

<b>Job Title:</b>	Concept Art Module Tutor (part-time)
<b>Location:</b>	Futureworks, Manchester
<b>Hours:</b>	Up to 8 hours per week (September to May)
<b>Reporting to:</b>	Head of School (Art & Design)
<b>Hourly Rate:</b>	£35 per hour
<b>Start Date:</b>	September 2022

### Company Info

Futureworks Media School provides education and training in sound, music, film, TV, games, animation and visual effects. At our purpose-built school in Manchester, UK, our students benefit from extensive practical experience in cutting-edge studios, learn from experienced professionals, and get direct support from industry employers. Courses range from 2 days to 3 years, and include undergraduate degrees and professional training for individuals and organisations.

### Job Summary

As Module Tutor in our successful BA (Hons) Game Art programme, the post holder will be responsible for the design, delivery and assessment of a range of teaching materials on one or more modules, and for making a clear contribution, via departmental discussions, to curriculum review and enhancement.

### Representative Work Activities

- Provide academic advice and pastoral care to students.
- Design and delivery of teaching materials on assigned modules, using appropriate teaching, learning and assessment methods.
- Identification of areas where current provision needs revision and contribute to the planning, design and development of material and new courses.
- Setting, marking and assessing work and providing feedback to students.
- Application of knowledge acquired from research to teaching and appropriate external activities.
- Contribution to departmental committees.

### Quality Indicators

- Student feedback and academic performance.
- Engaging in continuing professional development.
- Supporting the department in research efforts and contributing clearly to the quality of teaching.
- Knowledge of, and adherence to, the organisation's Health & Safety and Equal Opportunities policies.

### Skills / Experience Required

- Commercial games development experience is essential
- A thorough understanding of traditional and digital 2D artwork including, proportion and anatomy, environment creation and perspective, colour theory, use of Adobe Photoshop in creating artwork and knowledge of utilizing 3D model paint over techniques to produce 2D concept work.

- High proficiency in 2D concept art workflows
- Good working knowledge of 3D modelling for 2D paint overs using Maya or Blender
- Experience of delivering modules at H.E. level
- Educated to degree level or beyond
- Excellent verbal and written communication skills
- High level of attention to detail

**Desirable Skills / Experience**

- A recognised teaching qualification (e.g. PGCE)

**Futureworks welcomes applications from a diverse range of candidates regardless of background, gender, race, religious beliefs, disability, sexual orientation or age. We aspire to be a diverse and inclusive organisation because we believe that diversity brings benefits for our students and staff alike.**

Applications should be in the form of a CV and covering letter and addressed to the Head of School (Art & Design) quoting reference **GD220322**. Applications can be sent via email to [work@futureworks.ac.uk](mailto:work@futureworks.ac.uk) or via post to:

Head of School (Art & Design)

Futureworks, Riverside, New Bailey Street, Manchester, M3 5FS