



Job Title:	Recording Module Tutor
Location:	Futureworks, Manchester
Hours:	32 hours per week (0.8 contract)
Reporting to:	Head of School (Sound & Music Production)
Salary:	Pro rata £25,000 – £30,000 depending on experience
Start Date:	Autumn 2021

Company Info

Futureworks Media School provides education and training in sound, music, film, TV, games, animation and visual effects. At our purpose-built school in Manchester, UK, our students benefit from extensive practical experience in cutting-edge studios, learn from experienced professionals, and get direct support from industry employers. Courses range from 2 days to 3 years, including undergraduate degrees and professional training for individuals and organisations.

Job Summary

As Module Tutor teaching on our successful Sound & Music Production degree programmes, the post holder will be responsible for the design, delivery and assessment of a range of teaching materials on one or more modules, and for making a clear contribution, via departmental discussions, to curriculum review and enhancement.

Representative Work Activities

- Provide academic advice and pastoral care to students.
- Design and delivery of teaching materials on assigned modules, using appropriate teaching, learning and assessment methods.
- Identification of areas where current provision is in need of revision and contribute to the planning, design and development of material and new courses.
- Setting, marking and assessing work and providing feedback to students.
- Application of knowledge acquired from research to teaching and appropriate external activities.
- Contribution to departmental committees.

Quality Indicators

- Student feedback and academic performance.
- Engaging in continuing professional development.
- Supporting the department in research efforts and contributing clearly to the quality of teaching.
- Knowledge of, and adherence to, the organisation's Health & Safety and Equal Opportunities policies.

Skills / Experience Required

- Experienced Recording Engineer
- A thorough understanding of analogue and digital recording studio technology

- Experienced Pro Tools, Logic Pro, Ableton user
- Experience of delivering modules at H.E. level
- Educated to degree level or beyond
- Excellent verbal and written communication skills
- High level of attention to detail

Desirable Skills / Experience

- A recognised teaching qualification (e.g. PGCE)

Futureworks welcomes applications from a diverse range of candidates regardless of background, gender, race, religious beliefs, disability, sexual orientation or age. We aspire to be a diverse and inclusive organisation because we believe that diversity brings benefits for our students and staff alike.

Applications should be in the form of a CV and covering letter and addressed to the Head of School (Sound & Music Production) quoting reference **SMP200921**. Applications should be sent via email to work@futureworks.ac.uk