Hero Success Assistant	Production Assistant

We have invited six alumni from the School of Art & Design to come back and tell us their experiences after graduation.

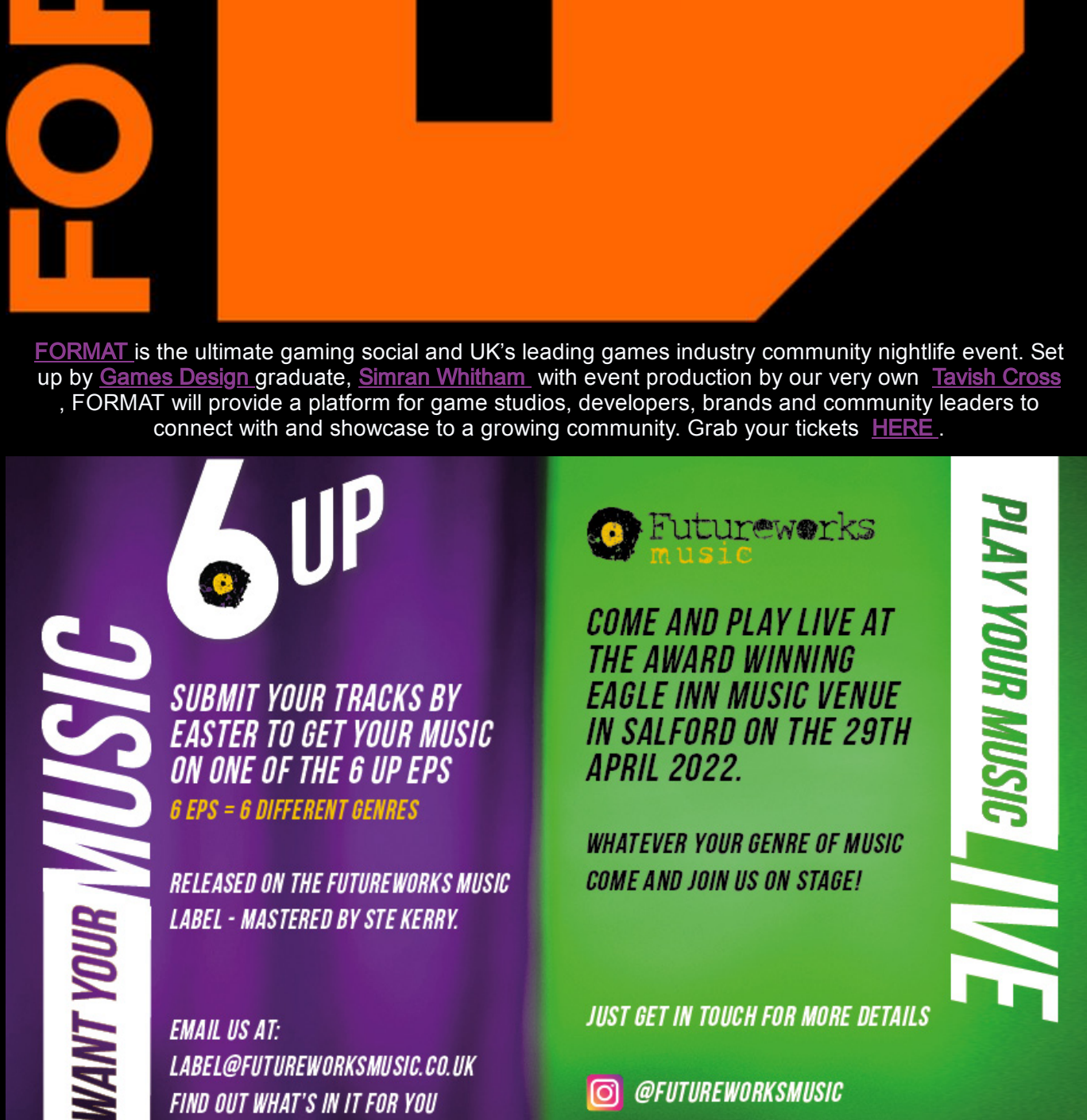
Please join us and listen to them speak on such topics as:

- Life after graduation
- Securing their first job
- Overcoming Challenges
- What's in their portfolio
- And more!



WEDNESDAY 2 March 2022
10.00am - 12:00pm

A big thank you to the graduate panelists who came to share their experiences from working in the games industry with our Arts & Design School students this month, expertly hosted by [Head of School](#), Ken Lau, our content.



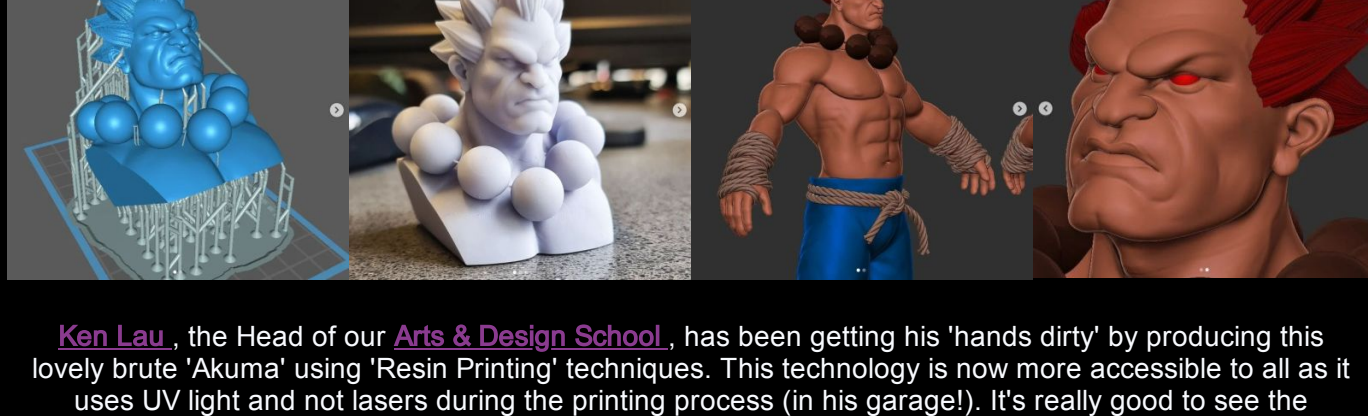
FORMAT is the ultimate gaming social and UK's leading games industry community nightlife event. Set up by Games Design graduate, [Simran Whitham](#), with event production by our very own [Tavish Cross](#), FORMAT will provide a platform for game studios, developers, brands and community leaders to connect with and showcase to a growing community. Grab your tickets [HERE](#).



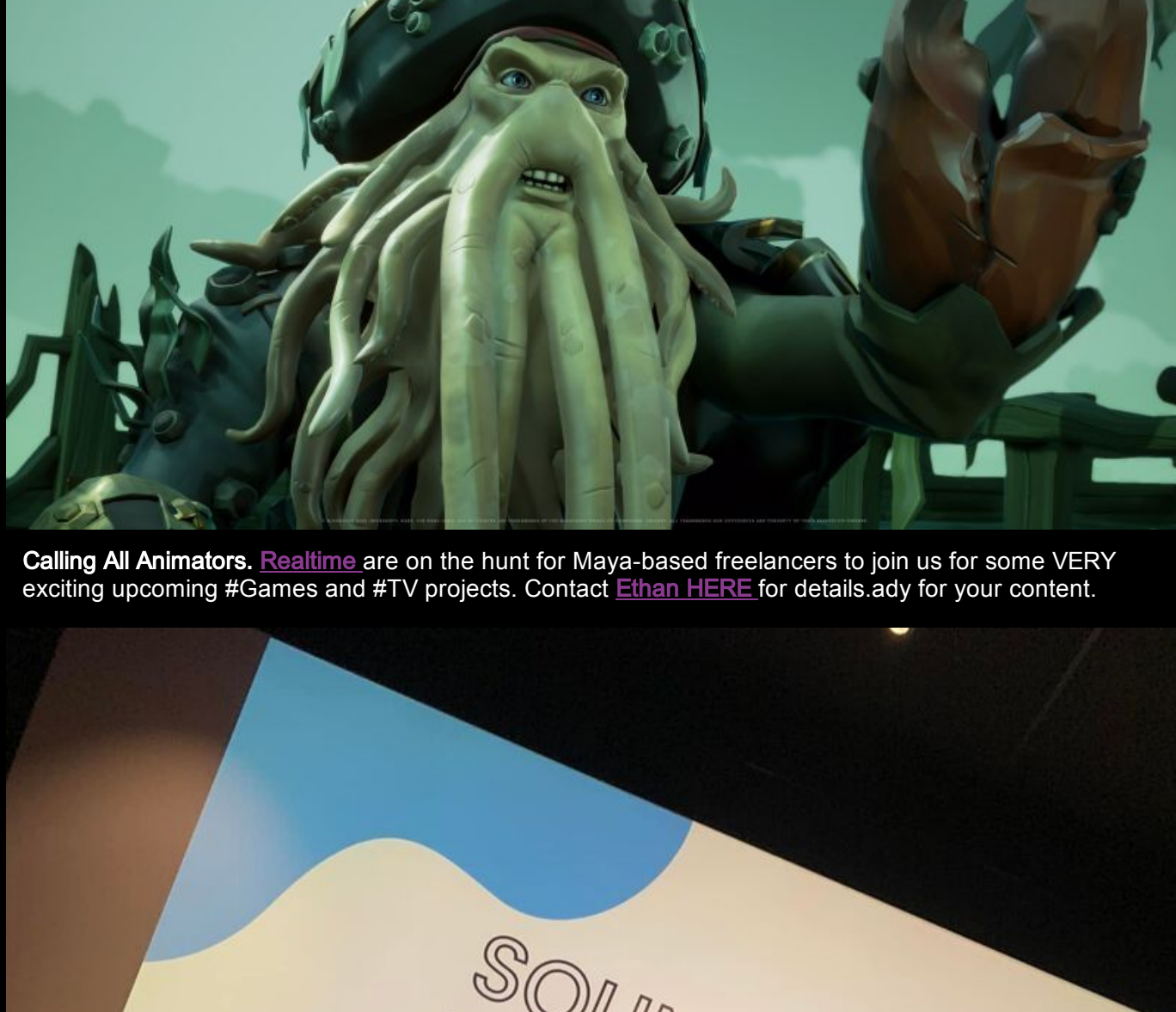
Our VFX staff and students attended in person and online the [London VFX Festival 2022](#) this month. They heard some fantastic talks and panels from [BlueZoo](#), [BlueBot VFX](#), [Framestore](#), [Hugo Guerra](#), [Rebellion](#), [The Third Floor](#), [Technicolor](#), [Jellyfish](#), [Rutana Industrial](#), [Light & Magic](#), [Improbable](#), [Fenwick](#), [The Mill](#), [Rare Ltd](#) and [Bild Visual](#), [Huzimation](#) and many more.



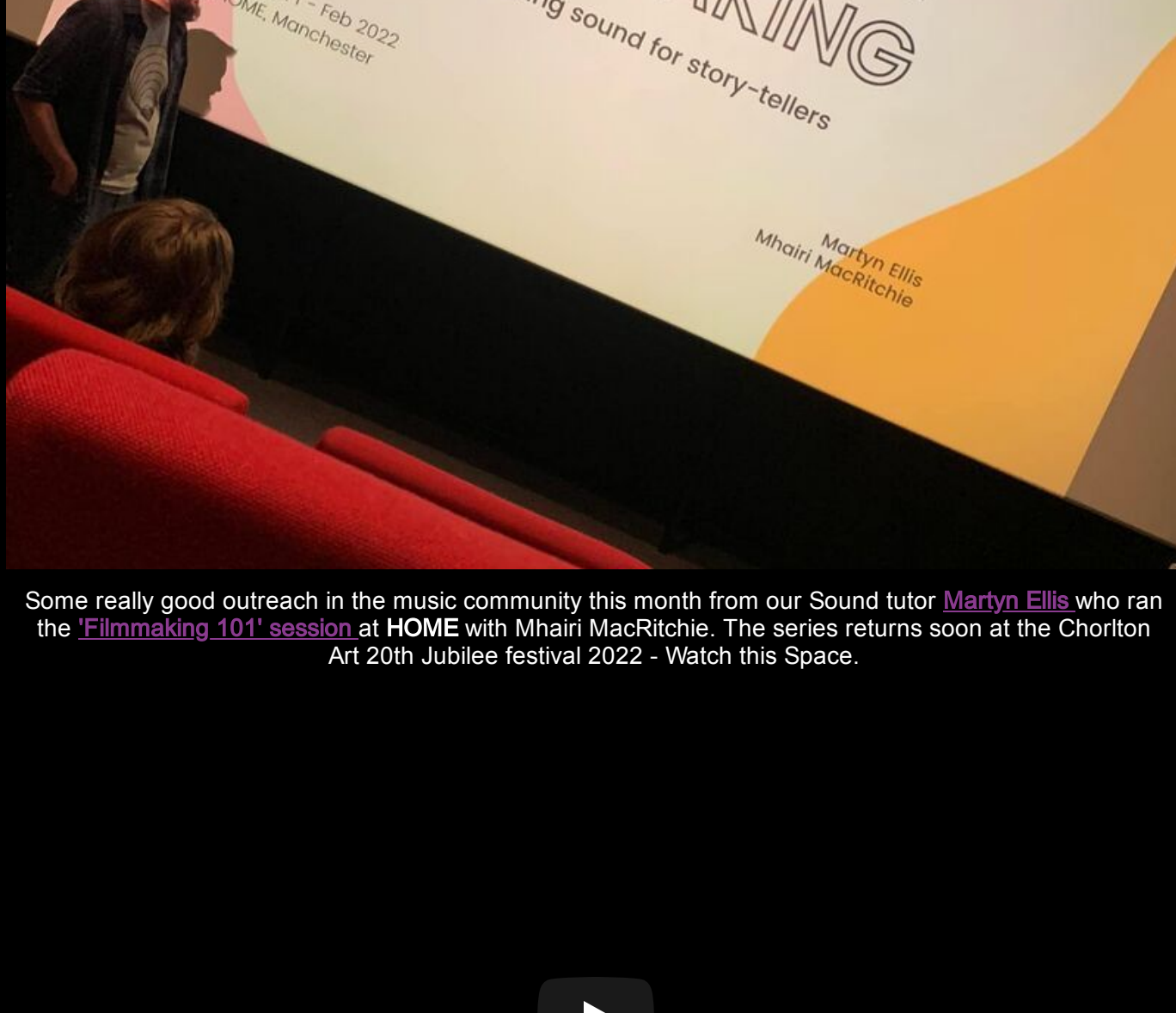
Now here's a grand opportunity. Instruments at the ready, apply [HERE](#).



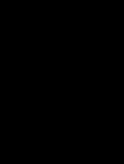
[Ken Lau](#), the Head of our [Arts & Design School](#), has been getting his 'hands dirty' by producing this lovely brute 'Akuma' using 'Resin Printing' techniques. This technology is now more accessible to all as it uses UV light and not lasers during the printing process (in his parlance). It's really good to see the sculpture taking shape in these shots. Amazing work Ken, who's after Akuma?



Calling All Animators: [Reallime](#) are on the hunt for Maya-based freelancers to join us for some VERY exciting upcoming #Games and #TV projects. Contact [Elihan](#) [HERE](#) for details ady for your content.



Some really good outreach in the music community this month from our Sound tutor [Martyn Ellis](#), who ran the [Filmmaking 101](#) session at [HOME](#) with [Mhairi MacFie](#). The series returns soon at the [Oulton Art 20th Jubilee festival 2022](#) - Watch this Space.



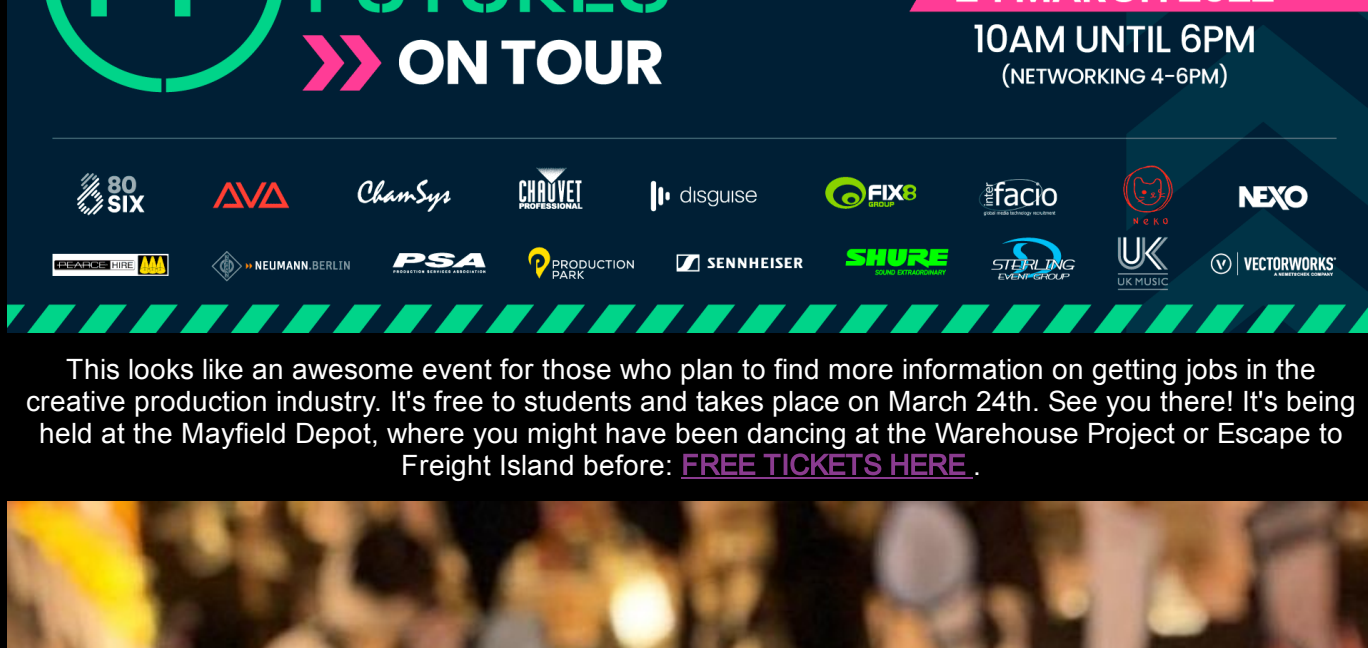
[Jodie Steele](#), Sound designer and composer for film has just had his music placed on the trailer for the [UMMA](#) trailer, Sony Pictures Entertainment's upcoming horror flick. He's also an active member of our [Industry Advisory Group](#) content.



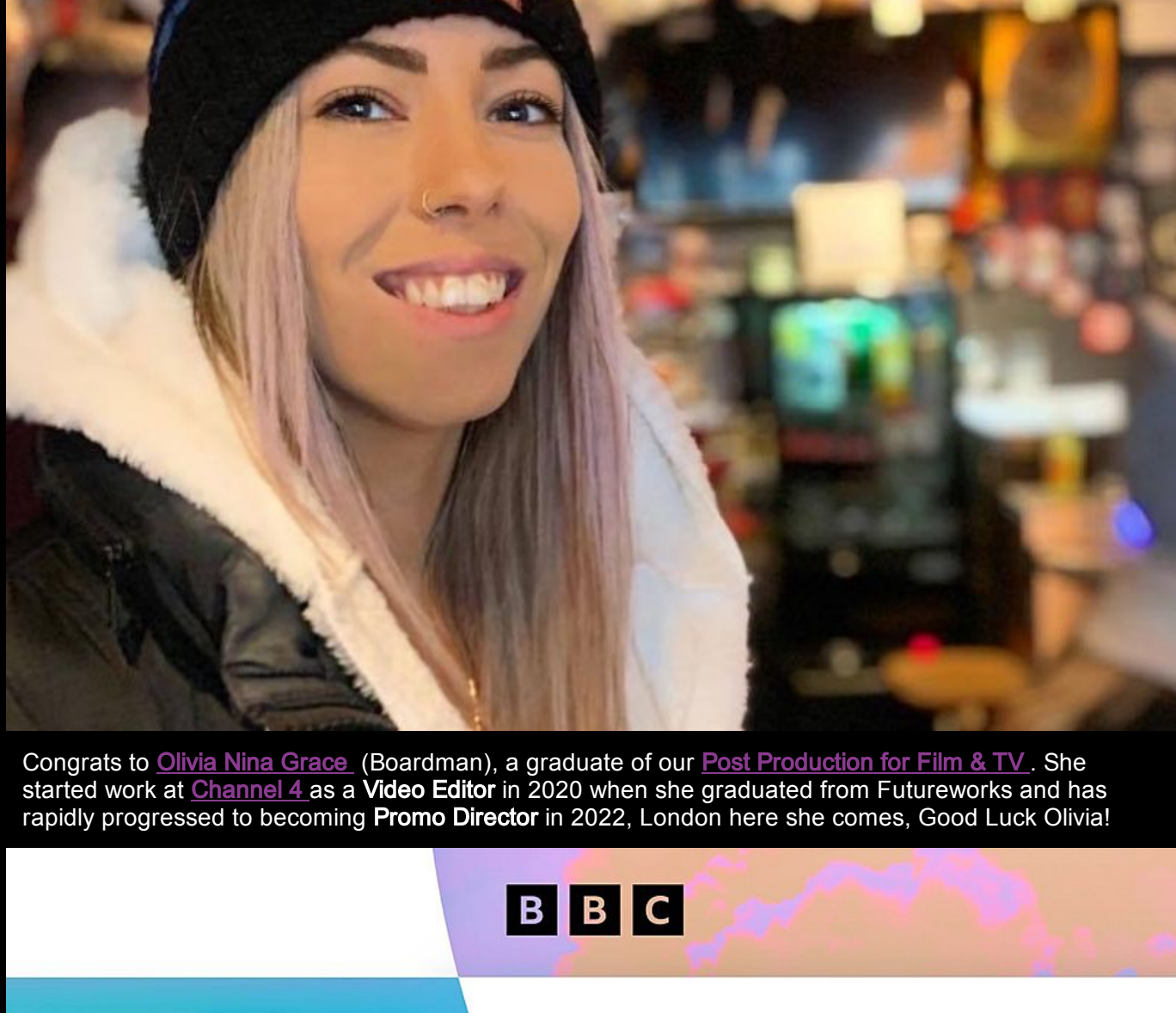
[John Broomhall](#), Ivor Novello award-nominated game composer, and BAFTA award-winning sound designer, [Ben Minto](#), formerly of [BBC](#) and now director of [Samuel Lauda Sound](#), spoke to our [Game Audio](#) students this month about working in an audio team and their groundbreaking work in [interactive media](#).



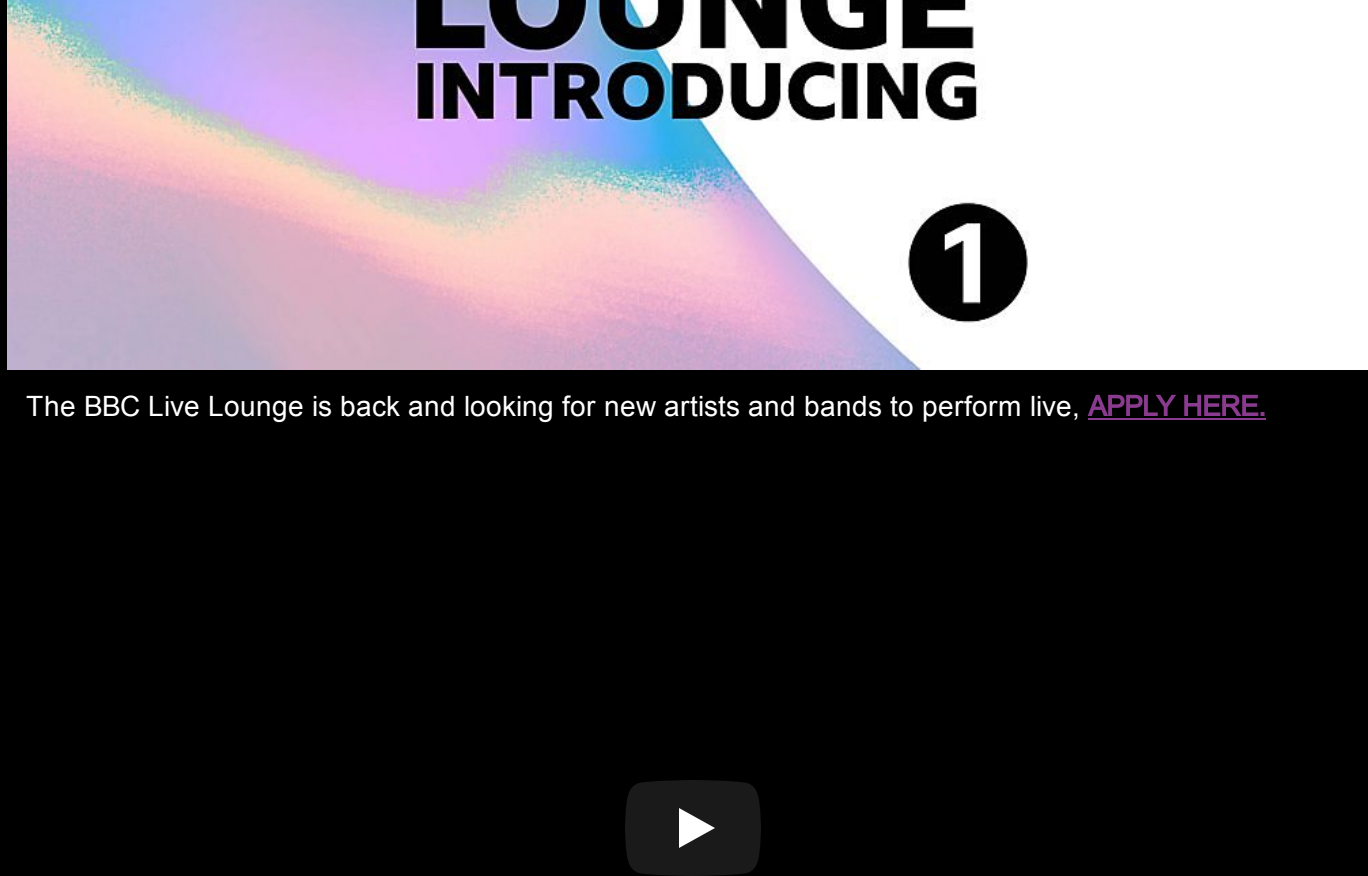
Congratulations to [Adam Hips](#), a graduate of our [Cinema Art](#) degree who started her new role as a 3D Artist at [Topical Universal Campus](#) this month, well done Adam!



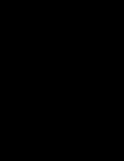
This looks like an awesome event for those who plan to find more information on getting jobs in the creative production industry. It's free to students and takes place on March 24th. See you there! It's being held at the [Mayfield Depot](#), where you might have been dancing at the [Warehouse Project](#) or [Escape to Freight Island](#) before. [FREE TICKETS](#) [HERE](#).



Congrats to [Olivia Nina Orsini](#) (Broadcast), a graduate of our [Broadcast Production for Film & TV](#). She started work at [Channel 4](#) as a [Video Editor](#) in 2020 when she graduated from Futureworks and has rapidly progressed to becoming [Promo Director](#) in 2022, London here she comes, Good Luck Olivia!



The BBC Live Lounge is back and looking for new artists and bands to perform live. [APPLY HERE](#).



Early peek at the official music video for 'Rebelyous Ft Larral - Sweet One'. Recorded in our Neve Studio, [Larral Oatunji](#) is a graduate of our [Music Production](#) degree.



Anyone who is thinking of, or is currently, working in the UK screen industries, which include film, TV, visual effects (VFX), animation and games. This free online module from [ScreenSkills](#) will help you understand what it's like to work in the screen industry in the UK, and where different roles fit into the production process. [ACCESS HERE](#).



Fancy a disco dance next month? If so then check out this fundraiser at [Whalley Range's Carlton Club](#) being promoted by Music Production tutor [Pete Jenkinson](#), tickets [HERE](#).



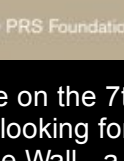
Tom Bohan's Short film [Birdsong](#) has been accepted for the [Crystal Palace International Film Festival](#) and is being screened at [West Norwood Picturehouse](#). The film is a Sci-Fi story where 3 teenagers pit their wits against killer drones that hunt down mankind. The crew comprises a star-studded array of Futureworks staff [Marcus Alexander](#), [Sarah Strachan](#), [Martyn Ellis](#), [Mat Johns](#), [Andy McKee](#) and of course Tom Bohan. Well done guys, Click [HERE](#) to watch the film.



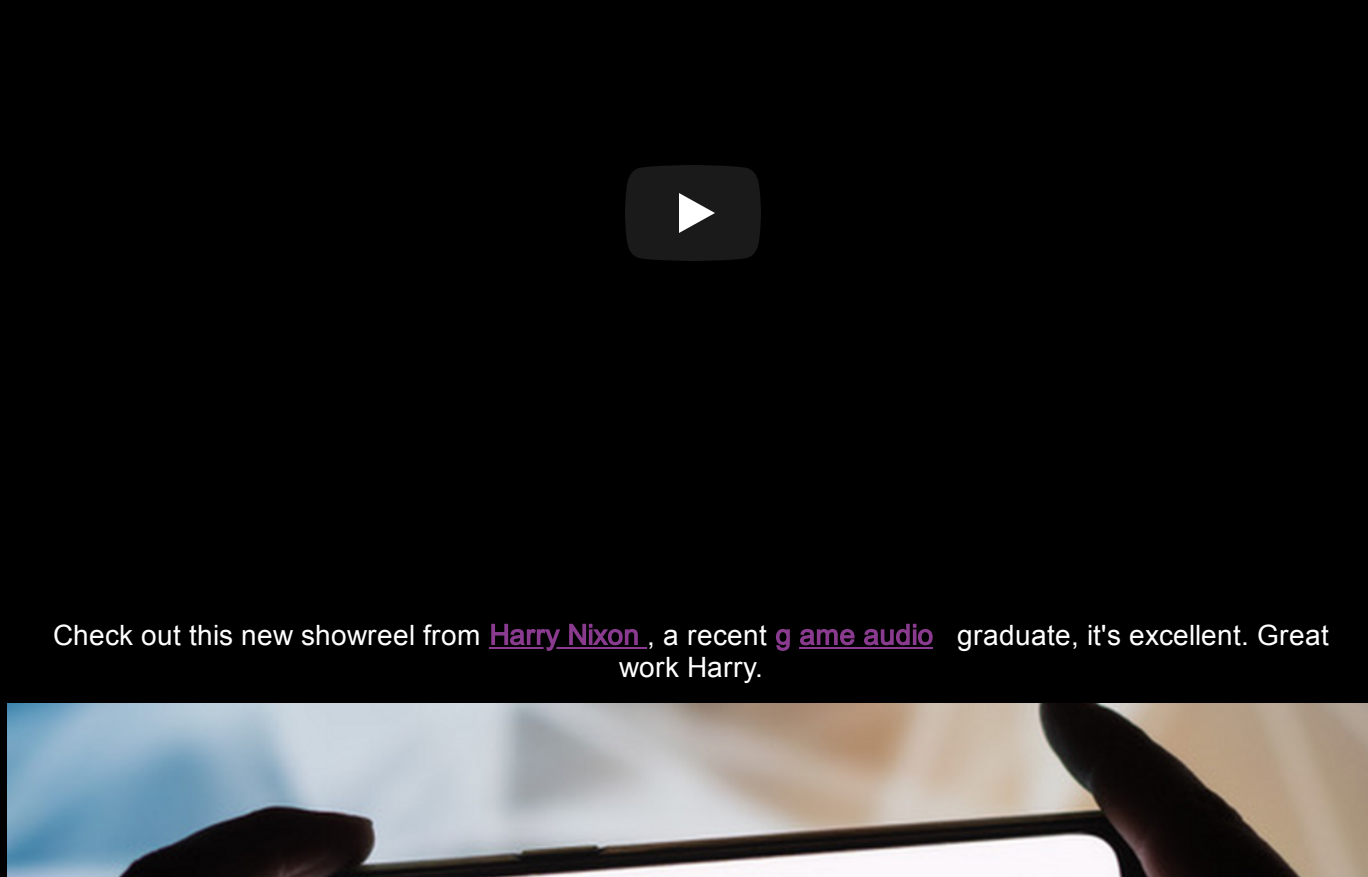
Two days of panels, ideas and showcases for the makers and champions of independent music



[Un-Convention](#) Manchester will be taking place on the 7th and 8th July at [Band on the Wall](#). It's a really good networking opportunity for anyone that is looking for working in the music and creative arts and it's at the newly refurbished [Band on the Wall](#) - a cracking venue. Register [HERE](#).



Check out this new showreel from [Harry Nixon](#), a recent [Game Audio](#) graduate, it's excellent. Great work Harry.



Make sure you are first to hear about new jobs, roles and opportunities that Futureworks and our industry partners share with our [LinkedIn Group](#). Just create your [LinkedIn profile](#), connect with us [HERE](#) and then click [HERE](#) to join our private Alumni group.

Thanks to all our students, graduates and staff that have contributed to this month's highlights