

University Education

for the Creative Industries

We've got a really impressive selection of the industry success stories from our alumni, staff and students to share with you as we move into another busy year of professional activity in the creative industries field on

SHORTLIST

Arts University Bournemouth

DBS Institute

Dyson Institute of Engineering and Technology

Futureworks - Media School

Norland College

Norwich University of the Arts

Plymouth College of Art

Point Blank Music College

Royal Agricultural University

UCEN Manchester

SMALL OR SPECIALIST

We're really excited to announce that Futureworks has been shortlisted in the 'small or specialist' category at this year's [Whatuni Student Choice Awards \(WUSCA\)](#), a prestigious higher education awards ceremony based solely on student reviews

29th April 2022  
Doors 8:00pm till late  
at the Eagle Inn  
9 Collier St,  
Salford M3 7DW  
open to all Futureworks students & friends

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#BreakTheBias

#IWD2021

Women are considerably under-represented in the creative industries. At Futureworks we feel it's vital we play our part in making creative HE, and thereby careers, as accessible and appealing to female students as possible. For this year's International Women's Day on 8th March we hosted our first 'Women in the Creative Industries' event to celebrate. We were joined by groups of Year 8 & 10 female students from two local High Schools who took part in workshops to help show what a career in the Creative Industries can offer them. A massive thanks to all the staff that made this happen!

The [BFI Sight and Sound Magazine](#) have voted on their best video essays of 2021, with their poll of 30 video essaysists, academics, critics and filmmakers highlighting 120 recommendations including two from our [Audio Engineering](#) degree Programme Leader, Cormac Donnelly. Great work Cormac, read more [HERE](#).

It's great to see some action of our graduates actually on the job. This shot captured by Josh East Photography is of [Daniel Best](#) ([Post Production for Film & TV](#)), while working on the Driven Dreams eco-drama. Nice one Dan.

ACADEMIC

PARTNER

We are really excited to announce that Futureworks has been recognised as the sole Manchester based [Unite Academic Partner](#). This means that our [Visual Effects](#), [Game Art](#), [Games Design](#) & [Game Audio](#) degree courses meet [Unite's](#) eligibility criteria, allowing us to integrate [Unite's](#) Engine into the curriculum and that they are satisfied that the student work meets their quality standard. How good is that? YAY!

**MAKE YOUR WORDS COUNT**  
REVIEW YOUR UNI AND WIN A £2K VOUCHER  
[whatuni.com/reviews](http://whatuni.com/reviews)

The rise of [Rodolfo Zanetti Pato](#), an [Audio Engineering](#) graduate has been nothing short of phenomenal. He now holds the post of Head of Foreign Affairs for the City of Curitiba in Brazil. Here he is hosting the Smart City World Congress. Hello from Manchester Rodolph!

Congrats to former [Games Design](#) module leader [Gemma Roddy](#) who has moved to [Chucklefish](#) as a Senior Producer. Brilliant stuff!

Musicians' Union

New Government plans to limit access to higher education music and the arts in England will have a big impact, now and in the future. While some plans are confirmed policy, others are up for consultation. The [Musicians' Union](#) is encouraging musicians and creatives to let their part before the Friday 6 May deadline. Access the survey [HERE](#).

An exciting job opportunity here, for a fulltime Sound Designer job at Cloud Imperium Games. [APPLY](#).

Cartoon Saloon

An Exciting opportunity has just come up for a Lead Sound Designer. This where Futureworks alumnus Jay Keel is currently Lead Audio Designer. [APPLY](#).

Congrats to ex-Futureworks Animation tutor [Gemma Roddy](#) who is starting a new position as Senior 2D Animator at Cartoon Saloon!

An exciting release is just dropping on [Futureworks Music](#) by [Music Production](#) student Isaac Sedgwick under his 'to-4 disc' brand. It's titled 'FEEL FINE' and you can have a listen [HERE](#).

Video game developers are changing at the bit ahead of an influx of money from some of the biggest technology companies in the world as they compete to build a 'Netflix for games'. At the centre of the contest are Microsoft and Sony, followed by fast growing gaming-centric companies such as Apple, Amazon and Netflix who have all launched subscription services in an attempt to entice gamers on to their platforms. Good news for all you game devs, artists and designers in training at Futureworks! [READ MORE](#).

Calling all unsigned rappers, singers and musicians – [BBC 1Xtra's UK Touchdown Tour](#) is back. 1Xtra has always been dedicated to supporting and showcasing the best in homegrown talent and music, so throughout April they'll be showcasing what different areas of the UK have to offer. Every Monday, Thursday & April from 1pm. Our Target will be travelling down in a different UK city, celebrating the local talent and getting to know more about the region's music scene. [UPLOAD your track HERE](#).

ScreenSkills

Here's something for those of you who are thinking of working in the UK screen industries of film, TV, visual effects (VFX), animation and games. This free online module from [ScreenSkills](#) will help you understand what it's like to work in the screen industries in the UK, and where different roles fit into the production process. [ACCESS HERE](#).

Japanese games developer [From Software](#) who made the Dark Souls game are currently riding high with their smash hit, Elden Ring. George RR Martin (he of the Song of Ice and Fire/Game of Thrones fame) helped with the narrative on the game. [Fast Lane](#), our [Illustration & Character Design](#) student [James Baskin](#), has released a new ambitious piece called 'Machine'. Hear it and grab a copy [HERE](#).

Power of Music

A plan for harnessing music to improve our health, wellbeing and communities

UK Music have just released major new report that outlines plan to harness Power of Music to transform health, wellbeing & communities. Download it [HERE](#).

Great to see Adam Curtis, currently a freelance 'First Assistant Editor', and also a graduate of our Post Production for Film & TV 'shuttling his stuff on the red carpet at the BAFTAs. V. Smart!

Surround sound boffiner, and module leader from the [School of Sound and Music Production](#), [James Baskin](#), has released a new ambitious piece called 'Machine'. Hear it and grab a copy [HERE](#).

A quick peek into one of your School Committees, this one is the Art & Design where aside from discussing the course and curriculum they appear to broken into a persuasive workshop!

New video just dropped from Rebellious Filmmaker called 'Nik Nak'.

Make sure you are first to hear about new jobs, roles and opportunities that Futureworks and our industry partners share with our LinkedIn Group. Just create your LinkedIn profile, connect with us [HERE](#) and then click [HERE](#), to join our private Alumni group.

Thanks to all our students, graduates and staff that have contributed to this months highlights

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